

## References

- Attagara, Kingkeo. <u>The Folk Religion of Ban Nai</u>. Bloomington: Indiana University, 1967.
- Alagappa, Muthiah. <u>The National Security of Developing States: Lessons from Thailand</u>. Dover, Massachusetts: Auburn House Publishing, 1987.
- Apinya Fuengjusakul, "Empire of Crystal and Utopian Commune: Two Types of Contemporary Theravada Reform in Thailand," Sojourn. Vol 8 no 1 (Feb 1993): 152-183.
- Chalermsripinyorat, Rungrawee. "Doing the Business of Faith: the Capitalistic Dhammakaya Movement and the Spiritually Thirsty Thai Middle Class" Paper for presentation at the 7<sup>th</sup> International Conference on Thai Studies, Amsterdam July 4-8, 1999.
- Cohen, Erik. <u>Thai Society in Comparative Perspective</u>. Bangkok: White Lotus Press, 1991
- Duriyanga, Phra Chen. "Siamese Music: In theory and practice as compared with that of the west and a description of the pophat band." Bangkok:1948.
- Hebdige, Dick. Subculture: the meaning of style. London: Methuen, 1979.
- Hesse-Swain, Catherine. "Speaking in Thai, Dreaming in Isan: Popular Thai television and emerging identities of Isan Lao youth living in northeast Thailand." The 8<sup>th</sup> International Conference on Thai Studies, 9-12 January 2002.
- Jackson, Peter A. <u>Buddhism</u>, <u>Legitimation and Conflict: the Political Functions of Urban Thai Buddhism</u>. Singapore: Institute of Southeast Asian Studies, 1989.
- Janchitfa, Supara and Buakamsri, Karuna. "Views on the Eighth Plan." Bangkok Post 12 May 1995: 20-21.
- Kasian Tejapina, "The Postmodernisation of Thainess," *Proceedings of the Sixth International Conference on Thai Studies Theme II.* 1996: 385-404.
- Khao-Ngam, Paiwarin. <u>Banana Tree Horse and other poems</u>. Bagnkok: Amarin Printing and Publishing Public, 1995.
- Klausner, Williams J. <u>Reflections on Thai Culture 5<sup>th</sup> edition</u>. Bangkok: The Siam Society, 2000.

- Klausner, William J. <u>Thai Culture in Transition: Collected Writings of William J. Klausner</u>, 3<sup>rd</sup> <u>edition</u>. Bangkok: The Siam Society, 2000.
- Kulawat, Suchada. "Thai Music Comes of Age." <u>Business Review</u> 1 February 1988: 21-34.
- Lockard, Craig A. <u>Dance of Life: Popular Music and Politics in Southeast Asia</u>. Bangkok: University of Hawaii Press, 1998.
- McCargo, Duncan Dr. "*Media and Politics in Thailand*": Research report for National Research Council of Thailand. England: University of Leeds, 1996.
- McNeil, Legs and McCain, Gillian. <u>Please Kill Me: the uncensored oral history of Punk</u>. New York: Grove Press, 1996.
- Montesano, Michael J. Thailand in 2001: Learning to Live with Thaksin?, Asian Survey. Vol 42 No 1 (Jan/Feb 2002): 90-99.
- Muggleton, David. <u>Inside Subculture: The Postmodern Meaning of Style</u>. Oxford: Berg, 2000.
- Myers-Moro, Pamela A. "Songs For Life: Leftist Thai Popular Music in the 1970s," Journal of Popular Culture. Vol 20, No 6 (1986): 93-113.
- Nathalang, Siraporn. Thai <u>Folklore: Insights into Thai Culture</u>. Bangkok: Chulalongkorn University Press, 2000.
- Parry, Charles Huburt Hastings. The Evolution of the Art and Music. (January 1930).
- Ratanaruang, Sadabpin. "In Search of Thai Music." Bangkok Post 9 Jan 2000.
- Rutnin, Mattani Mojdara. <u>Dance</u>, <u>Drama and Theatre in Thailand: The Process of Development and Modernization</u>. Chiang Mai: Silkworm Books, 1996.
- Sam, Sam-Ang. "Khmer Traditional Music Today." <u>Cambodian Culture Since 1975:</u>
  <u>Homeland and Exile</u>. Ithica: Cornell University Press, 1994. 39-47.
- Sheridan, Greg. <u>Asian Values Western Dreams: Understanding the new Asia.</u> Australia: Allen & Unwin, 1999.
- Silliphant, Stirling and Apanich, Manond. "Axes of Evil." Metro Magazine No.43 (April 2002): 44-48.
- Siriyuvasak, Ubonrat. "*The Media, Cultural Politics and the Nation State*". 7<sup>th</sup> International Conference on Thai Studies Amsterdam, 4-8 July 1999.

- Siriyuvasak, Ubonrat. "The Environment and Popular Culture in Thailand." Southeast Asian Affairs. Singapore: 1991: 298- 308.
- Sucharithanarugse, Withaya. "Puak': Concept of the Collective Behavior in Thai Society." Bangkok: Chulalongkorn University.
- Suwanna Satha-Anand, "Religious Movements in Contemporary Thailand," Asian Survey, Vol.XXX, No.4 (April 1990): 395-408.
- Tasker, Rodney. "Thaksin is Big. Is Thailand Bigger?" Far Eastern Economic Review: vol. 164 no. (21, May 2001)
- Taylor, Jim. "Nostalgia Imagination and the Religiosity of Urban Space: Signs of the Thai Metropolis." Paper for the 8<sup>th</sup> International Conference on Thai Studies 9-12 January 2002.
- Taylor, Rachel S. "Cambodia/Thailand: Reacting to Rumors." World Press Review: Vol. 50, No. 4, April 2003.
- Ungpakorn, Ji. "The Tradition of Urban Working Class." Journal of Contemporary Asia, Vol. 25 No. 1 (1995).
- Wong, Deborah. "Thai Cassettes and Their Covers: Two Case Histories," Asian Popular Culture. San Francisco: Westview Press, 1995.
- Winichakul, Thongchai. <u>Siam Mapped: A History of the Geo-body of a Nation</u>. Bangkok: University of Hawaii Press, 1994.



## I: List of Interview Informants

- 1. Deathguy. Personal Interview. March 2002
- 2. License to Kill. Personal Interview. March 2002
- 3. Suratskool, Fha. Personal Interview. March 2002
- 4. Boonaom, Yuthana "Ted". Personal Interview. November 2002
- 5. Modern Dog, Pod. Personal Interview. November 2002
- 6. Rerkpaisan, Wichian. Personal Interview. November 2002
- 7. System Suckers. Personal Interview. January 2004
- 8. Bear Garden. Personal Interview. January 2004
- 9. Stylish Nonsense. Personal Interview. January 2004
- 10. Apartment Khunpa. Personal Interview. February 2004
- 11. Bunnag, Tat. Personal Interview. January 2004



## **Biography**

Manond (Jan) Apanich was born in New York City. He graduated from Rutgers University in New Jersey, USA with a BA in English Literature and Journalism and Mass Media Communications. After working at a local newspaper in New Jersey for a year, Manond moved to Bangkok and enrolled into the Thai Studies program October 2001. During his time at Chulalongkorn Manond worked as a freelance writer and now works as a staff writer for the Nation. Manond currently resides in Bangkok.