

## BIBLIOGRAPHY

- Adorno, Theodor. Aesthetic Theory. London: Routledge & Kegan Paul, 1984.
- Akin Rabibhadana. "Clientship and Class Structure in the Early Bangkok Period," in Change and Persistence in Thai Society. Ithaca, New York: Cornell University Press, 1975, pp. 93-124.
- Anand Panyarachun. First Anniversary of the Asia-Europe Foundation Opening Address at Chulalongkorn University in Bangkok, 18 February, 1998.
- Anderson, Benedict O'R. Imagined Communities. London : Verso, 1983.
- Anderson, Richard L. Art in Primitive Societies. New Jersey: Prentice-Hall, 1979.
- Apinan Poshyananda. Modern Art in Thailand: Nineteenth and Twentieth Centuries. Singapore, Oxford University Press, 1992.
- . Article in Asia-Pacific Biennale catalogue. Brisbane: Queensland Art Gallery, 1996.
  - . Traditions/Tensions: Contemporary Art in Asia, New York: Asia Society Galleries, 1996.
- Appadurai, Arjun. "Introduction: commodities and the politics of value" in The Social Life of Things: Commodities in Cultural Perspective. Cambridge University Press, 1986.
- Asvabahu (King Vajiravudh) "Siamese Art", undated transcript written in English. Reply to an article in Siam Observer by 'Mascenas' in 1914, National Archives.
- Bhabha, Homi K. 'DissemiNation: Time, Narrative and the Margins of the Modern Nation,' Nations and Narration, Ed. Homi K. Bhabha. London and New York: Routledge, 1990 p.p. 291-322.

- Bangkok Bank PLC. A Collection of Prize Winning Paintings from the 1<sup>st</sup> to the 19<sup>th</sup> Bua Luang Painting Competitions. Bangkok: Bangkok Bank, 1996.
- Beardsley, Monroe C. (eds. Michael J. Wreen and Donald M. Callan) The Aesthetic Point of View - Selected Essays. Ithaca: Cornell University Press, 1982.
- Beardsley & Schuller. Aesthetic Inquiry: Essays of Art Criticism and the Philosophy of Art. California: Dickenson Publishing Co., 1967.
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction" in Illuminations. Britain: Fontana, 1973.
- Berger, John. Ways of Seeing. London: British Broadcasting Corporation, 1972.
- Boisselier, Jean. Thai Painting. Tokyo: Kodansha International, 1976.
- Bond, Katherine C. Development and the Westernisation of Culture: the Case of Music in Thailand. Swarthmore College Unpublished thesis, 1987.
- Bourdieu, Pierre. "Production of Belief" and "Aristocracy of Culture" in Media, Culture and Society. London: Sage Publications, 1986.
- . Distinction. London: Routledge & Kegan Paul, 1986.
- Chai-anan Samudvanij and David Morell. Political Conflict in Thailand: Reform, Reaction, Revolution. Cambridge, Massachusetts, Gunn & Hain, 1981
- Chetana Nagavaraja. "Art in Place of Nirvana: Western Aesthetics and the Poetry of Angkarn Kalayanaphong" in Comparative Literature from a Thai Perspective. Bangkok: Chulalongkorn Press, 1996.
- Chilvers, Ian. Art and Artists. Oxford University Press, 1990.

- Clark, John (ed.) Modernity in Asian Art. Sydney: Wild Peony Press, 1993.
- Cohen, Erik. Tourist Arts. London: Belhaven Press, 1992.
- Collins, Richard. (Et al.) Media, Culture and Society. London: Sage Publications, 1986.
- Continuing Education Centre, Chulalongkorn University. A Survey of Thai Arts and Architectural Attractions: A Manual for Tourist Guides. Bangkok: Chulalongkorn University, 1987.
- Crowther, Paul. Critical Aesthetics and Postmodernism Oxford: Clarendon Press, 1993.
- Cummings, Mary. The Lives of the Buddha in the Art and Literature of Asia. University of Michigan Papers on South and Southeast Asia, No 20, 1982
- Damrong Rachanuphap, HRH Prince. Monuments of the Buddha in Siam. Bangkok: Asia society, 1973.
- Duncan, H.G. Symbols and Social Theory. New York: Oxford University Press, 1969.
- Durkheim, E. The Rules of Sociological Method. Glencoe: Free Press, 1964.
- Fenema, Joyce van. Southeast Asian Art Today. Singapore: Roeder, 1996.
- Firth, R. Elements of Social Organisation, London: Tavistock, 1971.
- Gampell, J. "Like Father, Like Sun," The Manager, Bangkok July, 1995.
- Garnham, Nicholas and Williams, Raymond. "Pierre Bourdieu and the Sociology of Culture: An Introduction" in Media, Culture and Society. London: Sage Publications, 1986.
- Geertz, Clifford. Centers, Symbols and Hierarchies: Essays on the Classical States of Southeast Asia.

- (ed.) Lorainne Gesick. New Haven: Yale University Southeast Asian Studies, 1983.
- Giddens. The Constitution of Society: Outline of a Theory of Structuration, Cambridge: Polity, 1984.
- Girling, John L.S. Thailand: Society and Politics. Ithaca: Cornell University Press, 1981.
- Gombrich. "The Social History of Art" in Meditations on a Hobby Horse and Other Essays. London: Phaidon, 1953.
- Griswold, A. B. The Arts of Thailand Catalogue of the Exhibition to the U.S. 1960-62.
- Grithaya Gaweewong. An Alternative Space for the Arts in Thailand: Assessing the Feasibility. Unpublished M.A. thesis The School of the Art Institute of Chicago, 1996.
- Haas, Mary R. Thai-English Student's Dictionary. London: Oxford University Press, 1964.
- Habsbawm, Eric. "Introduction: Inventing Traditions" in The Invention of Tradition. Britain: Cambridge University Press, 1983.
- Hanks, Lucien. "Merit and Power in the Thai Social Order" American Anthropologist. 64:1247-61, 1962.
- Held, David. "The Cultural Industry: Critical Theory and Aesthetics" In Introduction to Critical Theory. Berkeley: University of California Press, 1980.
- Hoskin, John. Ten Contemporary Thai Artists: The Spirit of Siam in Modern Art. Bangkok: Graphis, 1984.
- Huntington, Samuel P. "The Clash of Civilisations?" Foreign Affairs, Summer, 1993: 22-49.
- Jackson, Peter. Buddhism, Legitimation and Conflict: The Political Functions of Urban Thai Buddhism. Singapore: Institute of Southeast Asian Studies, 1989.

- Jenks, C. Cultural Reproduction. London: Routledge, 1993.
- Jopling, Carol F. (Ed.) Art and Aesthetics in Primitive Societies. New York: Dutton, 1974.
- Keynes, Charles F. Buddhist Kingdom as Modern Nation State. Bangkok, Duang Kamol, 1989.
- Keyes, Charles F. "The Case of the Purloined Lintel: The Politics of a Khmer Shrine as a Thai National Treasure." In C.J. Reynolds (ed.) National Identity and its Defenders: Thailand 1939-89 Chiang Mai: Silkworm Books, pp.261-91, 1991.
- Klausner, William. Thai Culture in Transition. Bangkok: Amarin, 1997.
- Layton, Robert. The Anthropology of Art. London: Granada, 1981.
- Leach, Edmond. The Kula: New Perspectives in Massim Exchanges. London: Athlone Press, 1983.
- Lechte, John. Fifty Key Contemporary Thinkers: From Structuralism to Postmodernity. London: Routledge, 1994.
- Levi-Strauss, C. Structural Anthropology. Harmondsworth: Penguin, 1972.
- Likhit Dhiravegin. The Bureaucratic Elite of Thailand: A Study of Their Sociological Attributes, Educational Backgrounds and Career Advancement Pattern. Bangkok: Thai Khadi Research Institute Thammasat University, 1978.
- Marcus, Russell. Forms of Man: The Buddhist Vision of Tawan Duchanee. California: Books MarcUs, 1974.
- Malinowski, B. A Scientific Theory of Culture. North Carolina: Chapel Hill, 1944.

- Mauss, Marcel. The Gift: Forms and Functions of Exchange in Archaic Societies. New York: Norton Library, 1967.
- McCracken, Grant. Culture and Consumption. Indianapolis: Indiana University Press, 1990.
- Michaelsen, Helen. "State-Building and Thai Painting and Sculpture in the 1930s and 1940s" in Modernity in Asian Art. Sydney: Wild Peony Press, 1993.
- Murashima, Enji. "The Origin of Modern Official State Ideology in Thailand." Journal of Southeast Asian Studies 19, 1988, pp. 80-96.
- Naisbitt, J. Mega-trends Asia: The Eight Asian Megatrends that are Changing the World. London: Nicholas Brealey Publishing, 1995.
- National Identity Office, Office of the Prime Minister Thailand in the 1980s and 1990s. Bangkok: Muang Boran Publishing House, 1984.
- National Museum Volunteers. The Artistic Heritage of Thailand. Bangkok: Craftsman Press, 1979.
- Office of the National Cultural Commission. Towards New Dimension of Culture and Development. Bangkok: Amarin Printing, 1989.
- Office of the National Economic and Social Development Board. Thailand 1982: Plan, Problems, Prospects. Bangkok: National Identity Board, 1982.  
 . (Snoh Unakul) Thailand's Development Strategies. Bangkok: Development Strategies and Information Division, 1988.
- Pasuk Phongpaichit & Chris Baker. Thailand's Boom. Chiang Mai, Silkworm Books, 1996.  
 . Thailand: Economy and Politics. Malaysia: Oxford University Press, 1995.
- Panofsky. Meaning in the Visual Arts. Hammondsworth: Penguin Books, 1970.

- Pawlin, Alfred Dhamma Vision. Bangkok: Visual Dharma Gallery, 1984.
- Peters, Robert. "The Search for Authenticity: The Mind of the Tourist, Contemporary Art and Modernity." Lecture Bangkok Siam Society, 1997.
- Philipps, Herbert P. The Integrative Art of Modern Thailand. Bangkok: Amarin Printing Group, 1992.
- Piriya Krairiksh. Thai Reflections on American Experiences. Bangkok: Bhirasri Institute of Modern Art, 1986.
- Piriya Krairiksh & Paothong Thongchua. Art Since 1932, Bangkok: Thammasat University, 1982.
- Rama IX Art Museum Foundation, Golden Jubilee Art Exhibition: 50 Years of Thai Art. Bangkok: Eastern Printing, 1996.
- Reynolds, Craig (ed.). National Identity and Its Defenders: Thailand 1939-89. Melbourne: Monash University, 1991.
- Reynolds, Frank. E & Reynolds, Mani. B. Three Worlds According to King Ruang: A Thai Buddhist Cosmology. Berkeley, 1982.
- Ringis, R. Thai Temples and Temple Murals. Singapore: Oxford University Press, 1990.
- Said, Edward. Culture and Imperialism. London: Vintage, 1994.
- Siam Society. Culture and Environment in Thailand: A Symposium of the Siam Society, Bangkok: The Siam Society, 1989.
- Silpa Bhirasri. Thai Culture Series: Modern Art in Thailand. Bangkok: National Culture Institute, 1954.
- . Contemporary Art in Thailand. Bangkok: National Association of Art in Thailand, Under

- Patronage of Silpakorn University. Bangkok: Prime Minister's Office, 1966.
- . "Contemporary Thai Art" in Modern Art of Asia : New Movement and Old Tradition. Tokyo: Toto Shuppan Co. 1961.
- Silpakorn University Rattanakosin Art: The Reign of King Rama IX. Bangkok: Amarin, 1997.
- Skinner, G.W. and Kirsch, A.T. (eds.) Change and Persistence in Thai Society: Essays in Honour of Lauriston Sharp. Ithaca, New York: Cornell University Pres, 1975.
- So, Alvin Y. Social Change and Development. London: Sage, 1990.
- Sompop Manarungsan. Economic Development of Thailand, 1850-1950: Response to the Challenge of the World Economy. Bangkok: Institute of Asian Studies, 1989.
- Somporn Rodboon. Asian Modernism: Diverse Development in Indonesia, the Philippines, and Thailand. Japan Foundation, 1995.
- . The Birth of Modern Art in Southeast Asia: Artists and Movements. Fukuoka Museum, 1997.
- Song, Koh Buck (ed.) Southeast Asian Art: A New Spirit. Singapore: Art and Art Speak, 1997.
- Smithies, Michael "The Bangkok Art Scene in the early 1960s: A Personal Souvenir," Journal of the Siam Society Vol. 66, July, 1978.
- Snodgrass, A. The Symbolism of the Stupa. New York: Southeast Asian Program, 1988.
- Sulak Sivaraksa. Siam in Crisis. Bangkok: Thai Inter-Religious Commission for Development, 1990.
- Subhadradis Diskul. Art in Thailand. Bangkok: Amarin, 1991.



- Sunitsuda Ekachai. Behind the Smile: Voices of Thailand. Bangkok: The Post Publishing, 1991,
- Thamsook Numnonda. "Pibulsongkram's Thai Nation-Building Programme During the Japanese Military Presence." Journal of Southeast Asian Studies, September, 1978.
- Thai Farmers Bank PLC. The Thai Farmers Bank Art Collection. Bangkok: Sirivatana Interprint, 1995.
- Thongchai Winichakul. Siam Mapped: A History of the Geobody of a Nation. Chiang Mai: Silkworm Books, 1994.
- Turner, Victor. The Ritual Process: Structure and Anti-structure. Ithaca: Cornell University Press, 1977.
- Vasquez, Aldofo Sanchez. Art and Society: Essays in Marxist Aesthetics. London: Merlin Press, 1979.
- Vella, Walter F. Chaiyo! King Vajiravudh and the Development of Thai Nationalism. Honolulu: University of Hawaii Press, 1978.
- Wallerstein, Immanuel. The Politics of the Capitalist World- Economy. Cambridge University Press, 1984.
- Wat Buddhapadhipa Foundation (ed). Mural Paintings of Wat Buddhapadhipa. Bangkok: Amarin, 1987.
- Weber, Max. The Protestant Work Ethic and the Spirit of Capitalism. New York: Oxford University Press, 1958.
- Wenk, Klaus. Buddhist Art of Tawan Duchanee. Zurich: Inigo Von Oppersdorf Verlag, 1981.  
.Mural Paintings in Thailand. Zurich: Inigo Von Oppersdorf, 1975.
- Williams, Raymond. Culture. Britain: Fontana, 1981.
- Wiyada Tongmitr. Khrua In Khong's Westernised School of Thai Painting. Bangkok: Thai Cultural Data Centre, 1979.

- Wolff, Janet. The Social Production of Art. London: The Macmillan Press, 1981.  
Aesthetics and the Sociology of Art. London: George Allen & Unwin, 1983.
- Wright, Joseph J. The Balancing Act: A History of Modern Thailand. Bangkok: Asia Books, 1991.
- Wyatt, D.K. Thailand: A Short History. New Haven: Yale University Press, 1984.

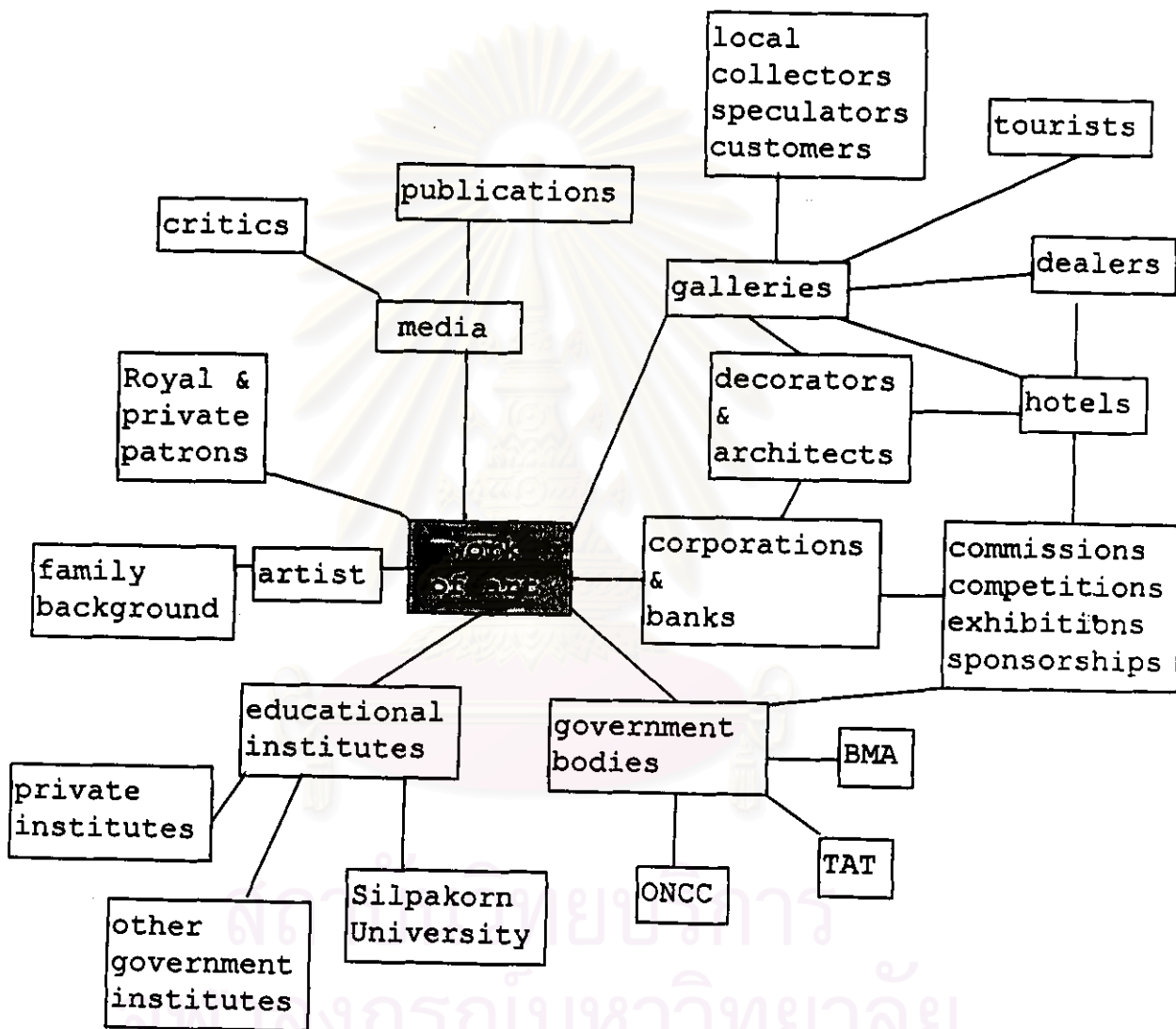
IN THAI

- Saran Tongjarn. The Social Life of Artisans in Central Thai Society During the Ratanakosin Period, Before 1905 , Unpublished M.A Thesis, Bangkok Thammasat University, 1991
- Srisakara Vallibhotama. Siam: Thai History from Prehistoric Times to the Ayudhya Period , Bangkok: Muang Boran, 1996

สถาบันวิทยบริการ  
 จุฬาลงกรณ์มหาวิทยาลัย

APPENDIX 1

The Social Production of Art in Thailand  
Macro-structural view



	74	75	77	79	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
M.C. Karavik Chakrabhand	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Kamchorn Sunpongsiri	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Chulatat Payakranom	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Chalood Ninsamer	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Sawasdi Tantisuk	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Pratuang Emjaroen	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Preecha Thaothong	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Tawan Duchanee	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Wiroon Tangcharoen	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Sumreung Pontusanit	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Apinan Poshyananda	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Chalerm Nakerak	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Chainarong Charoonpanitkan	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Piriya Krairiksh	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Sangkun Udakan	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Tamneab Cheuwiwan	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Tanachai Udomtanapan	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Banchob Plawongse	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Prayood Pongdam	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Prayoon Uluchada	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Damrong Wong-Uparaj	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Fua Haripitak	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Mislem Yipintsoi	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Uab Sanasen	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Ittipol Tangchalok	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

APPENDIX 2 Table 5.2 Bangkok Bank 'Bua Luang' Judging Committees (shading denotes Silpakorn trained)

จุฬาลงกรณ์มหาวิทยาลัย

	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	
M.C. Karavik Chakrabhand	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Chalood Nimsamer	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Sawasdi Tantisuk	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Tawan Duchanee	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Decha Warachun							•	•	•	•	•	•	•	•	•	•	•	•	•	
Ittipol Tangchalok				•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Preecha Thaonthong					•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
Pisanu Supanimitr											•	•	•	•	•	•	•	•	•	
Nopphong Sajaviso															•	•	•	•	•	
Surasit Saowakong																		•	•	
Jamnongsri Patanee																		•	•	
Rirkrit Kaowichien																		•	•	
Vibhavadee Patanaphonpibul						•	•	•	•	•		•		•	•	•	•	•	•	
Rujiraporn Wanglee											•		•					•	•	
Montien Boonma																			•	
Piriya Krairsh				•	•	•	•	•	•	•	•	•	•	•	•	•	•			
Narumol Chotiwet					•	•	•	•	•	•	•	•	•	•	•	•	•			
M.R Paowalee Sootiwat							•	•	•	•	•	•	•							
M.L. Triaosayut Devakul							•	•	•	•	•									
Misiem Yipintsoi	•	•	•	•	•	•	•	•	•	•										
Prayoon Uluchada					•	•	•													
Fua Haripitak			•	•	•	•														
Bancha Lamsam	•	•	•	•																

APPENDIX 2 Table 5.3 Thai Farmers Bank Judging Committees (shading denotes Silpakorn trained)

**Table 5.4**  
**Major Corporate Art Patrons in Thailand**

CORPORATE	YEAR BEGAN	KEY INITIATOR	ACTS
Bank of Thailand	1960s	Dr. Puey Ungphakorn	c <sup>▲</sup> x□rp
Bangkok Bank	1973	Boonchu Rachasatien/ Soponpanich family	c <sup>▲</sup> x□rpe
Thai Farmers Bank	1979	Lamsam family/ Misiem Yipintsoi	c <sup>▲</sup> x□rpe
Siam Commercial Bank			c <sup>▲</sup> x□rpe
Thai Danu Bank			c <sup>▲</sup> x
TISCO	1970s	Sivaporn Dardarananda	c <sup>▲</sup> x□e
Toshiba	1989	Khunying Narumol Suriyasat	c <sup>▲</sup> x□pe
PTT	1985		c <sup>▲</sup> x
Phillip Morris	1994		c <sup>▲</sup> p
ESSO			c <sup>▲</sup> x
EGAT	1994		c <sup>▲</sup> x
Boonrawd Brewery	1988		c <sup>▲</sup> x
Panasonic	1994		c <sup>▲</sup> x
Kloster			c <sup>▲</sup> x
Saha Viriya O.A.	1995		c <sup>▲</sup> x
Phillips Electronics	1982		c <sup>▲</sup> xe
Mitr Phol Sugar Corp	1995	Sivaporn Dardarananda	c <sup>▲</sup> x
Shinawatra	1995	Taksin Shinawatra	c <sup>▲</sup> xe
Rolex	1995		□
McDonalds	1996		□
Siam Cement			c <sup>▲</sup> x
Loxley	1995		□
Hitachi			c <sup>▲</sup> x

**CODE**

COLLECTION - c

PUBLICATION - p

EDUCATION - e

COMMISSION - □

RESTORATION - r

COMPETITION - ▲

EXHIBITION - x

APPENDIX 3

LIST OF BANGKOK GALLERIES (1998)

- \*\*About Café/Studio and About (Photography)**  
402-8 Maijitree Rd. ph: 623 1742-3
- Alliance Francaise**  
South Sathorn Rd. ph: 287 1592-8
- Akko's Collector's House**  
919/1 Sukhumvit between 49 & 51 ph: 287 1592-8
- Art Corner, Bangkok Playhouse**  
24/2 New Petchburi Rd. ph: 319 7641
- Art Forum**  
172/1-2 Pradhipat Soi 10 ph: 271 4086
- Art Image Gallery**  
3<sup>rd</sup> Fl. Times Square, Sukhumvit ph: 250 0479
- \*\*Artists League of Thailand**  
Ratchadamnoen Ave. ph: 629 0961-2
- Asian Heritage Gallery**  
Sukhumvit Soi 31 ph: 259 9593
- Baan Chao Phraya**  
Phra Athit ph: 288 5704-7
- Bangkok University, Gluey Nam Thai**  
40/4 Rama IV Rd. ph: 671 7526
- Bangkok Gallery**  
2/5 Sukhumvit 20 fx: 258 1506  
ph: 663 4147, 258 1506
- British Council**  
Siam Square ph: 611 6830
- Carpedium Gallery**  
806/1 Sukhumvit Soi 55 ph: 714 9903

- Chulalongkorn University**  
Academic Resources Gallery ph: 218 2961
- Concrete House**  
Tivanond Rd., Nonthaburi ph: 968 8022
- \*CON-tempus**  
Queen Sirikit Convention Centre
- Dali**  
227 Soi Rumbutree, ph: 629 1173
- \*Galerie Kyoko Chirathivat**  
52/4 Soi Tonson ph: 254 1260
- Goethe Institut**  
Soi Attakarnprasit ph: 287 0942-4
- Hemlock Pub**  
Phra Athit Rd. ph: 282 7507
- Japan Cultural Centre .**  
159 Soi Asoke, Sermit Tower fx: 2608565  
ph 260 8560
- Jitta Silp**  
7/33 Sinthari Ave.  
Housing Project Ram Indra ph: 948 5494
- \*\*Kikkok Gallery**  
53 Samsen Rd. (above Vile-In Pub)  
Banglampoo ph: 635 6300 ext279
- Marsi Gallery, Suan Pakkard**  
Sri Ayuthaya Rd. ph: 231 6156, 751 8876
- Na Phra Lan Café**  
Na Phra Lan Rd
- National Art Gallery**  
Chao Fah Rd. ph: 281 2224, 282 2640
- Nature's Touch Studio-Gallery**  
Ramkhamheng 34 ph: 719 1041-2



- Numthong Gallery**  
1129/29 Co-op Housing Building ph: 243 4326
- Ocean 23 Gallery-Studio**  
Sukhumvit 23 ph: 259 9425
- Pan Fah Gallery**  
Bangkok Bank, Pan Fah Bridge
- Patravadi Theatre**  
28 Wat Rakang, Arun-Amarin ph: 412 7287-8
- Place of Art**  
321/3 Sukhumvit 31 ph: 261 0382
- Project 304**  
1129/64 Co-op Housing Building ph: 668 5151
- \*\*Rajanakarn Building**  
South Sathorn Rd. ph: 258 1506
- Rangsit University ,253 Gallery**  
Department of Photography
- Rotunda, Neilson Hays Library**  
195 Surawong Rd. ph: 233 1731
- Ruang Pung Art Community**  
Section 13, Jatujak Market ph: 513 7225
- Seri Art Gallery**  
New Rama 9 Rd. ph: 300 5131-4
- \*Seven Seas**  
Sukhumvit
- The Siam Society**  
Soi Asoke ph: 258 3491
- Silpakorn University**
- Art Gallery ph: 221 3841
  - Painting Faculty Gallery ph: 221 0820
  - Gallery of Art and Design ph: 01-254 1479

- Sipprapa Art Centre**  
Sukhumvit 101/1 ph: 747 8772/01925 2185
- \*\*Srinakharinwirot Prasarnmit Campus**  
Fine Arts Department ph: 260 0123
- Sombat Permpoon Gallery**  
Sukhumvit Soi 1 ph: 267 8891-2, 254 6040
- \*Studio Xang**  
169/2 Soi Mitr-Anand ph: 668 5657
- Suan Dusit Art Gallery**  
Rajabhat Institute ph: 243 2250
- \*\*Sunday Gallery**  
Jatujak Market ph: 272 4604-5
- \*\*Surapon Gallery**  
1st Fl. TISCO building  
48/3 North Sathorn Rd ph: 638 0033
- Tadu Contemporary Art,**  
Pavillion Y, Royal City Avenue ph: 203 0926-30
- \*\*Thilo von Watzdorf Gallery**  
Sukhumvit Soi 43 ph: 258 1429
- \*Visual Dhamma**  
44/28 Soe Asoke, Sukhumvit ph: 258 5879

\* signifies closed in 1997-8

\*\* signifies opened in 1997-8

**Note:** this list includes university galleries and cultural centres but not hotels with art galleries, such as the Hilton, Grand Hyatt Erawan, Landmark, Montien, Oriental, Peninsula Plaza, Dusit Thani, River City, and Siam City.

## APPENDIX 4

## KINGS OF THE CHAKRI DYNASTY

1782 Phra Phutthayotfa Chulalok (Rama I)  
 1809 Phra Phutthaloetla (Rama II)  
 1824 Phra Nanglao (Rama III)  
 1851 Mongkut (Phra Chomklao, Rama IV)  
 1868 Chulalongkorn (Phra Chulachomklao Rama V)  
 1910 Vajiravudh (Phra Mongkutklao, Rama VI)  
 1925 Prajadhipok (Rama VII)  
 1935 Ananda Mahidol (Rama VIII)  
 1946 Bhumibol Adulyadej (Rama IX)

## APPENDIX 5

## PRIME MINISTERS OF THAILAND (1980-1998)

March 1980 Prem Tinsulanonda  
 August 1988 Chatchai Choonhavan  
 February 1991 Anand Panyarachun  
 1992 Suchinda Kraprayoon  
 1992-3 Anand Panyarachun  
 1993-5 Chuan Leekpai  
 1995-96 Banharn Silpa-archa  
 1996-97 Chavalit Yonchaiyut  
 November 1997 - Chuan Leekpai

## APPENDIX 6

## GLOSSARY

- Acharn - teacher  
 Ayudhya - old capital of Siam for 400 years until 1767  
 Baan - village  
 Baht - Thai currency. Pre June 1997 \$US1 = 25 baht  
 Bap - demerit  
 Baramee - accumulated merit  
 Bua Luang - Great Lotus -Bangkok Bank art competition  
 Bun - merit  
 Chakri - current dynasty in Thailand (Rama I - Rama IX)  
 Chang - artisan  
 Change Luang - royal artisan  
 Chat - nation  
 Corvee - conscripted labour  
 Deva-raja - God-king  
 Dhamma (or Dharma) - Buddhist teachings  
 Ekalak Thai - Thai identity  
 Esarn - north-eastern Thailand  
 Farang - foreigner  
 Garuda (Krut) - mythical bird, vehicle of Indra/Vishnu  
 Jao por - godfather  
 Jatakas - stories of the Lord Buddha's 547 previous lives  
 Lanna - northern Thailand  
 Kanok - Thai flame-like pattern  
 Kum - Karma, the consequence of action  
 Khun nang - bureaucratic elite  
 Lanna - kingdom in northern Thailand  
 Mara - desire  
 Mor hom - traditional farmers clothes  
 Muang - principality  
 Muay Thai - Thai boxing  
 Nai - royalty and nobility  
 Nam jai - co-operation  
 Nak leng - gangster  
 Niphan - nirvana, bliss, not being reborn to suffer  
 Phu Noi - less influential person/people  
 Phu yai - important, influential person/people, superior  
 Phramahakasat - monarchy  
 Phrai - commoners and slaves  
 Rai - measurement of area. 20 rai = approx. 10 acres

*Ramakien* - Thai version of the Indian epic Ramayana  
*Ratthaniyom* - cultural mandates  
*Sakdina* - system of social stratification using points  
*Sala* - rest pavillion  
*Sangha* - monk-hood  
*Satsana* - religion  
*Satsana Phut* - Buddhism  
*Siam* - Thailand's name before 1939  
*Stupa* - pagoda or pyramid-shaped tower in temple grounds  
*Sukhothai* - old capital/kingdom in Siam before Ayuthaya  
*Thammayut* - sect of Buddhism introduced by King Mongkut  
*Than samay* - modern  
*Traiphum* - Buddhist cosmology  
*Viharn* - assembly hall in temple compound  
*Vinai* - discipline  
*Wai* - gesture of respect with two hands joined  
*Wat* - temple

#### ABBREVIATIONS USED IN THESIS

BMA - Bangkok Metropolitan Authority  
 ONCC - Office of the National Cultural Commission  
 PTT - Petroleum Authority of Thailand  
 TAT - Tourism Authority of Thailand  
 TFB - Thai Farmers Bank

สถาบันวิทยบริการ  
 จุฬาลงกรณ์มหาวิทยาลัย



Fig. 1. Montien Boonma, Venus of Bangkok, 1991  
bucket, wood, paint, sponge, metal,  
180 x 180 x 94cm



Fig. 2. Cave Painting, Khong Chiam, 3000-1800 B. P.



Fig. 3. Pottery, Ban Chiang, 3000-1800 B. P.





Fig. 4. Unknown Chinese artist, statue of Chinese General, Grand Palace, 1782-1851

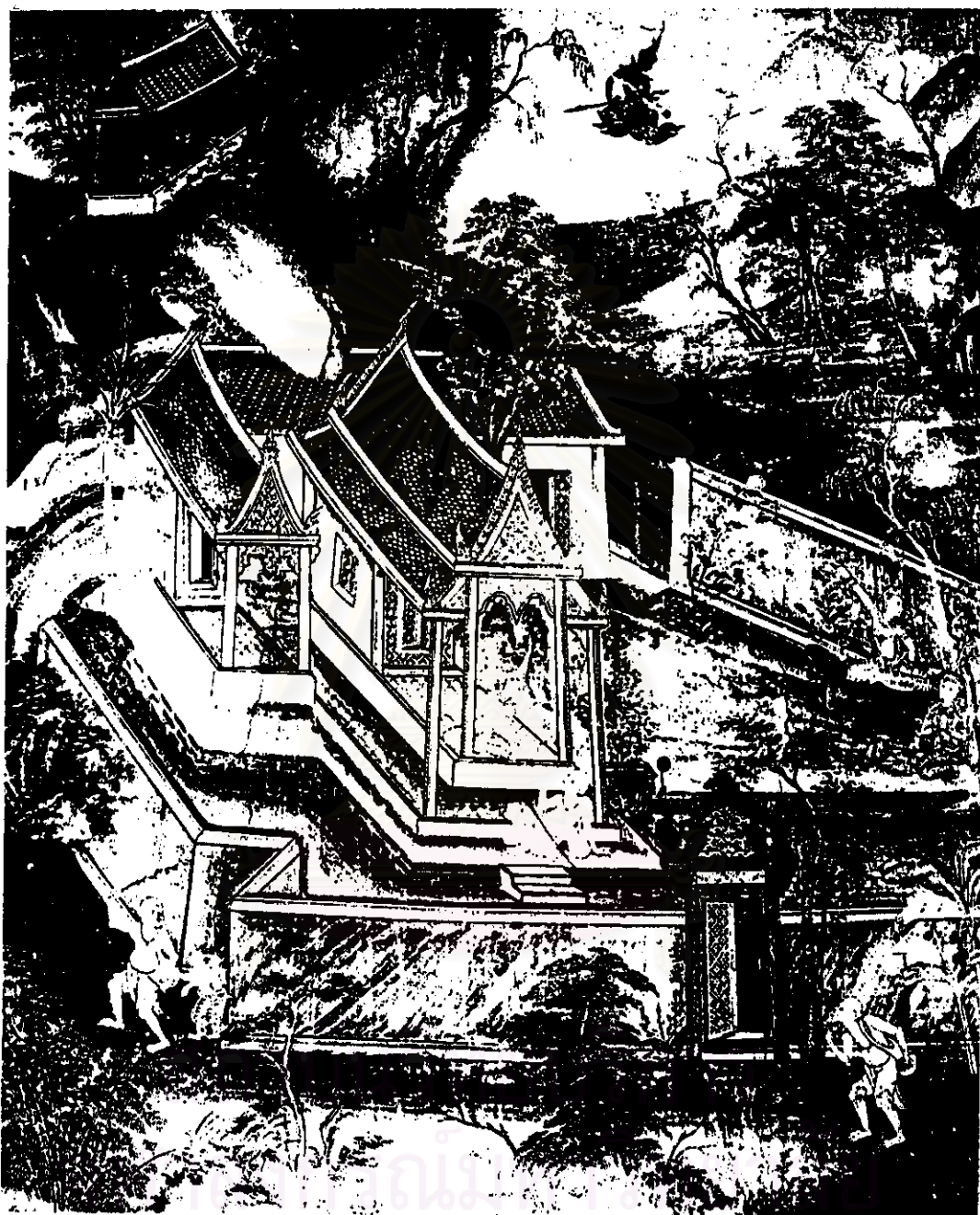


Fig. 5. Khru Thong Yu, Phra Vessantara gives his Children away to Jujaka the Beggar,  
(Wat Suwannaram mural) 1824-1851



Fig. 6. Khrua In Khong, Religious Allegory,  
(Wat Bowornives mural) circa. 1860



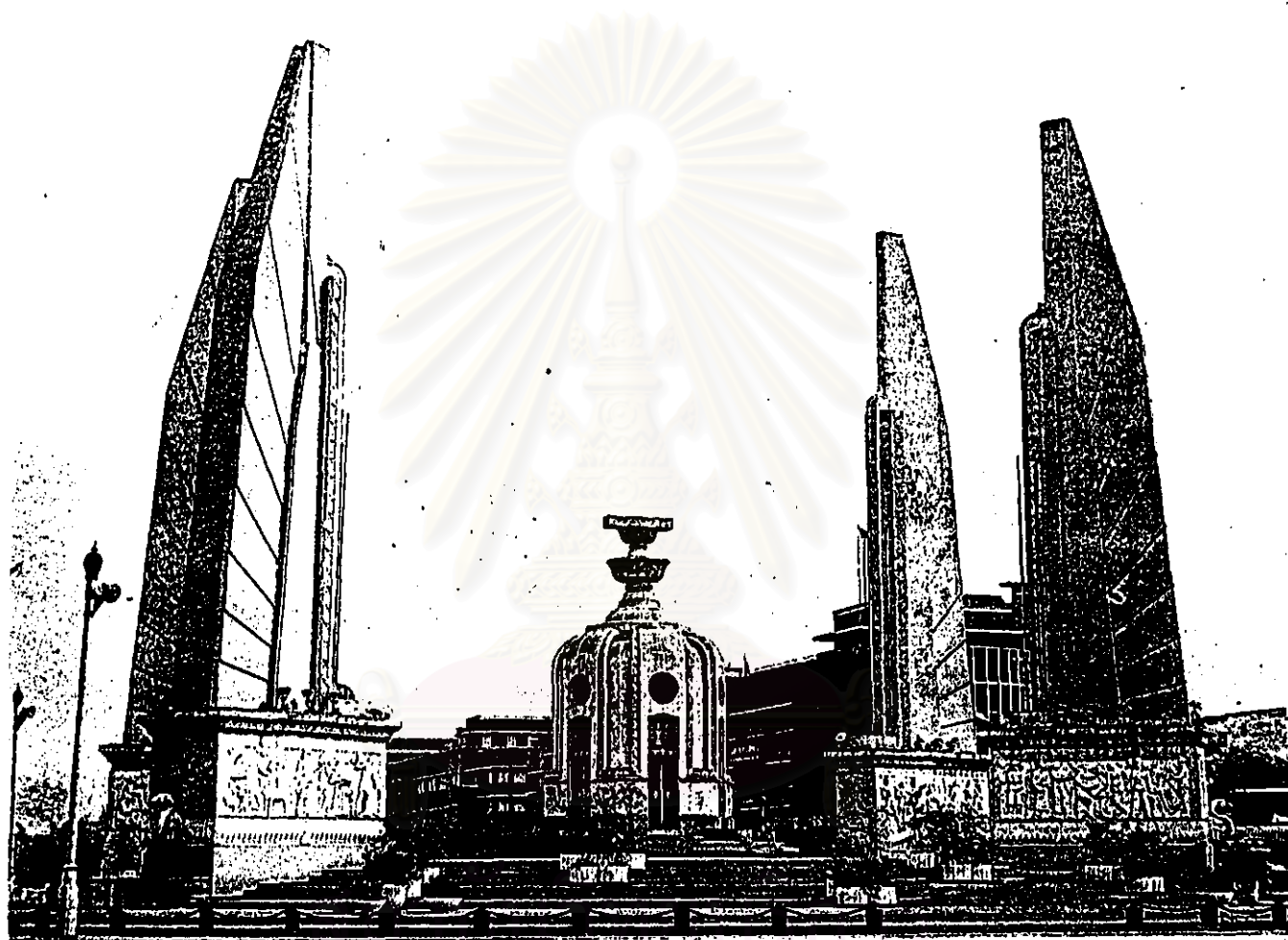
Fig. 7. Unknown artist, Coconut and Areca-nut Harvest,  
(Dr. Chandler commission) circa. 1860



Fig. 8. Carlo Rigoli, Bang Khun Prom Palace, 1905



Fig. 9. Prince Naris & Silpa Bhirasri, Rama I statue, 1932



จุฬาลงกรณ์มหาวิทยาลัย

Fig. 10. Silpa Bhirasri, Democracy Monument, 1939



Fig. 11. Khien Yimsiri, Magic Flute, 1949  
(Gold, 1<sup>st</sup> National Art Exhibition)  
bronze, 59 x 38cm  
National Museum of Silpa Bhirasri collection





Fig. 12. Khien Yimsiri, Land of Smile, 1950  
(Gold, 2<sup>nd</sup> National Art Exhibition)  
bronze, 37 x 70cm  
National Museum of Silpa Bhirasri collection



Fig. 13. Sawasdi Tantisuk, The Emerald Buddha Temple,  
1954  
(Gold, 6<sup>th</sup> National Art Exhibiton)  
oil on canvas, 60 x 90cm

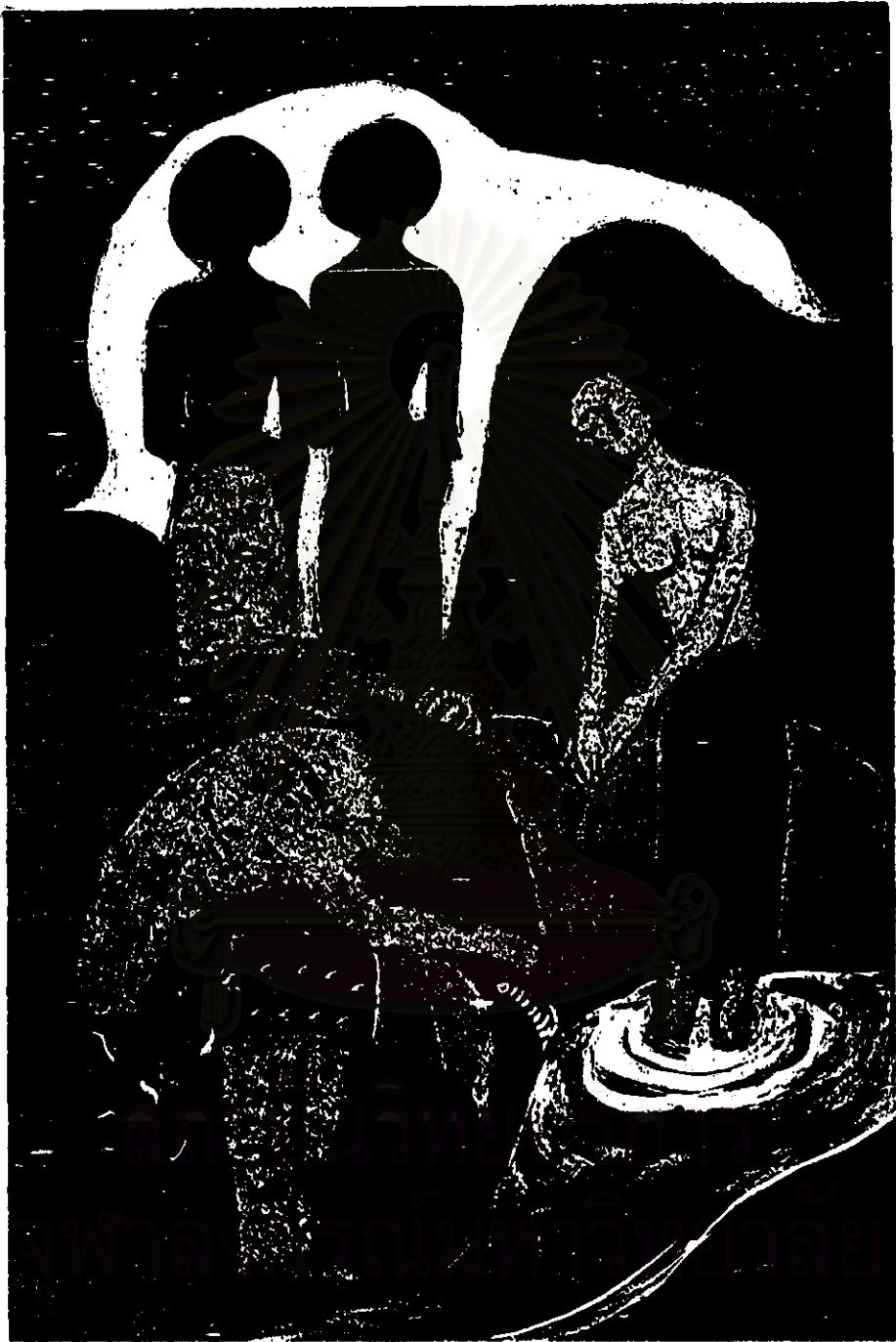


Fig. 14. Chalood Nimsamer, Songkran Festival, 1956  
(Gold, 7<sup>th</sup> National Art Exhibiton)  
tempera, 77 x 53cm  
Misiem's Sculpture Garden collection



Fig. 15. Tawee Nandakwang, Lotus, 1956  
(Gold, 7<sup>th</sup> National Art Exhibition)  
oil on wood, 120 x 181cm  
National Museum of Silpa Bhirasri collection

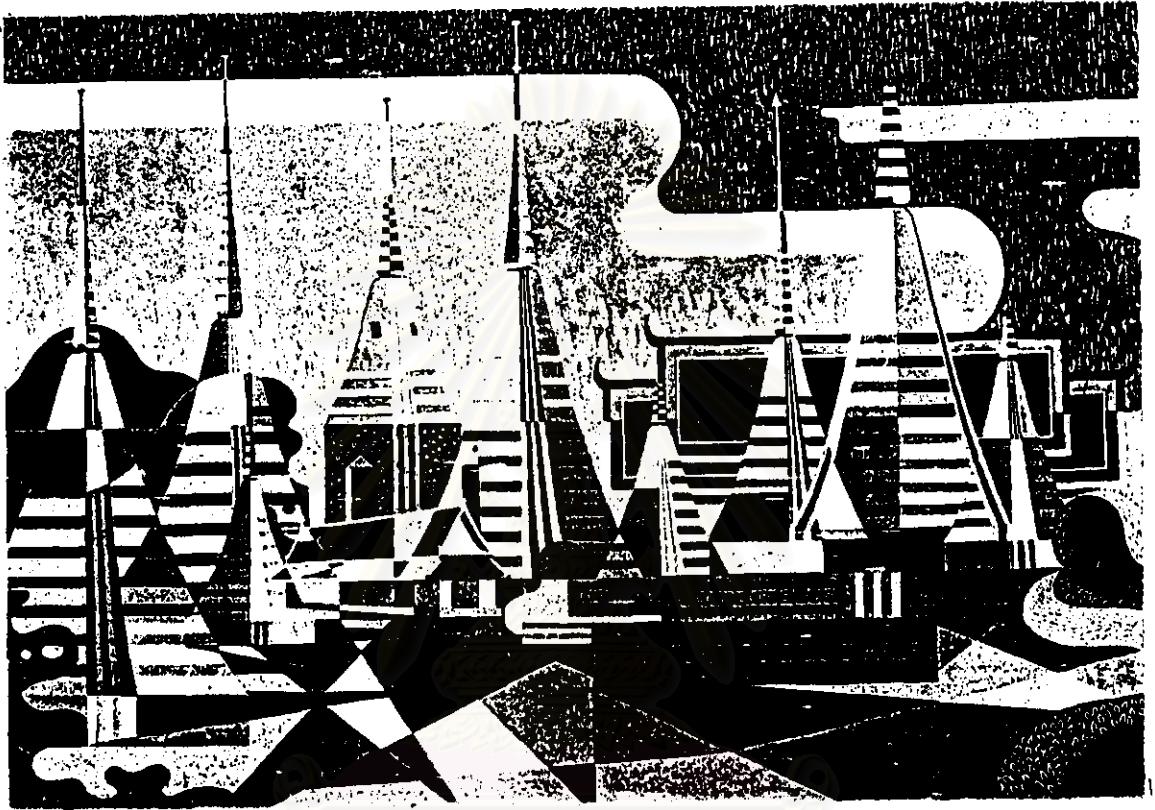


Fig. 16. Prasong Padmanuja ,Wat Pho, 1958  
poster colour, 70 x 100cm  
National Gallery collection

สถาบันหอศิลป์  
จุฬาลงกรณ์มหาวิทยาลัย

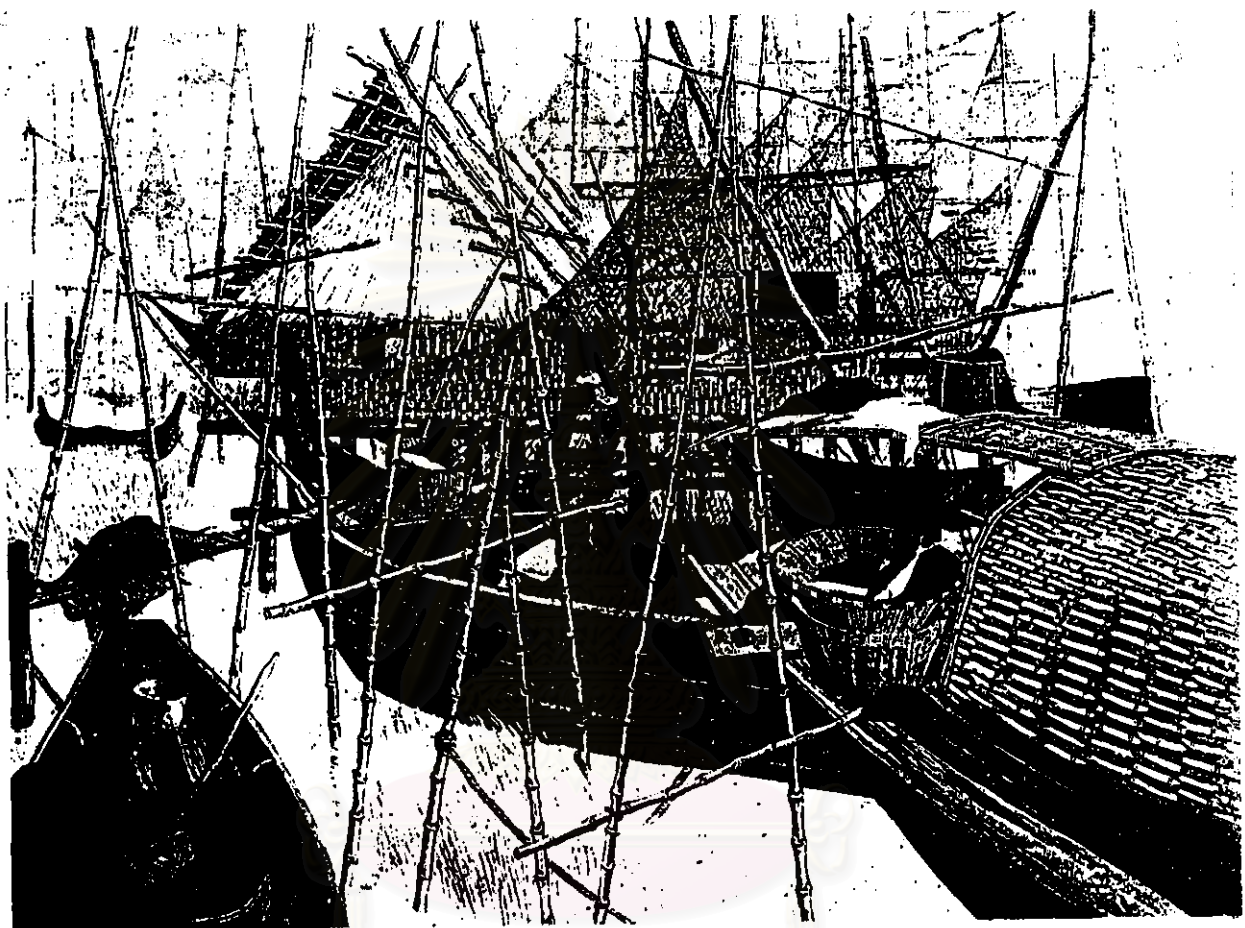


Fig. 17. Damrong Wong-Uparaj, Fishing Village, 1960  
(Gold, 11<sup>th</sup> National Art Exhibition)  
tempera, 89 x 109cm  
Khunying Loesakdi Sombatsiri collection

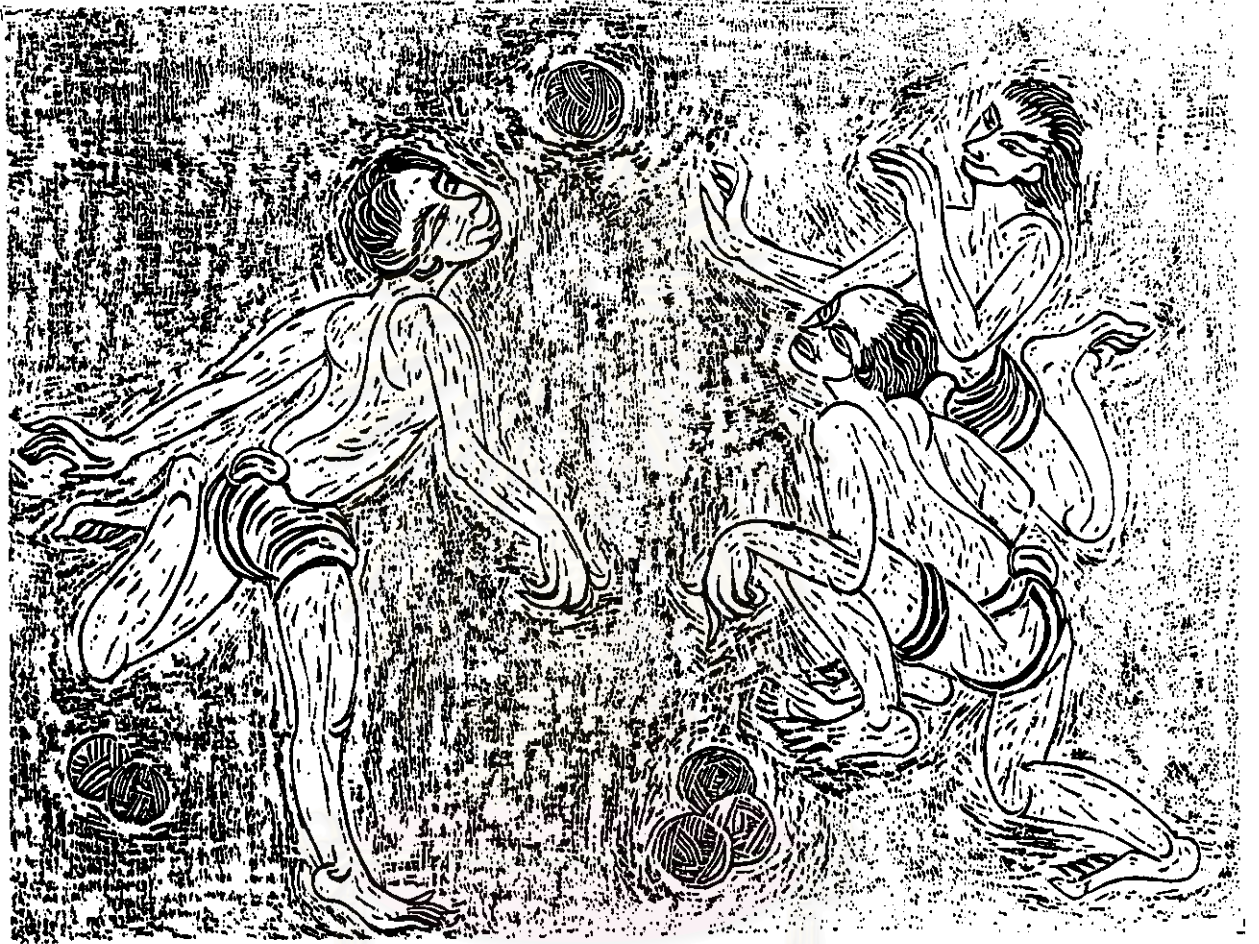


Fig. 18. Manit Poo-Aree, Takraw, 1961  
(Gold, 12<sup>th</sup> National Art Exhibition)  
woodcut, 40 x 60cm  
National Gallery collection

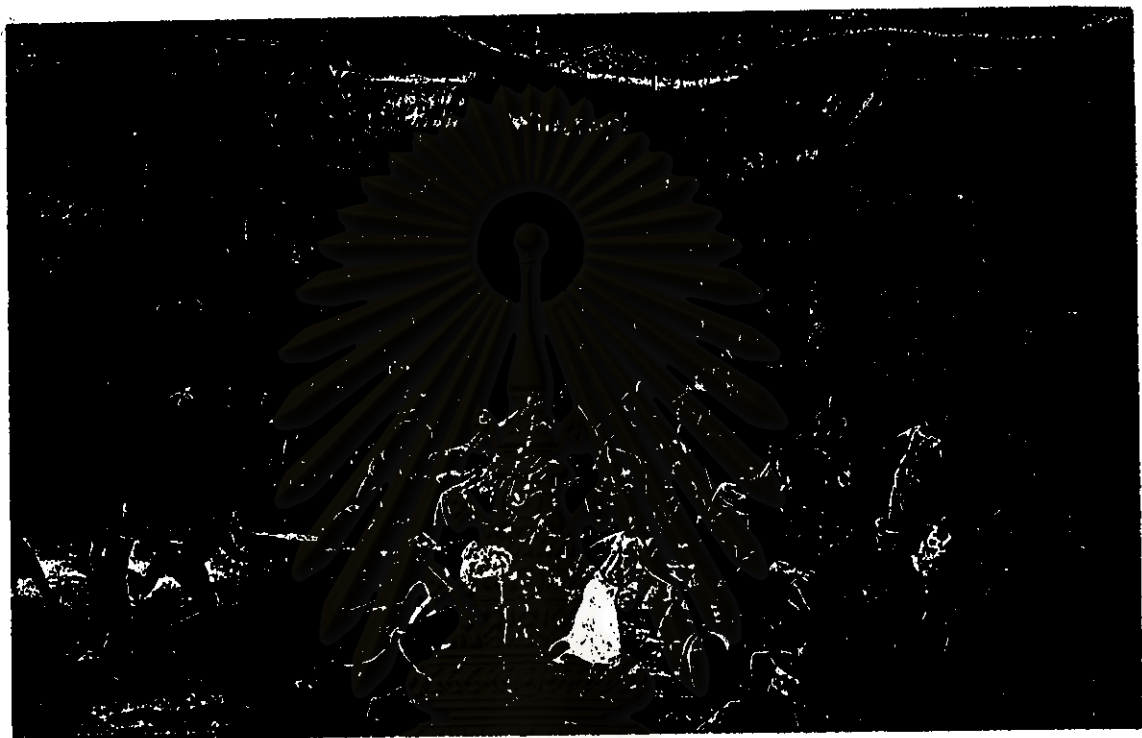


Fig. 19: Prapat Jothaprasert, Festival No. 2, 1964  
(Gold, 15<sup>th</sup> National Art Exhibition)  
tempera, 85 x 138cm  
Silpakorn University collection

สถาบันวิทยบริการ  
จุฬาลงกรณ์มหาวิทยาลัย





Fig, 20. H. M. King Bhumibol, Adulyadej, Untitled, 1963  
oil on canvas, 45 x 60cm

สถาบันวิทยบริการ  
จุฬาลงกรณ์มหาวิทยาลัย



Fig. 21. H. M. King Bhumibol Adulyadej, Queen Sirikit,  
1964, oil on canvas, 60 x 83cm



Fig. 22. Pratuang Emjaroen, Dharma and Adharma, 1973  
oil on canvas, 200 x 500cm  
collection of the artist

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 23. Pratuang Emjaroen, Sacrifice (Fasting Buddha),  
1976, oil on canvas, 137 x 175cm  
collection of the artist



Fig. 24. Tawan Duchanee, Bhuridatta Jataka, 1974

สถาบันวิจัย  
จุฬาลงกรณ์มหาวิทยาลัย

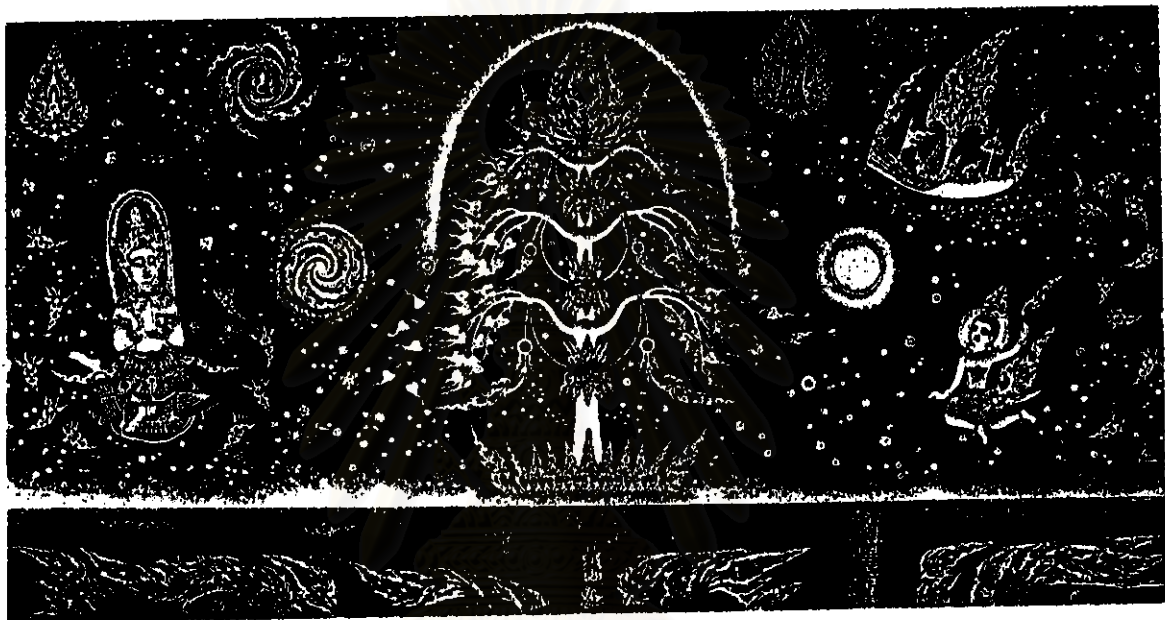


Fig. 25. Angkarn Kalayanapongse, Right Views, 1982  
tempera, 175 x 340cm  
(Bank of Thailand collection)

สถาบันวิทยบริการ  
จุฬาลงกรณ์มหาวิทยาลัย

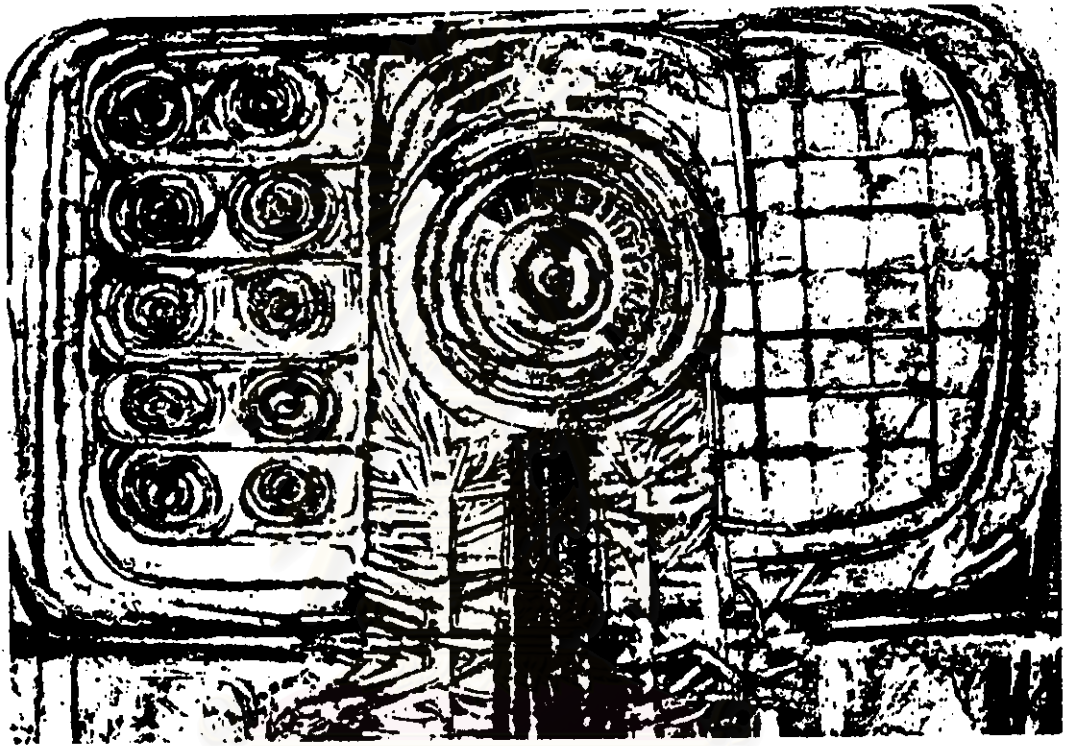


Fig. 26. Pichai Nirand, Faith and Wall, 1963  
(Gold, 14<sup>th</sup> National Art Exhibition  
oil on canvas, 70 x 120cm  
collection of the artist

สถาบันวัฒนธรรม  
จุฬาลงกรณ์มหาวิทยาลัย



Fig. 27. Preecha Thaothong, Interior with Light, 1979  
(1<sup>st</sup>, TFB Contemporary Art Exhibition)  
acrylic, 200 x 230cm





Fig. 28. Prayat Pongdam, The Morning, 1981  
(Gold, 27<sup>th</sup> National Art Exhibition)  
woodcut, 60 x 40cm  
Silpakorn University collection

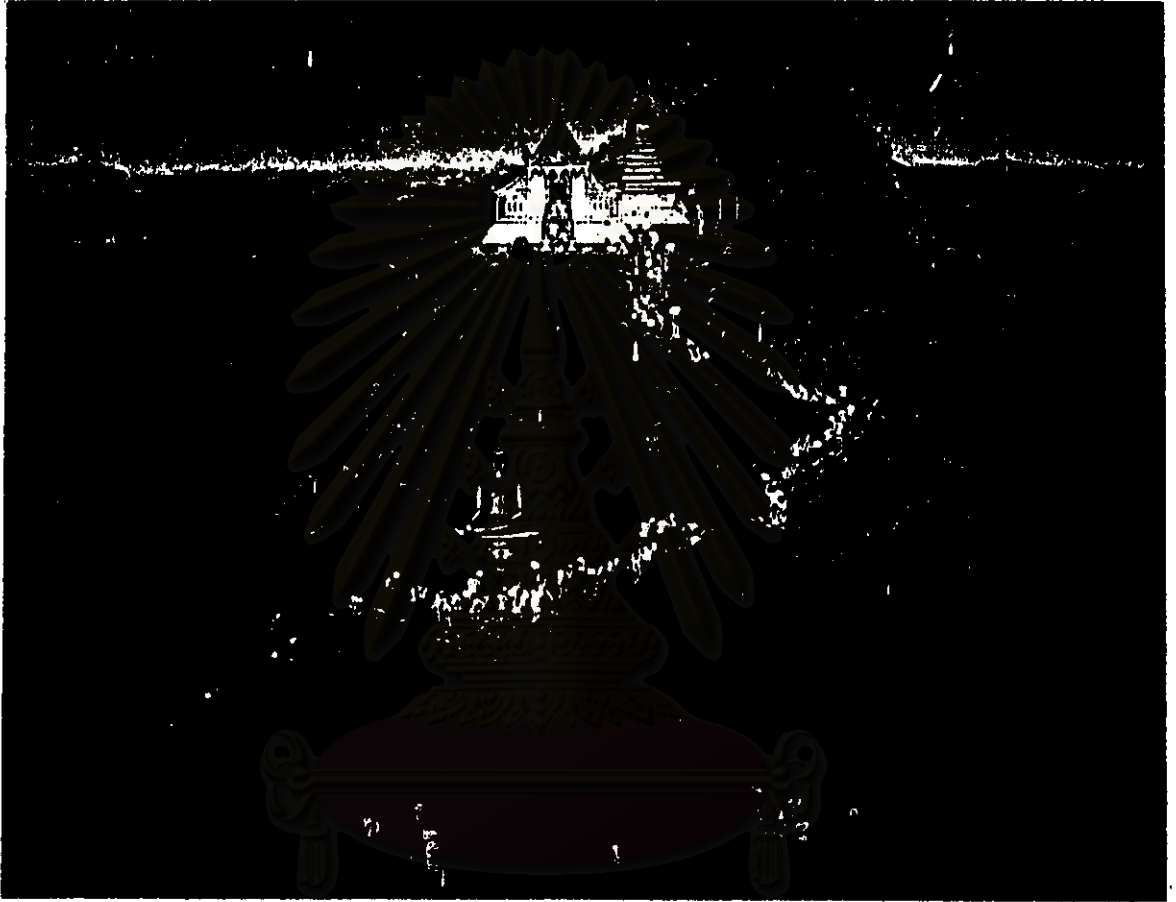


Fig. 29. Somyot Traiseni, Night of the Full Moon, 1982  
(1<sup>st</sup> Traditional, 6<sup>th</sup> Bua Luang Painting  
Competition) tempera, 220 x 270cm



Fig. 30. Surasit Saowakong, Serenity 2, 1982  
(1<sup>st</sup>, TFB Contemporary Art Exhibition)  
oil, 134 x 191cm

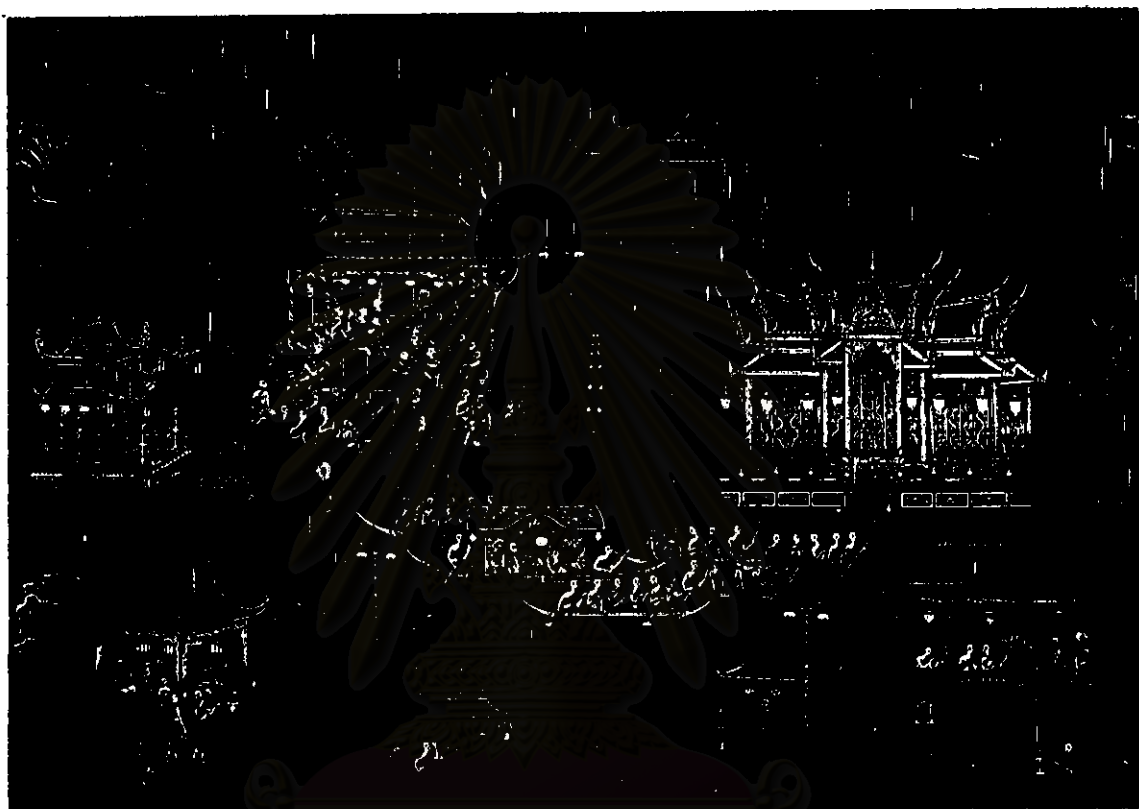


Fig. 31. Hatai Bunnag, Palace Garden, 1982  
(1<sup>st</sup>, TFB Rattanakosin Bicentenary Competition)  
acrylic, 200 x 140cm

ศิลปวัฒนธรรม  
จุฬาลงกรณ์มหาวิทยาลัย



Fig. 32. Panya Vijnthanasarn, The Defeat of Mara, 1984-87  
(Wat Buddhapadhipa, London)  
acrylic on wall

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 33. Somyos Traisenee, The Radiance of Royal Charisma, 1987  
 (1<sup>st</sup>, TFB HM the King's 60<sup>th</sup> Birthday competition)  
 acrylic, 133 x 273cm



Fig. 34. Surasit Saowakong, Our Great Royal Father, 1987  
(2<sup>nd</sup>, TFB HM the King's 60<sup>th</sup> Birthday Competition)  
oil, 180 x 270cm



Fig. 35. Prasong Leumuang, Heaven's Decree, 1987  
 (1<sup>st</sup> Traditional, 11<sup>th</sup> Bua Luang Painting  
 Competition)  
 watercolour, 180 x 260cm





Fig. 36. Teerawat Kanama, The Blessing, 1991  
(1<sup>st</sup>, TFB HRH Maha Chakri Sirinthorn 36<sup>th</sup> Birthday)  
acrylic, 230 x 190cm

จุฬาลงกรณ์มหาวิทยาลัย

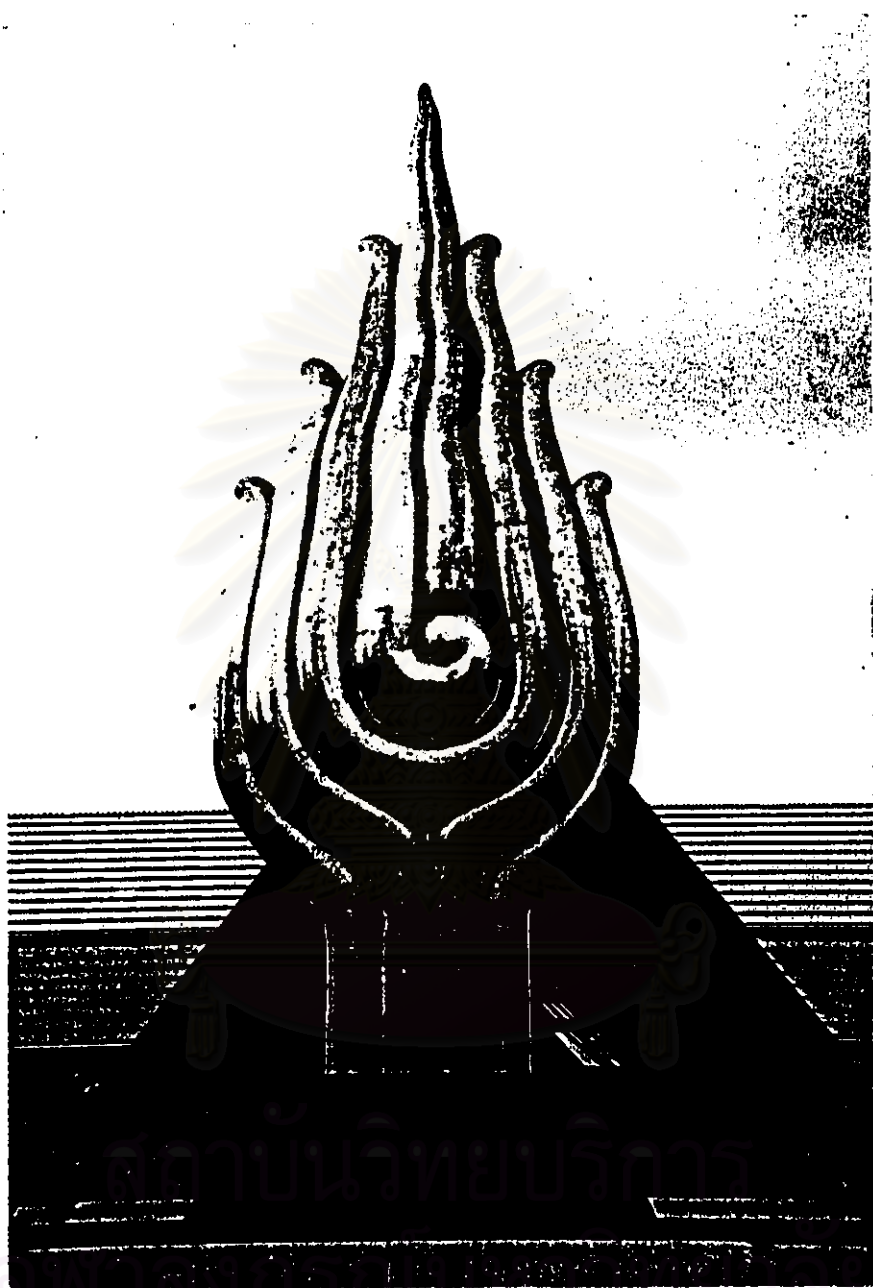


Fig. 37. Chalood Nimsamer, Lokuttara, 1991  
(Queen Sirikit National Convention Centre)  
fibreglass, height 700cm

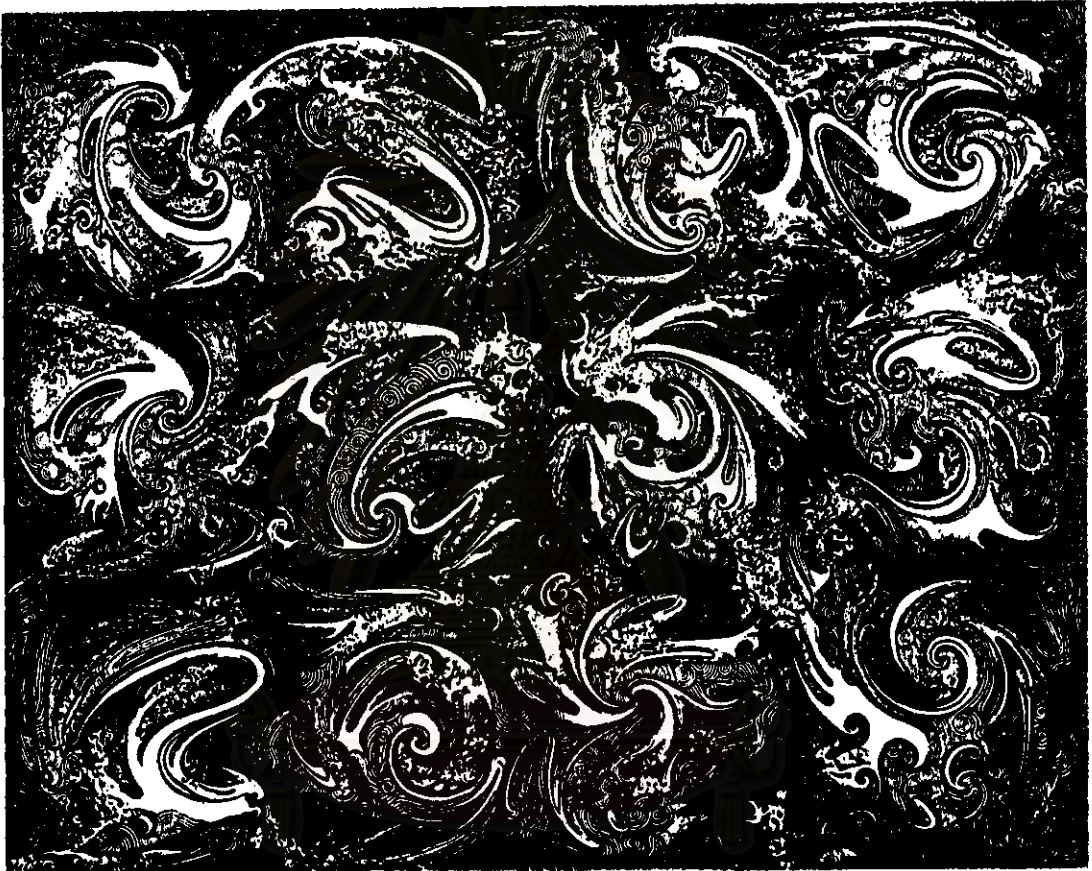


Fig. 38. Thongchai Srisukprasert, Zodiac, 1990  
(1<sup>st</sup> Traditional, 14<sup>th</sup> Bua Luang Painting  
Competition) acrylic, 160 x 200cm



Fig. 39. Apichai Piromrak, New Image of Wheel of Life,  
1991, mixed technique, 150 x 130cm



Fig. 40. Pabtawan Suwannakoot, Crystal Elephant, 1987  
tempera, 135 x 70cm



Fig. 41. Prayom Yoddee, The Mother of Our Heaven, 1992  
(1<sup>st</sup>, TFB HM the Queen's 60<sup>th</sup> Birthday Competition)  
tempera, 170 x 200cm



Fig. 42. Teerawat Kanama, Boon Pra Wase, 1993  
(1<sup>st</sup>, TFB HH the Supreme Patriarch's 80<sup>th</sup> Birthday)  
acrylic, 160 x 230cm

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 43. Prinya Tantisuk, Dialogue of Wisdom, 1991  
(1<sup>st</sup> Prize, 3<sup>rd</sup> Toshiba Bring Good Things to Life)  
acrylic and gold leaf on canvas, 183 x 133cm





Fig. 44. Prinya Tantisuk, Three Gems and Pilgrimage, 1993  
(1<sup>st</sup> Prize, TFB Contemporary Art Competition)  
acrylic and gold leaf on canvas, 140 x 190cm

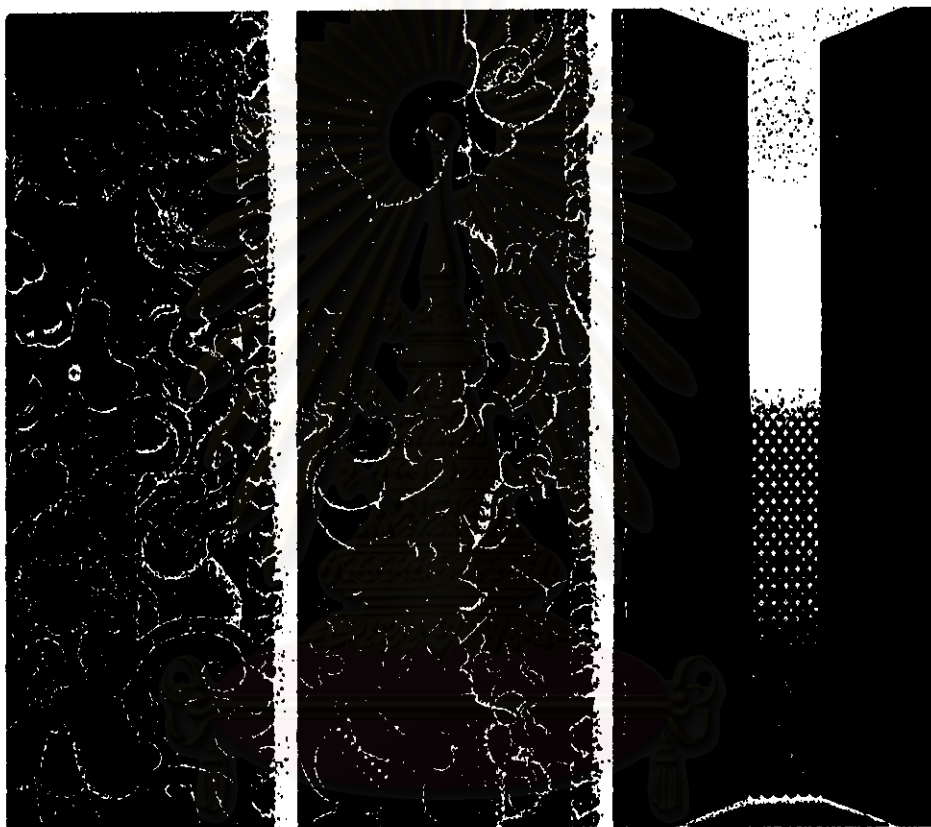


Fig. 45. Kreangkrai Vongpitirat, Defeating Mara, 1995  
(1<sup>st</sup> Prize, 1<sup>st</sup> Panasonic Contemporary Painting Ex)  
acrylic and gold leaf, 180 x 210cm



Fig. 46. Khemrat Gongsuk, The Monument of Memories, 1995  
(Gold, 41<sup>st</sup> National Art Exhibition)  
plaster, 120 x 120 x 260cm



Fig. 47. Adul Booncham, Imagination from Rural Spirit,  
1991, (1<sup>st</sup> Prize, TFB Contemporary Art Competition)  
200 x 200 x 150cm



Fig. 48. Ariya Kitticharoenwiwat, Elephant Tusks, 1996  
(Gold, 42<sup>nd</sup> National Art Exhibition)  
welding and wood carving, 65 x 150 x 71cm

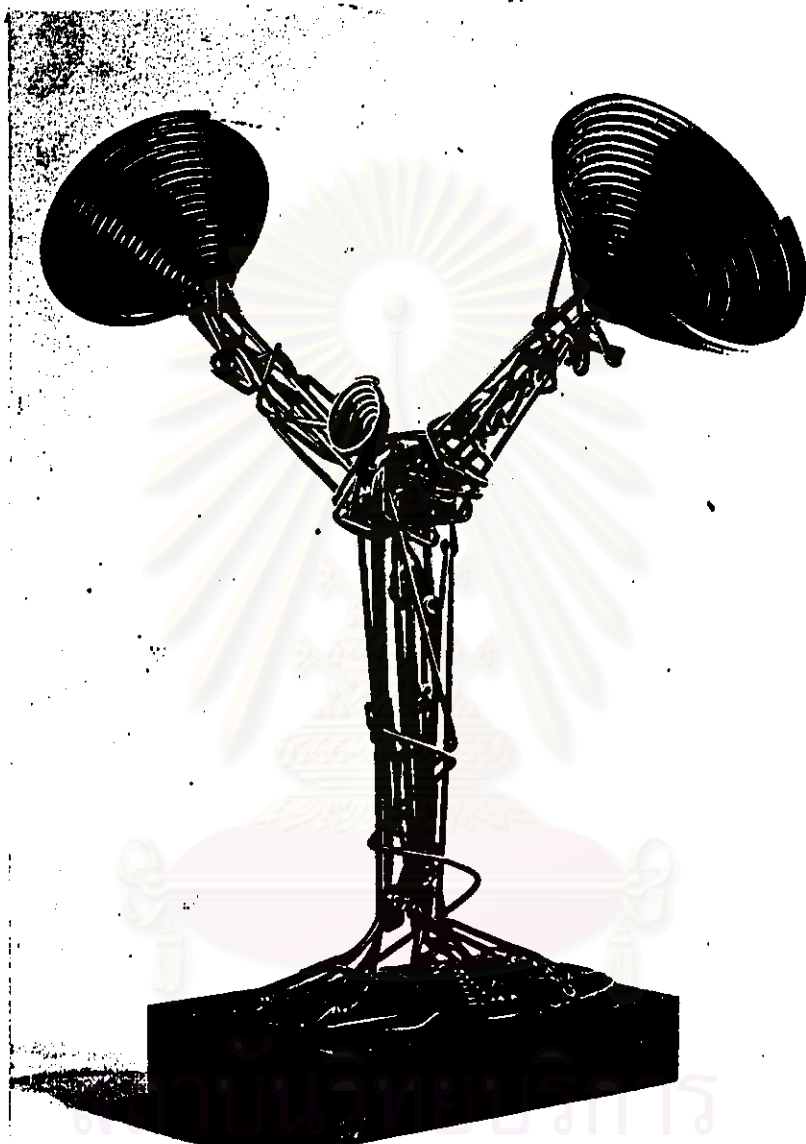


Fig. 49. Udom Chimpukdee, Symbol of the Growing of Technology, 1995 (Gold, 1<sup>st</sup> SVOA Contemporary Art) welding, 91 x 138 x 188cm



Fig. 50. Wjit Apichatkriengkrai, Under His Majesty's Shelter, 1995 (1<sup>st</sup> Prize, Golden Jubilee Art Ex.)  
bronze, 150 x 30 x 50cm

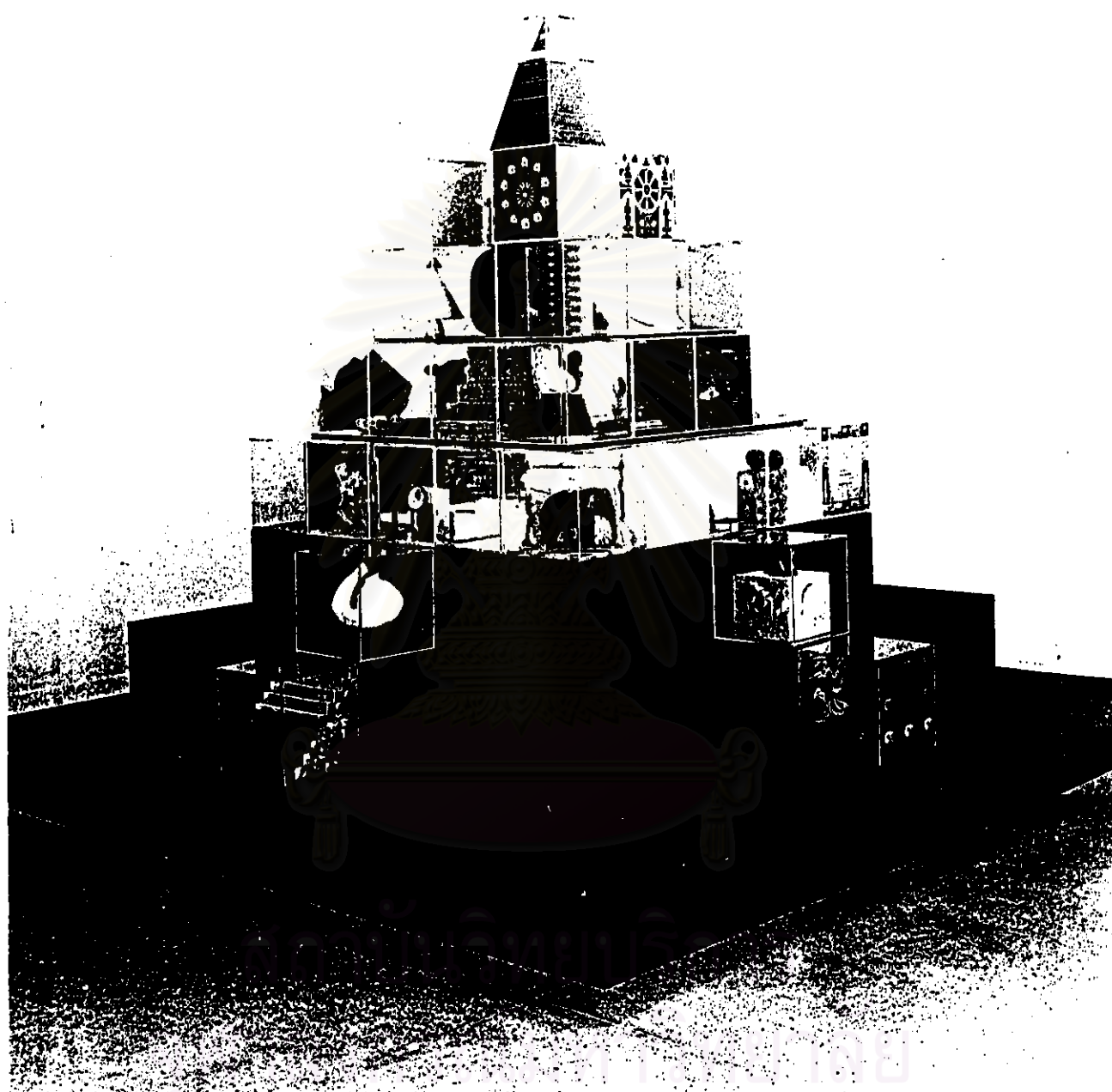


Fig. 51. Members of the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Work of Art in the Fiftieth Anniversary Celebration of His Majesty's Accession to the Throne, 1995 mixed technique, 50 pieces each 23 x 23 x 20cm





Fig. 52. Pornchai Jaimar, Metal Shrine Commemorating the 50<sup>th</sup> Anniversary of H. M. King Bhumibol's Ascension to the Throne, 1996 (1<sup>st</sup>, TFB Golden Jubilee Art Competition)  
tempera, 185 x 230cm

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 53. Montien Boonma, Arokhayasala, Temple of Mind,  
1996, steel, aluminium and herbs,  
370 x 250 x 250cm



Fig. 54. Chalermchai Kositpipat, Phra Piamlonduayemetta,  
1997, acrylic on canvas, 90 x 56cm

จุฬาลงกรณ์มหาวิทยาลัย

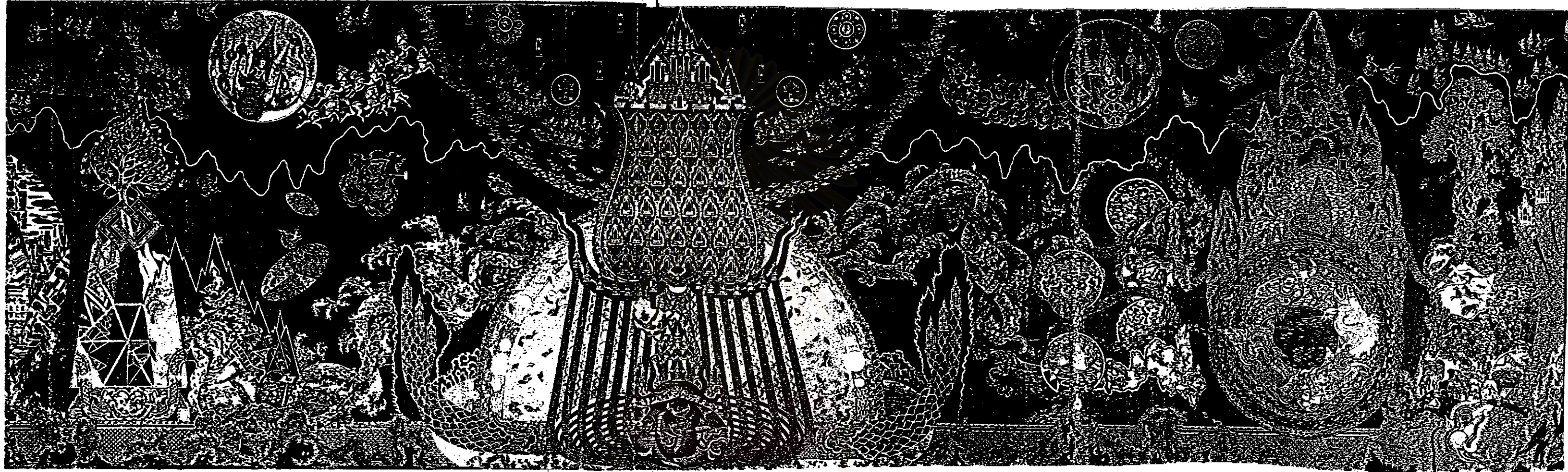


Fig. 55. Panya Vjinhansarn, Anachakrawan, 1996  
(Siam Commercial Bank Lobby)  
acrylic, 27m x 7.5m

สถาบันวิทยบริการ  
จุฬาลงกรณ์มหาวิทยาลัย



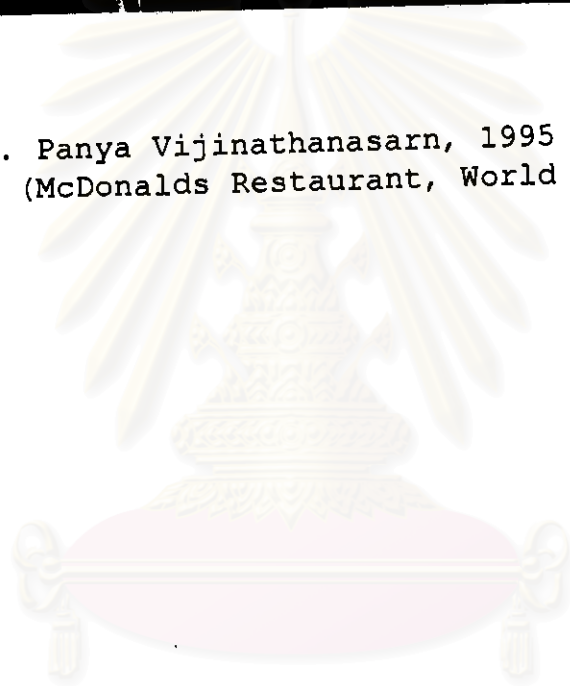
Fig. 56. Panya Vijnathanasarn, 1996  
(Rolex Showroom dome)  
approx. 5 m diameter

สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 57. Panya Vijnathanasarn, 1995  
(McDonalds Restaurant, World Trade Centre)



สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 58. Chalood Nisamer, Ong Sam, 1994  
(TFB Head Office Paholyothin)  
bronze, 5m height, 4 ton weight

สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 59. Chalood Nimsamer, Insee 5, 1995  
(TFB new Ratburana Head Office)  
brass, iron, black granite,  
800 x 130 x 500cm

สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย



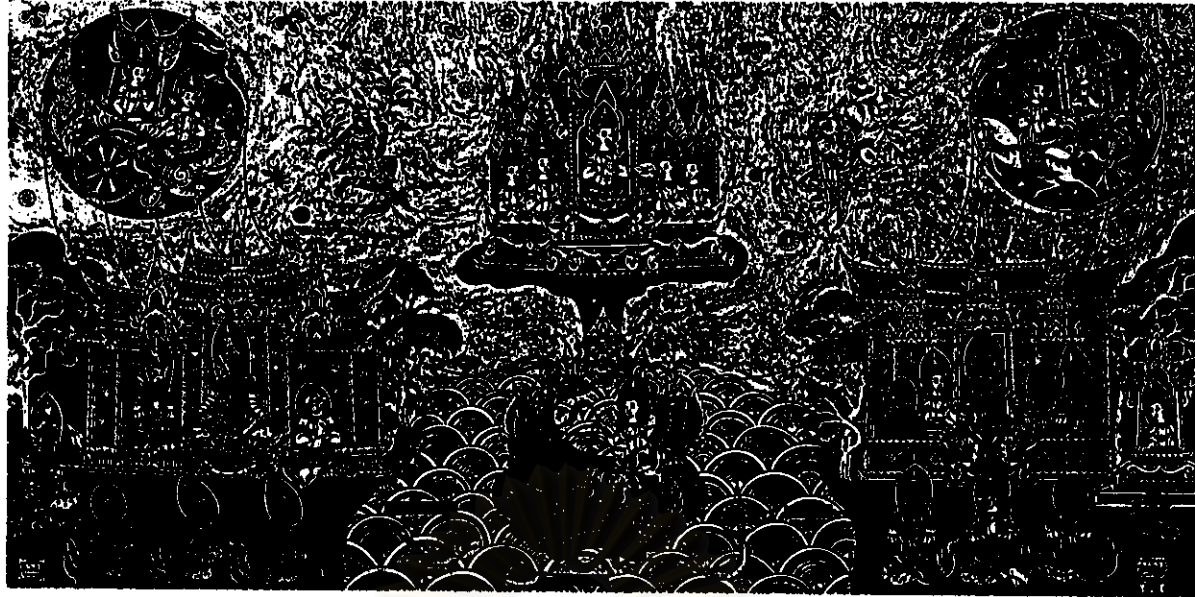


Fig. 60. Chakrabhand Posayakrit, The Saga of Ramayana,  
(TFB commission)  
oil, 120 x 80cm

สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 61. Chatchai Puipia, Siamese Smile, 1995  
oil on canvas, 240 x 220cm

สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 62. Vasan Sitthiket, I Love Thai Culture, 1995  
Poster of exhibition

สถาบันวิทยบริการ  
จุฬาลงกรณ์มหาวิทยาลัย



Fig. 63. Santi Thongsuk, Breath in the Capital City, 1995  
(1<sup>st</sup> Prize, ASEAN Art Awards 1994)  
oil on canvas, 120 x 170cm

สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย



Fig. 64. Vasan Sitthiket, Phra Vessantara, 1997  
earth, oil, acrylic on canvas, 200 x 200cm

สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย



## BIOGRAPHY

Virginia Henderson was born in the South Island of New Zealand and graduated in Marketing in 1984 from Otago University, N.Z. In 1986, she began travelling and worked in the U.S.A., Britain, Egypt and Hong Kong, before arriving in Thailand in 1990.

In 1991, Ms. Henderson took up her current position as instructor and advisor at the Faculty of Archaeology, Silpakorn University, Bangkok, assisting with international relations, exchange programmes and cross-cultural communication. While working at Silpakorn, she joined the Thai Studies programme at Chulalongkorn University, part-time, in 1994. During her time in Asia, she has also organised art and cultural events in the region, including the Kiwi Film Festival in Thailand in 1995 and International Juggling Festivals in Thailand in 1993 and in Laos in 1996.

สถาบันวิทยบริการ

จุฬาลงกรณ์มหาวิทยาลัย