

## BIBLIOGRAPHY

- Arnott, Peter D. An Introduction to the Greek Theatre.  
London: Macmillan, 1959.
- Barnett, Sylvan, Morton Berman, and William Burto, eds.  
Tragedy and Comedy: Anthology of Drama, Boston:  
Little, Brown, 1967.
- Bowra, C.M. Sophoclean Tragedy. Oxford: Oxford University  
Press, 1944
- Goheen, Robert F. "Aspects of Dramatic Symbolism : Three  
Studies in the Oresteia: in Aeschylus : A Collection  
of Critical Essays : Twentieth Century Views, New  
Jersey : Prentice-Hall, 1972.
- Greene, William C. Moirai : Fate, Good and Evil in Greek  
Thought, New York: Harper and Row, 1963.
- Greene, David and Richard Lattimore eds. Greek Tragedy Volume  
3, Chicago: Chicago University Press, 1963.
- Grube, G.M.A. The Drama of Euripides, New York: Barnes and  
Nobel, 1941.
- Hamilton, Edith Mythology, Timeless Tales of Gods and  
Heroes. New York: New American Library, 1940.
- Hamilton, Edith The Greek Way. New York: W.W.Norton and Co.  
1983.

- Henley, W.E., "Invictus" in The Golden Treasury ed.  
F.T.Palgrave Oxford: Oxford University Press, 1941.
- Jaeger, Werner. trans. Gilbert Highet Paideia: The Ideals of Greek Culture. Oxford: Oxford University Press, 1945.
- Kirkwood, G.M. A Study of Sophoclean Drama. New York:  
Cornell University Press, 1958.
- Kitto, H.D.F. Greek Tragedy. London: Methuen, 1939.
- Lucas, D.W. The Greek Tragic Poets. London: Cohen & West,  
1950.
- McCall, Marsh H. Jr. ed. Aeschylus: A Collection of Critical Essays, Twentieth Century Views. New Jersey: Prentice-Hall, 1972.
- Modern Language Association. M.L.A. Handbook for writers of Research, Theses and Dissertations. New York: Modern Language Association, 1977.
- Moulton, Richard G. The Ancient Classical Drama New York,  
Russel, and Russel, 1890.
- Muller, Herbert J. The Spirit of Tragedy. Oxford: Oxford  
University Press, 1983.
- Murray, Gilbert The Rise of The Greek Epic. Oxford: Oxford  
University Press, 1961.
- Robinson, C.A. Jr. trans. Agamemnon in An Anthology of Greek Drama. ed.C.A.Robinson Jr. New York: Holt,  
Rhinehart and Winston, 1965.

Segal, Erich ed. Oxford Readings in Greek Tragedy. (Oxford: Oxford University Press, 1983.

Waldock, A.J.A. Sophocles The Dramatist. Cambridge: Cambridge University Press, 1951.

Walton, Michael The Greek Sense of Theatre. London: Methuen, 1984.



ศูนย์วิทยทรัพยากร  
จุฬาลงกรณ์มหาวิทยาลัย

## VITA

Ko Ko Gyi obtained his Bachelor of Arts in English Literature from Rangoon University in 1955. He has studied for his professional disciplines in the University of London and the Institute of Bankers, London. He has served as Asst. General Manager, Myanma Economic Bank, Burma and Financial Controller of a computer assembly conglomerate in Singapore before joining A.B.A.C. Bangkok as a fulltime lecturer in English. He is a writer in Thai business magazines and has obtained a bye-line in his pen-name James Ko Ko.



ศูนย์วิทยทรัพยากร  
จุฬาลงกรณ์มหาวิทยาลัย