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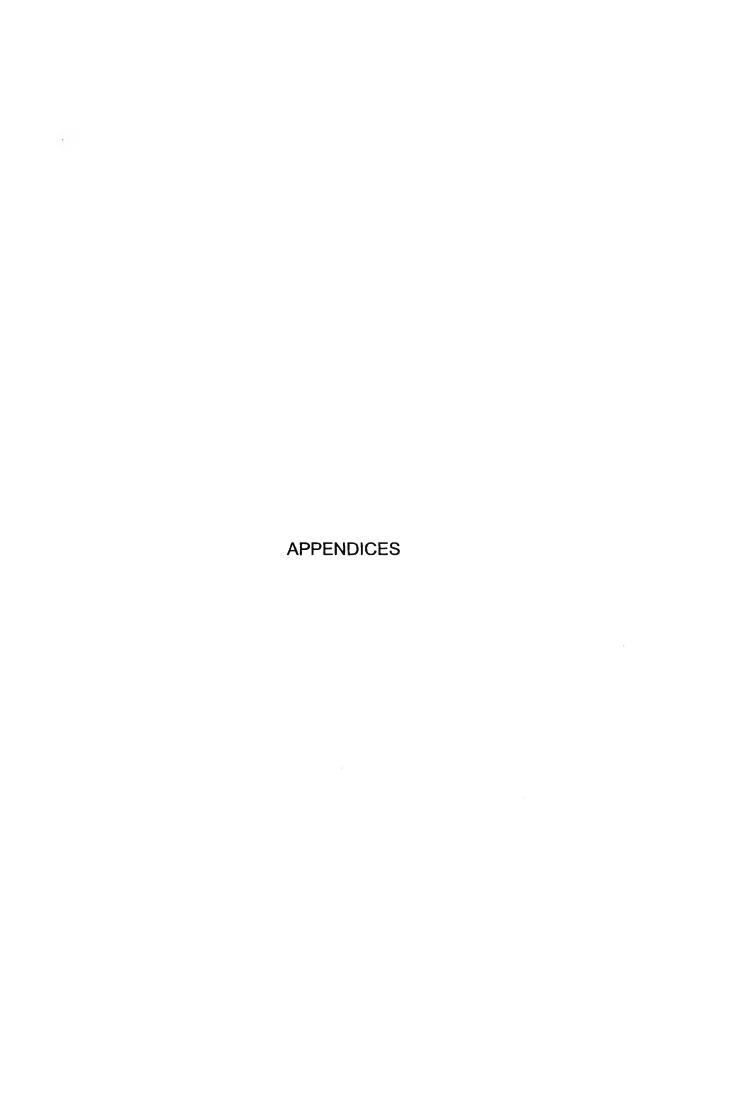
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# **Listening Proficiency Test**

This listening test will examine how well you understand spoken English. There are four parts. Follow the directions of each part carefully when you answer the questions. You have SIXTY minutes to answer FIFTY questions. Each part will have special directions. Make sure you manage your time efficiently. The time is shown on the upper right corner of the screen.

Part I: In this part of the test, you will hear spoken questions with a picture related to the situation. There are four written answers shown on the computer screen.

You must listen carefully and choose the best answer to each question. You will hear the question only ONCE. When you finish, click to move on to the next question.

- 1. What do you think about this dessert?
- A. I've been to the Sahara once.
- B. It's too sweet for me.
- C. I'd like to have it right now.
- D. I'll have salad first
- 2. Tip is attending the meeting this evening, isn't she?
- A. She was promoted last month.
- B. Everyone must be there.
- C. She always stands by me.
- D. She pays attention at the meeting.
- 3. I found the revised report too lengthy.
- A. It's in the faculty library.
- B. You can ask for a copy from the teacher.
- C. I turned the report in already.
- D. Those details are too important to be excluded.
- 4. Could you give me a ride tonight?
- A. I can't lend you my motorbike.
- B. I didn't bring my car either.
- C. I'll come home tonight.
- D. I drive very carefully at night.
- 5. How long have you had a sore throat?
- A. Twice a week.
- B. Next week.
- C. For a week.
- D. Very far.

- 6. How about going to the art exhibition at Jamjuree 8 building?
- A. The picture conveys emotions.
- B. That painting can tell stories.
- C. The sculptures are so life-like.
- D. I'd love to, but I have class.
- 7. I need somebody to find out whether it's malfunctioned again.
- A. The copy machine is multi-functioned.
- B. Nobody has used the machine lately.
- C. I'll contact the repairman immediately.
- D. Thank you very much for your advice.
- 8. Jan is really good at English. It is hard to believe that we are sisters!
- A. Yes. Your English is better than Jan.
- B. Your English is not that bad.
- C. I know Jan and you are sisters.
- D. I always believe what Jan says.
- 9. Do you mind if I order another cup of coffee?
- A. Yes. Can you order one for me too?
- B. Certainly. We need not to hurry.
- C. Of course not. We have plenty of time
- D. No thanks. I've had enough today.
- 10. Well, why don't we change the pension plan?
- A. Because we should change plan.
- B. We started working on a new plan.
- C. The old plan didn't work well.
- D. That seems to be a good solution.
- 11. Kevin needs a ladder. Can you bring it to him?
- A. I don't know where the letter is.
- B. We don't have any letter for him.
- C. I can't. I'm busy with my work.
- D. Yes, he can reach the top without it.
- 12. After I had seen the doctor, I stopped coughing.
- A. It might be because of the medicine he gave you.
- B. So, the cough started after you saw the doctor.
- C. You shouldn't stop seeing the doctor.
- D. The doctor didn't examine your throat well.
- 13. Would you rather spend your New Year break abroad or in Thailand?
- A. Either would be fine.
- B. I would love to.
- C. Thailand is beautiful.
- D. A long break is better.

- 14. Do you still miss the weather in your country?
- A. No one.
- B. Not really.
- C. Nothing.
- D. None.
- 15. The rent for this apartment is reasonable enough.
- A. Good. When are you moving in?
- B. If you don't like it, don't rent it.
- C. I know that it's pretty expensive.
- D. A small room is suitable for one person.

Part II: In this part of the test you will hear short spoken excerpts e.g. short announcements, short talks, advertisements, or directions. The questions, which will be shown on the computer screen, will vary. Therefore, you must listen carefully to what you are asked to do. You will listen to the question only ONCE. When you finish, click to move on to the next question.

Directions: You are going to hear an announcement spoken at an international airport. Listen and answer questions number 16 and 17 by clicking the best answers. รูปสนามบิน

Script: Attention passengers. Attention passengers.

This is a final call for Thai Airways Flight 610 to Tokyo, boarding now at Gate 13. A final call for flight 610, boarding now at Gate 13.

- 16. At which gate will the passengers traveling to Tokyo wait for their departure?
  - A. A picture of gate four
  - B. A picture of gate thirteen
  - C. A picture of gate fourteen
  - D. A picture of gate thirty
- 17. What is TRUE about Flight 610?
  - A. It's delayed due to heavy rain.
  - B. It's the final flight for today.
  - C. It's going to take off soon.
  - D. It's a non-smoking flight.

Directions: You are going to hear instructions on how to use a fax machine. Look at the pictures, listen carefully and answer question number 18 by putting the pictures showing the steps of using the machine in the correct order. Click the pictures. Then drag and drop them in the blank frames on your left. รูปคำตอบทั้ง 4 ภาพ

Script: Here are the instructions on how to use a fax machine. First, place the document face down on to the document tray. Second, adjust the paper guides to fit the document. Third, dial the fax number; then wait for the signal. When you hear the beep, press the START button.

18. Put the pictures in order by dragging the pictures on your right and then dropping them on your left.

A picture of a machine Step 1 with a beeping sound ภาพเครื่องแฟ็กซ์พร้อมเสียง A picture of paper faced Step 2 down on the tray ภาพกระคาบวางคว่ำหน้า A picture of a finger pressing the start **Button** Step 3 ภาพนิ้วกดปุ่ม start A picture of a person Step 4 adjusting the guides ภาพคนปรับที่วางกระคาย

Directions: You are going to hear an announcement at a theatre. Listen carefully and answer question number 19 by clicking the best answer. รูปในโรงละคร

Script: Good evening ladies and gentlemen. Welcome to the Bangkok Theatre. In consideration of the cast members and the audience, we would like to ask that you please turn off all electronic devices to avoid any disruption during the performance. At the intermission, you can enjoy coffee and a variety of snacks in the lobby. Thank you again and I hope you enjoy the show.

- 19. According to the announcement, which sign should be posted at the Bangkok Theatre?
- A. A sign reading 'No drinks allowed'
- B. A sign reading 'No talking allowed'
- C. A sign reading 'No mobile phones and beepers'
- D. A sign reading 'No smoking'

Directions: You are going to hear a talk about an apartment. Listen carefully and answer questions number 20 and 21 by clicking the best answers. รูปอพาร์คเม้นท์ตกแต่งเรียบร้อยมองเห็นทะเล

Script: Ok, take a look at this apartment. You can't deny that this apartment has it all: great views of the beach, perfect location and a complete interior makeover. But, the garden is obviously NON-existent. I think the garden which works best for this place is window dressing. Can you imagine...plants hanging down from windows? It'd be an even more perfect place to live!

- 20. What needs to be done with the apartment?
- A. Decorate the room
- B. Put up curtains
- C. Place plants outside the windows
- D. Make a path to the beach
- 21. Which magazine would probably match the content of the talk the best?
- A. A picture of a magazine entitled 'House and Garden'
- B. A picture of a magazine entitled 'City Life'
- C. A picture of a magazine entitled 'Traveling in Thailand'
- D. A picture of a magazine entitled 'Furniture Design'

Directions: You are going to hear an advertisement concerning a job vacancy. Listen carefully and answer question number 22 by clicking the best answer. รูปคำตอบทั้ง 4 ข้อ ซึ่งมีประวัติผู้สมัครงานพร้อมรูปถ่าย

Script: Thai Film is looking for an experienced Finance Manager. If you have more than 5 years film finance experience, good communication skills and the ability to work under pressure, you are who we are looking for. The applicants who have related degrees will be called for an interview first. Call zero two five one four two six seven nine now for further details.

22. Who will probably get the job?

A.

Name: Sarapee Last name: Sorgham Education: Bachelor of Arts, English English major

Experience: 5 years

Others: Good command of English

B.

Name: Sirima Last name: Sitichai Education: Diploma in Marketing

Experience: 4 years

Others: Computer - Words, Excel

C.

Name: Rena Last name: Kampan Education: Bachelor in Finance

Experience: 4 years

Others: Interested in movies

D.

Name: Ratana Last name: Sodcheon Education: Bachelor in Commerce and Accountancy

Experience: 5 years

Others: Good interpersonal skills

Directions: You are going to hear a talk concerning a sales report. Listen carefully and answer question number 23 by clicking the best answer. รูปกราฟแสดงยอดขายคอมพิวเตอร์ที่เพิ่มสูงขึ้น

Script: Well, let me report the income from our computer sales for this month. The sales have been increasing continuously from sixteen million baht to sixteen point eight million baht. This is due to our new policy which makes the price more competitive in the computer market.

- 23. What is the computer sales figure for this month?
- A. sixteen million
- B. sixteen point eight million
- C. sixty million
- D. sixty point eight million

Directions: You are going to hear a person talking about his job. Listen carefully and answer question number 24 by putting his responsibilities in the correct order. Drag the responsibilities and drop them in the blank frames on your left. รูปคำตอบ 4 ข้อ

Script: First I have to discuss with the customers what they want to advertise and what their target group of customers is. The types of products and customers must be considered first. Then, I do market research to investigate customers' needs. After that we produce some first drafts of the advertisement. Before we produce the final design, we ask the customers to choose the first drafts they like the most.

24. Put the responsibilities in order by dragging the responsibilities on your right and then dropping them on your left.

1.	
2.	
3.	
4.	

- \* choose the first drafts
- \* identify the target customers
- \* produce the final design
- \* do the market research

Directions: You are going to hear the weather forecast on the radio. Listen carefully and answer question number 25 by clicking the best answer. รูปแผนที่ประเทศไทยมีสัญลักษณ์สภาพอากาศเหมือนใน script

Script: DJ: Good morning. Now, it's time for the latest weather forecast.

Announcer: Good morning. It's going to be another nice day for most of us. For people in the southern part of Thailand, today will be a perfect day for outdoor activities. The temperature will reach twenty nine degrees Celsius by mid-afternoon. But for people in Bangkok, don't forget to take your umbrella with you...

- 25. Which picture matches the weather forecast the best?
- A. Bangkok-rain and the South-rain
- B. Bangkok- rain and the South- sunny
- C. Bangkok- sunny and the South- sunny
- D. Bangkok-sunny and the South-rain

Directions: You are going to hear a scholar talking about the factors affecting people's color preferences. Listen carefully and answer questions number 26 and 27 by clicking the best answers.

รูปสีร้อน สีเย็น บ้าน และสภาพแวคล้อม

Script: Did you know that color preferences are affected by certain factors such as age and where you live? Adults and babies are attracted to different colors. Babies love bright warm colors such as yellow and red while adults prefer cool colors such as blue and green. Regarding the second factor, where you live, researchers have revealed that a home reflects colors which contrast with those in the environment. For example, if the scenery is dull or brown, people usually decorate their home with bright colors like pink and orange.

26. Which picture will probably attract babies the most?

- A. ฐป
- B. ฐป
- C. ฐป
- D. รูป

- 27. According to the talk, which is the right match of the decoration and the scenery?
- A. A bright room with a window overlooking dull scenery
- B. A dark room with a window overlooking dull scenery
- C. A white room with a window overlooking bright scenery
- D. A pink room with a window overlooking bright scenery

Directions: You are going to hear an introduction by a representative from an overseas branch of a company. Listen carefully and answer questions number 28 and 29 by clicking the best answers.

Script: Good afternoon. Before we begin the meeting, I would like to introduce Mr. Wang, a senior sales representative from our Beijing branch. Mr. Wang will firstly report the sales figures of the previous fiscal year in China and provide us with some training. I am sure we have learned before that the Beijing branch has achieved the highest total sales of all the branches in Asia Pacific. Please welcome Mr. Wang.

- 28. What is true about Mr. Wang?
- A. He will give a talk at the meeting.
- B. He is the chairperson of the company.
- C. He is awarded the best staff.
- D. He is based at the Bangkok branch.
- 29. The topic of Mr. Wang's talk can be all of the following, EXCEPT...
- A. How to set up a meeting
- B. How to reach the sales target
- C. How to provide after-sales service
- D. How to supervise the sales team

Directions: You are going to hear a DJ talking about a new invention in Argentina. Listen and answer question number 30 by clicking the best answer. รูปป่าขรถเมล์

Script: Today I read news about a forty-five-year-old Argentinean man whose name is Daniel Nunez. He has just developed a very amazing invention that is "a talking bus stop." His talking bus stop is an electric signpost that receives radio signals from buses when they approach. If a passenger waiting for a bus wants to know which bus is coming and whether it is the bus she is waiting for, she will push the button and the signpost will announce the bus route of the bus that is approaching. This is really a cool idea because we do not have to memorize the number of the bus and its routes. Most importantly, we will never get on the wrong bus.



30. What is the main job of the talking bus stop?

A. To send radio signals to the buses

B. To entertain the waiting passengers

C. To give information about the coming buses

D. To warn passengers not to get on a wrong bus

Part III: In this part of the test you will listen to spoken texts. You have to complete the notes given by either typing or choosing the correct answer. You will listen to the questions only ONCE and you are allowed to take notes. When you finish, click to move on to the next question.

## Directions:

Listen to a telephone conversation about an appointment.

You have to write a note to your boss to inform him about the details of the appointment and the apartment.

Listen carefully and TAKE NOTES. Then TYPE the correct answers in the spaces provided to complete questions number 31-33.

## Script:

Clerk: Good morning. ABC Property, how can I help you?

Secretary: I'm calling on behalf of my boss. He's looking for an apartment, a one

bedroom apartment.

Clerk: Umm, which area is he interested in?

Secretary: Sukumvit.

Clerk: We've got a beautiful one bedroom apartment in Sukumvit Soi 53. It's fully furnished. You can use all our facilities such as the gym and the pool. Oh, and it's close to the sky train.

Secretary: Sounds great. How much is the rent?

Clerk: Twenty five thousand baht a month. This includes only the room and doesn't include the electricity and phone bills. Does he want to take a look at the apartment? I'm sure he'll like it.

Secretary: Yes. How about 10 o'clock this Saturday.

Clerk: I'm sorry. All members of our staff are occupied this coming Saturday. Is Sunday the thirtieth convenient for him?

Secretary: I think so. How about 10 o'clock?

Clerk: Okay, our staff will meet him at the apartment on the thirtieth at 10 o'clock.

Script: Now complete the following form by typing the correct answers.

- 3		
Date: 26/8/04		
To: Mr. Chung		
Message:		
Mr. Chung, I made an a	ppointment with the staff at the apartment for you.	
Details are as follows:		
Apartment's name: Sukumvit Exclusive Apartment		
Location: Soi Sukumvit 53		
Type of room:	_(31)	
Price: 25,000 baht per month		
Facilities: gym and	(32)	
Date of appointment:	/8/04 (33) (TYPE NUMBER ONLY)	
Time of appointment: 10 a.m.		

## Directions:

Listen to a radio announcement about a workshop.

You have to write a notice to advertise the workshop and provide the details of the workshop.

Listen carefully and TAKE NOTES. Then TYPE the correct answers in the spaces provided to complete questions number 34-37.

Script: The Mor-Chao-Ban Foundation and Thammasat University are co-organizing a workshop on August the 28<sup>th</sup> to discuss the use of mind management for greater personal and intra-family happiness. The speaker is psychiatrist Sukamol Wipaveepolakul and the venue is the University Auditorium on the fourth floor at Thammasart University. The workshop will run from 9 a.m. to noon and is open to the general public. It's really a great chance to join in because the admission is free of charge. For more information, please call zero two double two six four three nine five. Zero two double two six four three nine five.

Script: Now complete the following form by typing the correct answers.

Topic: Mind Management Speaker: Sukamol Wipaveepolakul	
Place: University Auditorium, 4th flo	or
Date: 28/08/04	
Time (34):	a.m. (TYPE ONE DIGIT NUMBER ONLY)
Admission Fee (35):	(TYPE NUMBER ONLY)
Tel (36): (02)	TYPE NUMBER ONLY)
Target group of audience (37): $\Box$ do	octors married couples managers

## Directions:

Listen to a conversation between two classmates about a trip to the United States of America.

You have to write a letter describing the trip.

Listen carefully and take notes. Then answer questions 38-40 by CHOOSING the correct answers to complete the summary.

## Script:

A: What's up!

B: How come you're so early today?

A: I couldn't sleep well. I'm so tired.

B: Oh, yes. You've been to the States. How was your trip?

A: Great. Except that the Customs and Immigration office there was so strict. I was treated badly by two officers. You know...they threw tons of questions at me like where I was going, who I would be staying with, how long I would be there, so on and so forth. But what made me angry was that I was questioned about the contents of my bags several times. Well, do I look like a drug dealer?

B: Of course not.

A: Anyway, The officer who kept asking me about the contents of my luggage referred me to the second officer. He examined my passport suspiciously and asked me questions again and again. I almost burst into tears because I was so angry. Finally, they let me through.

B: You know why they have to be strict? Because of terrorism.

A: I understand your point. But I think it's about the attitude of those officers. Other passengers from Europe were asked only a couple of questions. And they were let through easily.

B: Well, then I think they need some training so that they'll be aware of cultural sensitivity in dealing with international visitors.

A: I guess you're right. They really need more training so that they'll know how to treat people politely.

Script: The student is writing an e-mail to tell his cousin in Australia about his trip. Choose the appropriate words to summarize the conversation you have just heard.

Dear Joe,

How are you? I came back from the trip to the States last night. I really enjoyed the whole trip, except when I passed through the Customs and Immigration Office. I was repeatedly questioned about the contents of my luggage. And then I was sent to (38) a. another immigration officer b. a policeman c. the second floor d. an investigation room. I felt like I was a criminal. After thoroughly examining my passport, the officer then let me through.

I was so angry because I was treated badly while other European passengers weren't. I think it's because of their (39) a. manner b. security system c. rules d. attitude towards the Asian people. Do you know what these people need? Training. They need some training because this certainly is a (40) a. major b. cultural c. terrorism d. unsolved issue.

Part IV: In this part of the test you will listen to longer excerpts. The written questions, which are shown on the computer screen, will vary. Therefore, you must listen carefully to what you are asked to do. You will hear the questions only ONCE and you are allowed to take notes. When you finish, click to move on to the next question.

## Directions:

Listen carefully to a conversation between a bank clerk and a customer. You are allowed to take notes. Pay attention to the details about the process of opening a new account and conducting transactions.

Then answer questions number 41-42.

Script:

Clerk: How can I help you?

Customer: I'd like to open a bank account.

Clerk: Savings or current?

Customer: Savings. I need an ATM card as well.

Clerk: Please fill out this form and sign your name at the bottom. I'll prepare a bank book for you. By the way, to open a bank account with us, you must deposit at least one thousand baht.

Customer: Here's one thousand baht. And do I have to pay a fee for the ATM card? Clerk: Yes, one hundred baht extra for the ATM card. Please wait a moment. I'll process this for you. (Pause) OK. Your account has been activated, and here's your ATM card. Please sign here. For your pin code, please enter a four digit number on the machine and press the star.

Customer: Enter a four digit number and the star button. OK, done.

Clerk: Now, do it again. Customer: Alright.

Clerk: Everything is all set. Anything else I can do for you? Customer: Do I need to come to the bank for all transactions?

Clerk: Not necessary. You can use our electronic transfer services at any ATM for

deposits, withdrawals and also transfers.

Customer: Great! And can I update the bank book at other branches? I work in

Chonburi. I don't come here often. I mean I rarely come to Bangkok.

Clerk: Of course you can. Customer: Thank you. Clerk: You're welcome.

41. What did the clerk tell the customer to do?

a. enter the pin code twice

b. deposit 1,100 baht

c. pay for the book bank

d. deposit money at an ATM

42. Which of the following transactions at an ATM was NOT mentioned by the clerk?

a. depositing money

b. withdrawing money

c. transferring money

d. paying for electric bills

## Directions:

Listen carefully to a conversation between two friends at a department store. You are allowed to take notes. Pay attention to the details about the location of different counters and items sold at the store.

Then answer questions 43 - 46 by clicking the best answers.

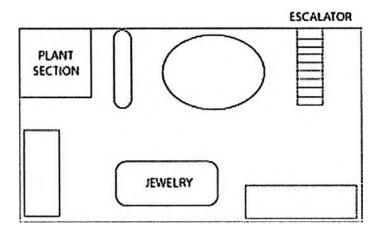
## Script:

A: It's Paula's birthday next week. Let's go to the music section. I wanna buy her some CDs.

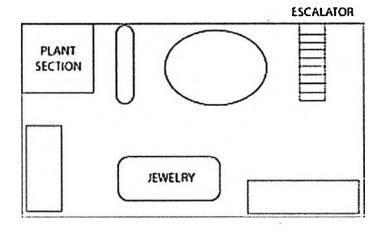
B: It's right over there. The music section is in the middle of the store, next to the escalator.

- A: Wait! I forgot I gave her a CD last year. This year I'd better get her something different...er...maybe some perfume because she doesn't really like jewelry.
- B: How about some clothes? I think she'd like them. Perhaps a t-shirt, a skirt or a pair of shoes?
- A: I don't know her size. It won't be convenient for me or her to come back to exchange them.
- B: Okay, so let's go to the perfume counter.
- A: It's right there, next to the jewelry counter and opposite the escalator.
- B: Wait! Look! Do you think that vase is pretty? I bet she'd love it.
- A: But it's very expensive. Oh, this dish is nice...but I think I like the plate better. It's really hard to decide. Actually, I don't want to spend more than 800 baht.
- B: Then, you don't want to buy perfume. It usually costs around 2,000 or even more. Well this set of dishes is 560 baht. The vase is 1,200 baht. That's too much. The plates cost 780 baht.
- A: Well, the plates are beautiful, but they aren't worth that much. They are too expensive. I think I'll take the dishes. I'm sure she'll love them.

43. Click on the map where the music section is.



44. Click on the map where the perfume counter is.



- 45. Why didn't she buy some clothes for her friend?
- A. She gave her friend a t-shirt last year.
- B. She thought they were too expensive.
- C. She wasn't sure if they fit her friend.
- D. She wasn't sure about her friend's style.
- 46. What did she imply when she said that "The plates aren't worth that much."?
- A. She can't afford them.
- B. They are not useful.
- C. They are not expensive.
- D. She's not going to buy them.

## Directions:

Listen carefully to an interview with an American businessman.

You are allowed to take notes. Pay attention to the details about how an American businessman entertains his clients.

Then answer questions number 47-50 by clicking the best answers.

Script:

A: Where do you usually take your clients for entertainment?

B: Well, I usually take them to dinner first. The place I choose must be a good restaurant where they serve good food and where we can enjoy a good atmosphere. After that I may take them to a bar or a club to have a few drinks. But this is up to them.

A: Do the business people in the United States enjoy drinking alcohol?

B: Actually, not many people do. Especially, during lunchtime, I always avoid alcoholic drinks. Those drinks make me feel sleepy.

A: Have you ever invited clients to your home?

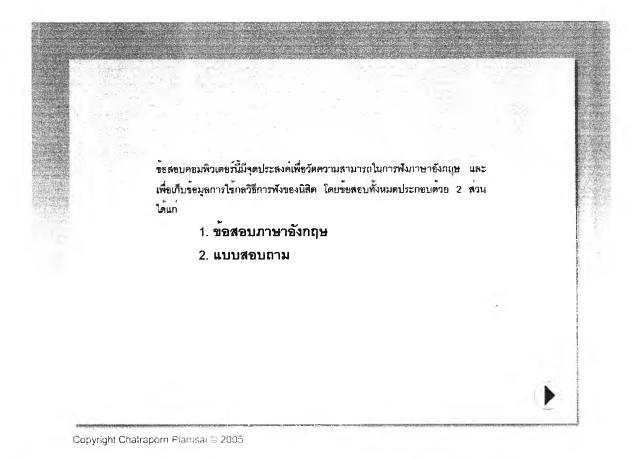
B: I've done that a lot lately. My wife and I cook dinner for them. Sometimes we have a small barbecue party. That is really good fun. For those who come from overseas, I sometimes invite them to spend the weekend at my house. And they really enjoy it.

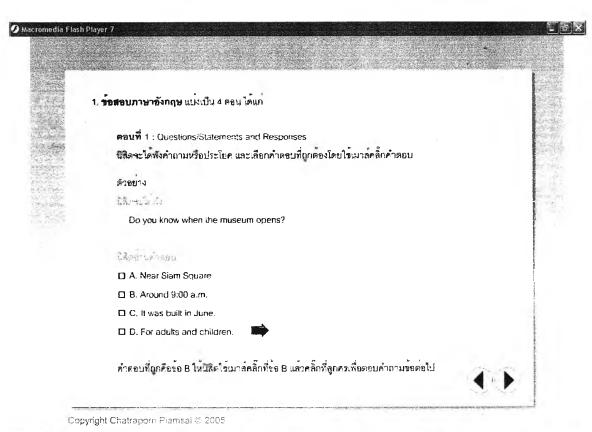
A: Do you think entertaining clients is important?

B: To me, it is extremely important. A warm welcome can make overseas clients feel more relaxed and feel at home. Often people who come from other countries might be confused or experiencing culture shock. They need someone to show them around. In such situations, I have the opportunity to show them that they are very important and we are really thankful to have them as our customers.

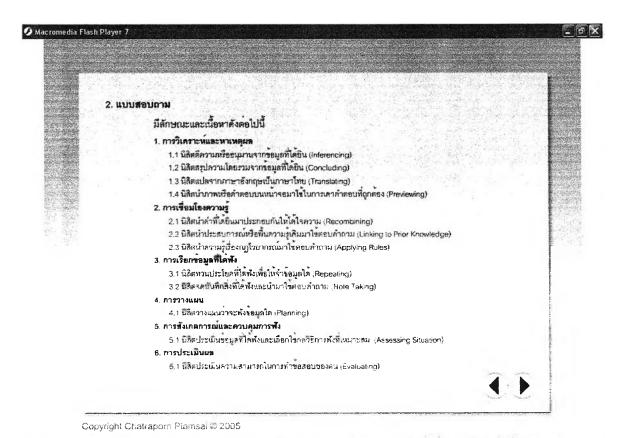
- 47. Click the place where the businessman usually takes his clients first.
- A. A picture of a bar
- B. A picture of his home
- C. A picture of a restaurant
- D. A picture of a party (เปลี่ยนรูป)
- 48. Does he like drinking alcohol during the day?
- A. No, because he is afraid of getting drunk.
- B. No, because he will feel very sleepy.
- C. Yes, because he will feel more alert.
- D. Yes, because he has to please his customer.
- 49. According to the conversation, which of the following activities has he not done with his customers?
- A. held a barbecue party
- B. had lunch at a restaurant
- C. taken his clients to his home
- D. drunk at a restaurant at noon
- 50. According to the interviewee, what can be inferred about the overseas clients?
- A. They are used to living in the United States.
- B. They want to be very important people.
- C. They want to thank him for his welcome.
- D. They deserve warm hospitality from him.

\*\*\*\*\* End of the Test \*\*\*\*\*





³₄ start





#### 2. แบบสอบถาม

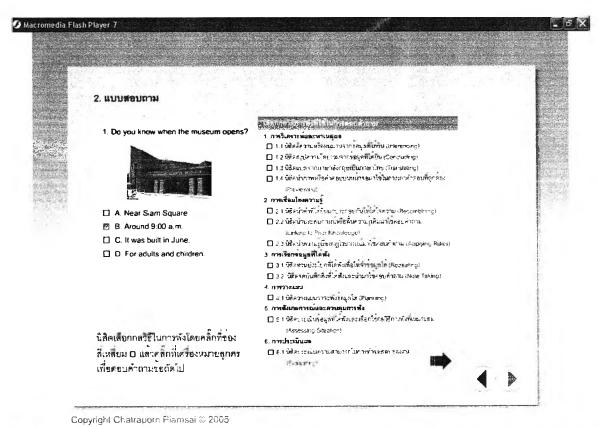
นิสิตสามารถตอบแบบสอบถามโดยใช้ เมาส์คลิ๊กข้อที่แสดงกลวิธีในการทั้งที่นิสิตใช้ โดย ให้นิสิตเลือกกลวิธีที่สำคัญที่สุดที่นิสิตใช้ใน 3 ขันดับแรก และต้องเลือกขยางน้อย 1 ข้อ นิสิตสามารถ เลือกกลวิธีในการพังภายใต้หัวข้อเดียวกันได้ เช่น นิสิตเลือกข้อ 1.1, 1.2 และ 1.3 หรือเลือก ข้อ 1.1, 2.2 และ 6.2 เป็นต้น

แบบสอยถามจะปรากฏหลังจากขอสอบทุกๆ 5 ข้อ โดยจะปรากฏหร้อมคำถามและ คำตอบที่นิสิตใต้ตอบไป ดังตัวอย่างเหมือนหน้าจอกัดไปนี้



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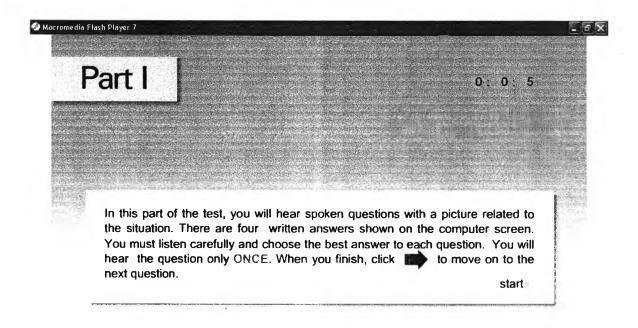


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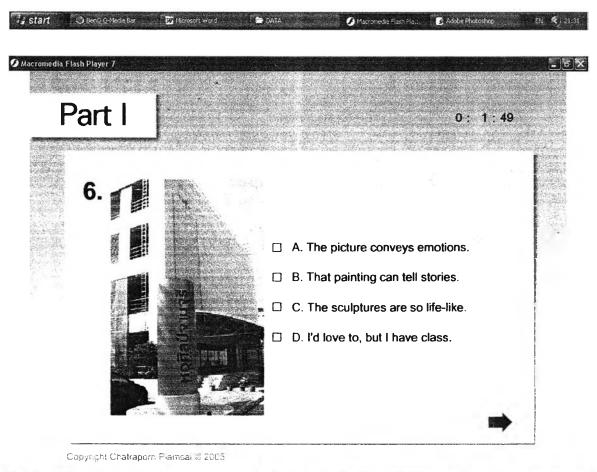
Listening Proficiency Test

code:

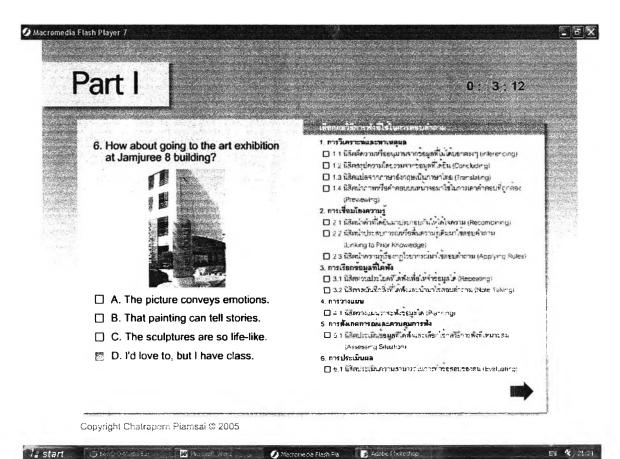
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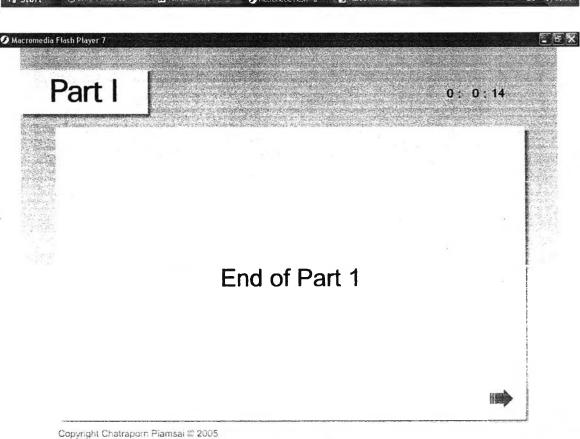


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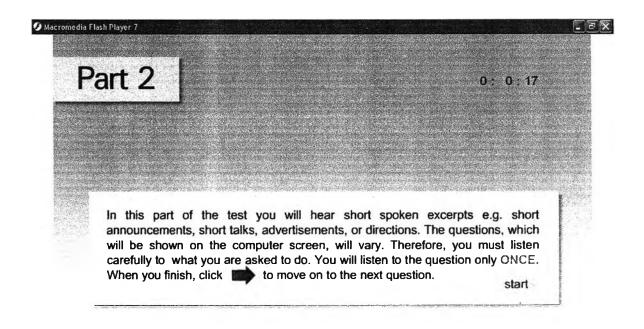


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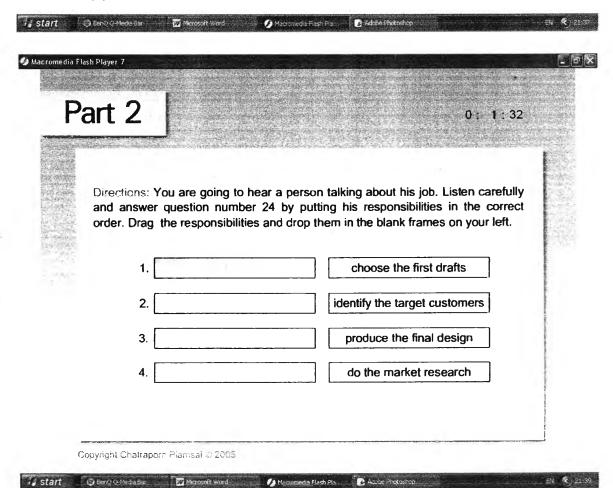


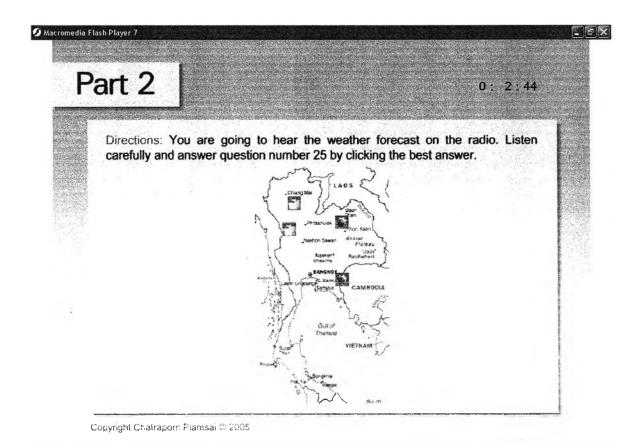


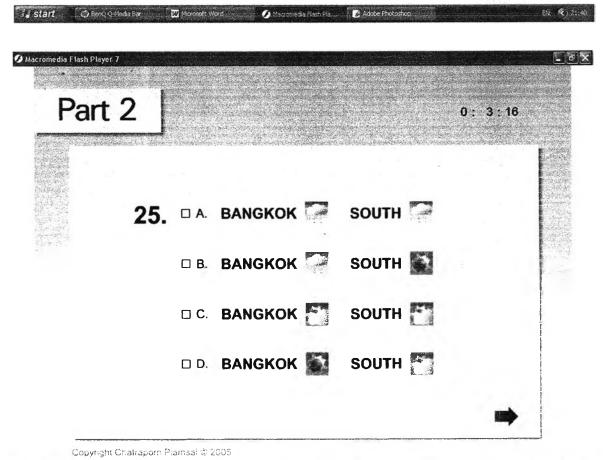
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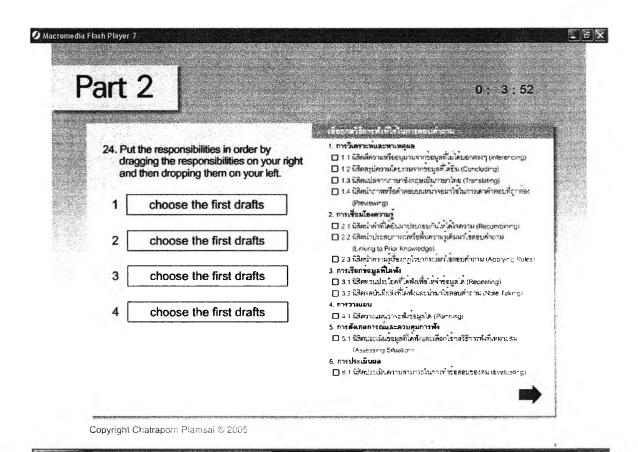
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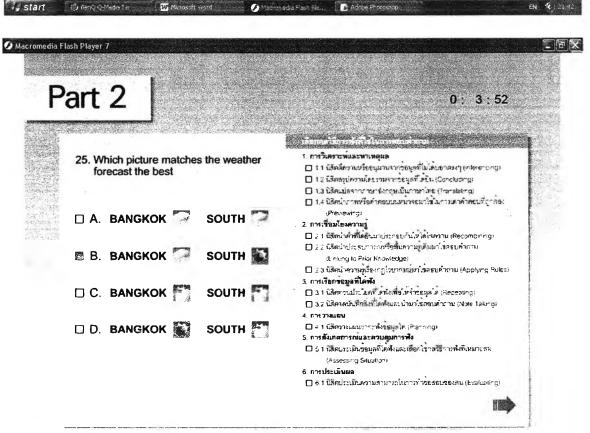






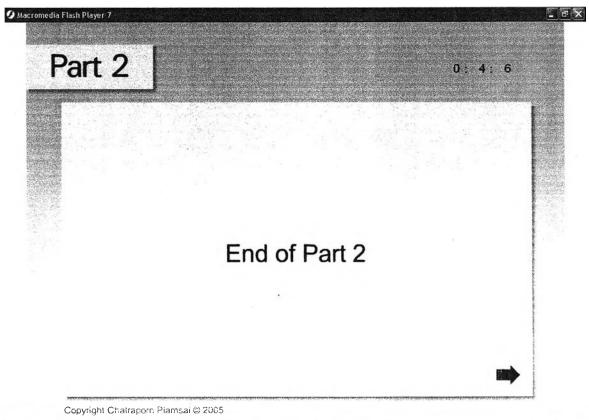
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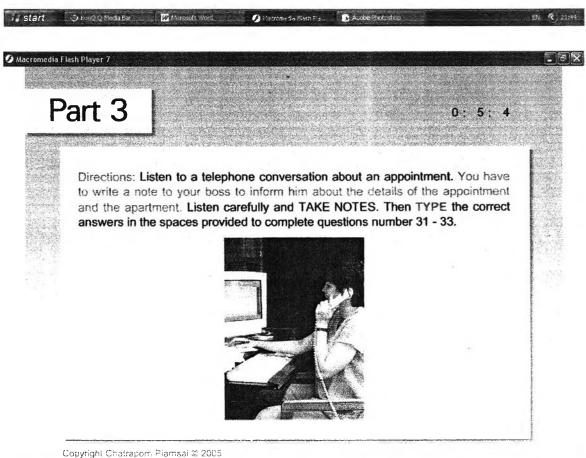


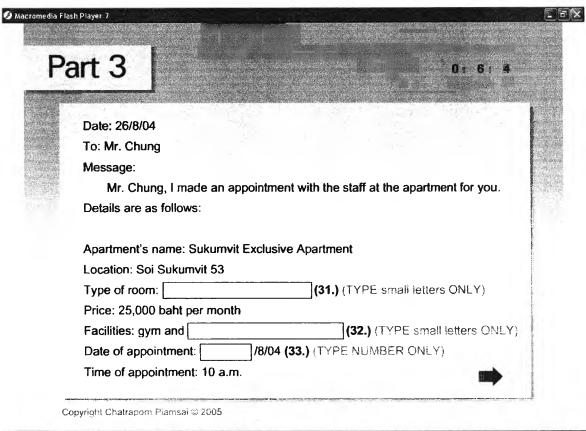


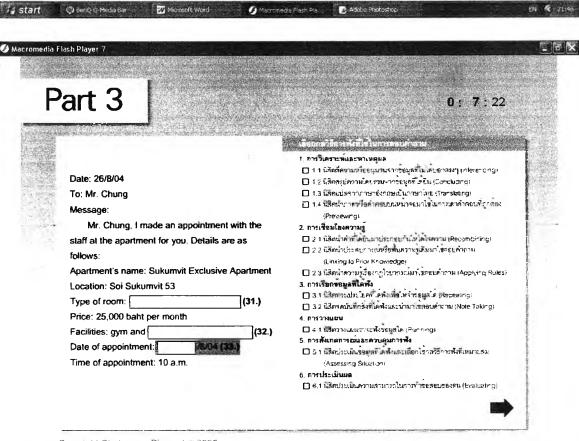
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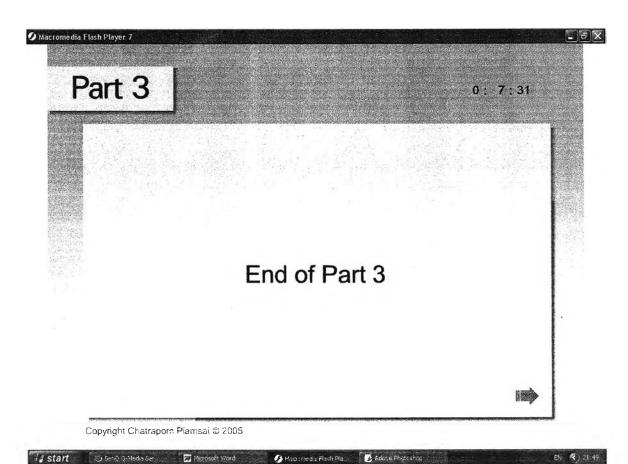


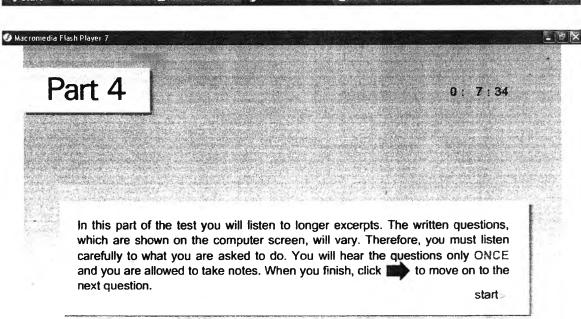






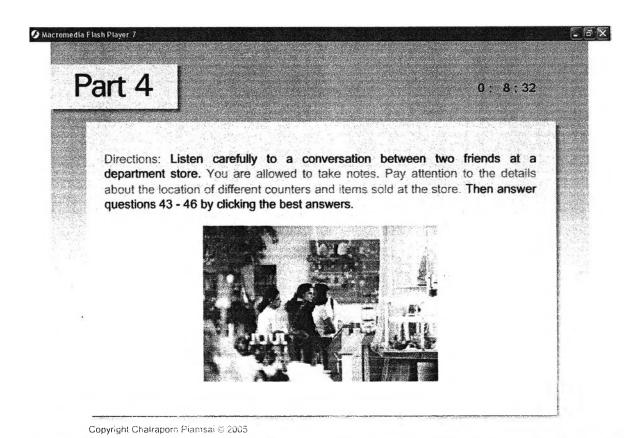


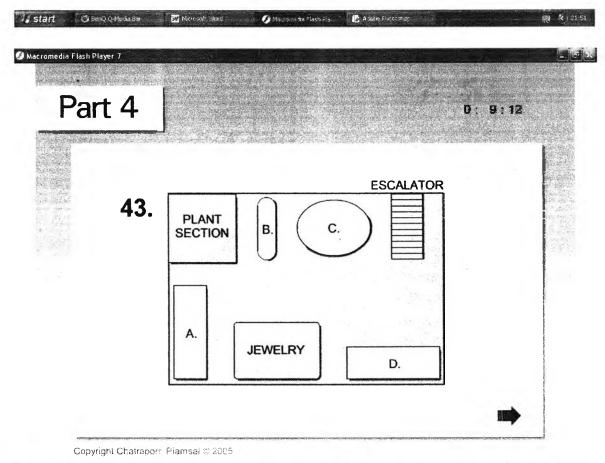


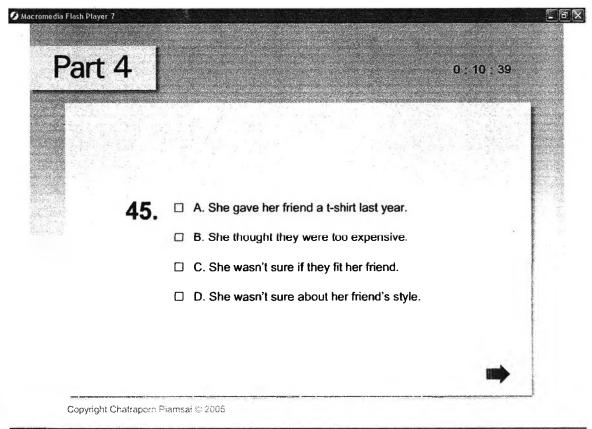


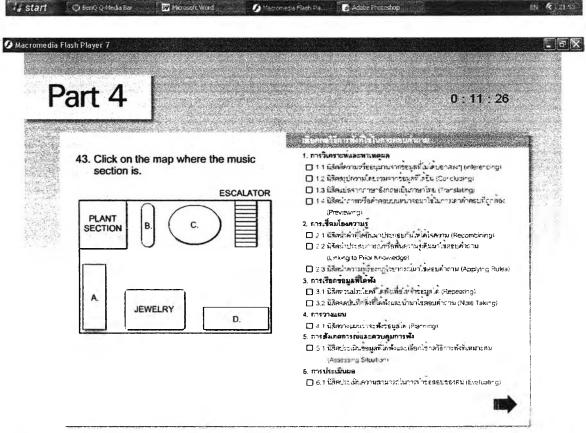
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#### **Test Validation Form**

#### **Construct Validation**

### Part I (Questions and Responses/20 items)

Items	Listening Skills		Comments
1	<ul> <li>knowing or guessing the meaning of vocabulary (dessert)</li> <li>able to distinguish words that have similar sounds (desert VS dessert)</li> </ul>	Yes	No
2	- making inferences from the verbal input where the information is not obvious	Yes	No
3	understanding syntactic structure     of a causative verb (to have someone     do something)	Yes	No *
4	- understanding syntactic structure (tag question)	Yes	No
5	- making inferences from the verbal input where the information is not obvious - understanding syntactic structure (found something + adj.)	Yes	No
6	- knowing the meaning of vocabulary (give a ride)	Yes	Nó
7	- understanding syntactic structure of the sentence (How long?)	Yes	No
8	- determining the speaker's intention towards the topic where obvious from the text (How about?) - knowing the meaning and the function of "How about?"	Yes	No
9	- guessing the meaning of vocabulary (demand, fell, dramatically)	Yes	No
10	- determining speaker's intentions towards the topic where obvious from the text (I need somebody to) - knowing the meaning of vocabulary (find out, malfunction)	Yes	No
11	- making inferences from the verbal input where the information is not obvious	Yes	No

12	- determining speaker's intentions towards the topic where obvious	Yes	No	
	from the text - understanding syntactic structure			_
	of the sentence (Do you mind if)			_
	, , , , , , , , , , , , , , , , , , , ,	<u></u>		
13	- understanding the syntactic	Yes	No	
	structure of the sentence (Do you know whether?)			
	- able to distinguish whether VS			
	weather			
14	- determining speaker's intentions	Yes	No	
	towards the topic where obvious from the text (Why don't we?)			
	(making suggestion)			
15	- knowing the meaning of vocabulary	Yes	No	
13	(ladder)	165	NO	
	- able to distinguish words that have			_
	similar sounds (ladder VS letter)			_
16	- understanding grammatical	Yes	No	
	cohesion (After)			
47			Ma	
17	- knowing the meaning of vocabulary (either)	Yes	No	
	- understanding syntactic structure			—
	of the sentence (Would you rather			_
40	?)		N -	
18	- understanding syntactic structure of the sentence ( Do you still?)	Yes	No	
	or the sentence ( bo you sent)			_
-				_
19	- knowing the meaning of vocabulary	Yes	No	
	(reasonable)			
	- determining speaker's attitudes			_
	towards the topic where obvious from the text			
20	- knowing the meaning of vocabulary	Yes	No	
	launch)			
	- knowing the meaning of the			_
	sentence (Where?)			

## Part II (Short excerpts/ 20 items)

Items	Listening Skills	Comments	
21	<ul> <li>listening for specific details</li> <li>distinguishing similar sounds (thirty and thirteen)</li> </ul>	Yes No	
22	- listening for specific details - understanding meaning of vocabulary (final call, depart)	Yes No	

23	<ul> <li>listening for details</li> <li>knowing the meaning of vocabulary</li> <li>(face down, dial, signal)</li> <li>understanding grammatical</li> <li>cohesion and references (first, second, then)</li> </ul>	Yes	No	<del></del>
24	<ul> <li>listening for detail</li> <li>guessing the meaning of vocabulary</li> <li>(zip code, tied, tightly, string)</li> </ul>	Yes	No	
25	- making inferences from the verbal input where the information is not obvious	Yes	No	
26	- listening for main idea - knowing the meaning of vocabulary (electronic devices)	Yes	No	
27	- listening for details - knowing the meaning of vocabulary (non-existent, window dressing)	Yes	No	
28	- making inferences from the verbal input where the information is not obvious	Yes	No	
29	- listening for details - knowing the meaning of vocabulary (finance experience, communication skills, work under pressure)	Yes	No	
30	- listening for specific details - understanding syntactic structure of the sentence (fromto) - knowing the meaning of vocabulary (increasing continuously) - able to distinguish similar sounds (sixteen and sixty)	Yes	No	
31	<ul> <li>listening for details</li> <li>knowing the meaning of vocabulary</li> <li>(target group, rough)</li> <li>understanding grammatical</li> <li>cohesion and references (firstly,</li> <li>then, after that, before)</li> </ul>	Yes	No	
32	- listening for specific details - understanding grammatical cohesion and references (But, for people)	Yes	No	
33	<ul> <li>making inferences from the verbal input where the information is not obvious</li> <li>knowing the meaning of vocabulary (slim, foldable, pen-size, download)</li> </ul>	Yes	No	

34	<ul> <li>listening for specific details</li> <li>making inferences from the verbal input where the information is not obvious</li> </ul>	Yes	No	
	- knowing the meaning of vocabulary (reflect, attracted)			
35	- listening for specific details	Yes	No	
	- knowing the meaning of vocabulary (contrast, dull, bright)			
36	- listening for main idea - knowing the meaning of vocabulary (representative, sales figures, achieve)	Yes	No	
	-determine speaker's intention towards the topic where obvious from the text (I would like to introduce)			
37	- listening for main idea - making inferences from the verbal input where the information is not obvious	Yes	No	
38	<ul> <li>listening for details</li> <li>knowing the meaning of vocabulary (lie, bend, flat, exhale, lift, inhale, palms)</li> <li>understanding grammatical cohesion and references (firstly, secondly, thirdly, lastly)</li> </ul>	Yes	No	
39	- listening for main idea - knowing the meaning of vocabulary (electric sign posts)	Yes	No	
40	- determining speaker's attitude towards the topic where obvious from the text - knowing the meaning of vocabulary (a cool idea)	Yes	No	

## Part III (Note taking/ 15 items)

Items	Listening Skills	Comments
41	- listening for specific details - knowing the meaning of vocabulary (location) - able to choose relevant key points from the text to complete the note	Yes No
42	- listening for specific details - able to choose relevant key points from the text to complete the note - knowing the meaning of vocabulary (type of room, studio)	Yes No

43	- listening for specific details - able to choose relevant key points from the text to complete the note	Yes	No	<del></del>
44	- listening for specific details - able to choose relevant key points from the text to complete the note - knowing the meaning of vocabulary (facilities)	Yes	No	_
45	<ul> <li>listening for specific details</li> <li>able to choose relevant key points</li> <li>from the text to complete the note</li> <li>knowing the meaning of the</li> <li>vocabulary (thirtieth)</li> </ul>	Yes	No	_
46	listening for specific details     knowing the meaning of vocabulary (discuss)     able to choose relevant key points from the text to complete the note	Yes	No	_
47	listening for specific details     able to choose relevant key points     from the text to complete the note	Yes	No	
48	<ul> <li>listening for specific details</li> <li>able to distinguish similar</li> <li>vocabulary (physiologist,</li> <li>psychiatrist, physician, physicist)</li> <li>able to choose relevant key points</li> <li>from the text to complete the note</li> </ul>	Yes	No	
49	- listening for specific details - knowing the meaning of vocabulary (free of charge) - able to choose relevant key points from the text to complete the note	Yes	No	
50	- making inferences from the input where the information is not obvious - able to choose relevant key points from the text to complete the note	Yes	No	0
51	<ul> <li>listening for specific details</li> <li>able to extract salient points to summarize the text</li> <li>knowing the meaning of vocabulary (repeatedly, kept asking, several times)</li> </ul>	Yes	No	
52	<ul> <li>listening for specific details</li> <li>able to extract salient points to summarize the text</li> <li>knowing the meaning of vocabulary (refer me to)</li> </ul>	Yes	No	

53	Istening for specific details     able to extract salient points to summarize the text	Yes	No	-
54	<ul> <li>listening for specific details</li> <li>able to extract salient points to summarize the text</li> <li>knowing the meaning of vocabulary (manner, attitude)</li> </ul>	Yes	No	-
55	- listening for specific details - knowing the meaning of vocabulary (cultural issue) - able to extract salient points to summarize the text	Yes	No	-

# Part IV (Long excerpts and conversations/ 15 items)

Items	Listening Skills	Comments		
56	- listening for details - knowing the meaning of vocabulary (deposit, savings, fee, proceed)	Yes	No	
57	- listening for details	Yes	No	
58	- listening for details	Yes	No	
59	- listening for details - knowing the meaning of vocabulary (deposits, withdrawals, transfers)	Yes	No	
60	- making inferences from the verbal input where the information is not obvious	Yes	No	
61	listening for details     knowing the meaning of vocabulary     in the middle, next to	Yes	No	
62	<ul> <li>listening for details</li> <li>knowing the meaning of vocabulary in the middle, next to</li> </ul>	Yes	No	
63	listening for details     knowing the meaning of vocabulary     in the middle, next to	Yes	No	
64	- listening for specific details	Yes	No	
65	- making inferences from the verbal input where the information is not obvious - knowing the meaning of vocabulary (worth)	Yes	No	

66	<ul><li>listening for details</li><li>understanding grammatical cohesion (first)</li></ul>	Yes	No
67	- listening for details - knowing the meaning of vocabulary (avoid)	Yes	No
			<del></del>
68	- listening for details - determining speaker's attitude towards the topic where obvious from the text	Yes	No
69	- listening for details	Yes	No
70	- making inferences from the verbal input where the information is not obvious	Yes	No
<b>2.</b> .	The test is appropriate for assessing the and Accountancy students. Yes	e listening ability of	fourth year Commerce
	No		
Cor	nments:		
			-
3.	The content of the test covers various and at work as suggested by the TOEIC		
□ Corp	orate Development: research, product o	levelopment	
Dinir	ng out: business and informal lunches, b	anquets, receptions,	restaurant reservations
	rtainment: cinema, theater, music, art,		1
	nce and Budgeting: banking, investment		i
1	eral Business: contracts		
□ Heal	th: medical insurance, visiting doctors,	dentists, clinics, hos	spitals
1			<b>.</b>

Housing/Corporate Property: construction, specifications, buying and renting, electric
d gas services
Manufacturing: assembly lines, plant management, quality control
Offices: board meetings, committees, letters, memoranda, telephone, fax and e-mail
essages, office equipment and furniture, office procedures
Personnel: recruiting, hiring, retiring, salaries, promotions, job applications, job
vertisements, pensions, awards
Purchasing: shopping, ordering supplies, shipping, invoices
Technical Areas: electronics, technology, computers, laboratories and related
uipment, technical specifications
Travel: trains, airplanes, taxis, buses, ships, ferries, tickets, schedules, stations and rport announcement, car rentals, hotels, reservations, delays and cancellations Social topic: weather
Yes
No
Comments:
<ol> <li>The language used in the test is appropriate for fourth year students.</li> <li>Yes</li> </ol>
No
Comments:
5. The time allotment is appropriate.
Yes No
Comments:

6. Please choose the best questions that should be kept in each, and write the numbers of the questions below.

Part I	Part II	Part III	Part IV
Select 15 best items	Select 15 items	Select 10 items	Select 10 items
		(2 talks)	(2 conversations)
List the numbers	List the numbers	List the numbers	List the numbers
below:	below:	below:	below:
			· T ·

## Topic Validation Form

## Please give your comments concerning the topic of each test item.

Items	Topics	Comments				
1	Dining out: restaurant, lunches or dinners	Yes	No			
2	General topics: everyday situations	Yes	No			
3	Offices	Yes	No			
4	Offices	Yes	No			
5	Offices	Yes	No			
6	General topics: Requesting	Yes	No			
7	Health	Yes	No			
8	Entertainment	Yes	No			
9	Purchasing: demand and supplies	Yes	No			
10	Technical areas	Yes	No			
11	General topics: everyday situations	Yes	No			
12	Dining out: restaurants	Yes	No			
13	General business: contracts	Yes	No			
14	Personnel: pension plan	Yes	No			
15	Housing: construction	Yes	No			
16	Health	Yes	No			
17	General topics: socializing	Yes	No			

Items	Topics		Comments
19	Housing: renting	Yes	No
20	Personnel: advertising	Yes	No
21	Travel	Yes	No
22	Travel	Yes	No
23	Technical areas: equipment	Yes	No
24	General topics: post office	Yes	No
25	General topics: post office	Yes	No
26	Entertainment	Yes	No
27	Housing	Yes	No
28	Housing	Yes	No
29	Personnel	Yes	No
30	Finance and budgeting: sales figures	Yes	No
31	Corporate development: product development	Yes	No
32	General topics: weather forcast	Yes	No
33	Technical areas	Yes	No
34	General topics: colors	Yes	No
35	General topics: colors	Yes	No
36	General topics: colors	Yes	No
37	Offices	Yes	No

Items	Topics	Co	omments
38	Health	Yes	No
39	Travel: buses	Yes	No
40	Travel: buses	Yes	No
41	Housing: renting	Yes	No
42	Housing: renting	Yes	No
43	Housing: renting	Yes	No
44	Housing: renting	Yes	No
45	Housing: renting	Yes	No
46	General topics: workshop	Yes	No
47	General topics: workshop	Yes	No
48	General topics: workshop	Yes	No •-
49	General topics: workshop	Yes	No
50	General topics: workshop	Yes	No
51	Travel	Yes	No
52	Travel	Yes	No
53	Travel	Yes	No
54	Travel	Yes	No
55	Travel	Yes	No

Items	Topics		Comments	
56	Finance and Budgeting: banking	Yes	No	
	· ····································			
57	Finance and Budgeting: banking	Yes	No	
58	Finance and Budgeting: banking	Yes	No	
59	Finance and Budgeting: banking	Yes	No	
60	Finance and Budgeting: banking	Yes	No	
61	Purchasing: shopping	Yes	No	
62	Finance and Budgeting: banking	Yes	No	
63	Finance and Budgeting: banking	Yes	No	
64	Finance and Budgeting: banking	Yes	No	
65	Finance and Budgeting: banking	Yes	No	
66	Dinning out	Yes	No	
67	Dinning out	Yes	No	
68	Dinning out	Yes	No	
69	Dinning out	Yes	No	
70	Dinning out	Yes	No	

Appendix E: Evaluation Form for the Computer-based Listening Test Software

Evaluation of computer-based listening test software
Evaluator:
Software Title:

Date:	1	1	

Please indicate your opinion after each statement by putting an "X" in the box that best indicates the extent to which you agree or disagree with the statement. Thank you very much for your assistance.

very much for your assistance.	l Strongly Disagree	2	3	4	5 Strongly Agree
1. The objectives of the test are clearly defined.					
2. The introduction to the test provided before the test is helpful.					
3. The directions are clear.					
4. The language use is consistent with the level of the target group of audience (Senior students from the Faculty of Commerce and Accountancy).					
5. The program's controls are easy to find.					
6. The program's controls are easy to use.			-		
7. The learner can easily navigate from one screen to another.					
8. Completed sections are indicated.					
9. The sequence of the test is appropriate.					
10. The screen display is aesthetic.					
11. The surface features maintain attention to important information.					
12. The pictures are used appropriately.					
13. The sound is used appropriately.					
14. The text layout is attractive.					
15. The text is easy to read.					
16. Space length (provided for type-in answers in Part III) is appropriate.					

	Strongly Disagree	2	3	4	5 Strongly Agree
17. The program helps decrease anxiety.					
18. There are a variety of interactions.					
19. The program makes the learner feel lost of frustrated.					
20. The program is free of bugs and errors.					
21. The program is free of 'language' errors.					
22. The program avoids any unnecessary delays.					
23. The program is difficult to crash.					
24. Accidental termination is avoided.					
25. It is a creative use of computer.					
26. The program holds student attention, and keeps students on task.					
27. The students' records and data are collected correctly.					
Additional Comments:					
				-	
		-			
	<del></del>	-			

## Appendix F: EIL CBT Validation Form for Experts

## **EIL CBT Validation Form**

ตอนที่ 1: ทำเครื่องหมายกากบาท ( X ) ลงในช่องที่ครงกับความคิดเห็นของท่านมากที่สุด

กวามกิดเห็นของท่านที่มีต่อข้อสอบ	1	2	3	4	5
	เห็นด้วย				เห็นด้วย
	น้อย				มาก
	ที่สุด				ที่สุด
1. คำถามในข้อสอบชุคนี้วัคทักษะการฟังภาษาอังกฤษที่จำเป็นค้องใช้ใน	1 10				
ชีวิตประจำวัน และในการทำงาน			1		
2. เนื้อหาในข้อสอบชุดนี้เป็นเรื่องที่ท่านคิดว่าจะพบในชีวิตประจำวัน			<del> </del>	<del> </del>	
และในการทำงาน					
3. เนื้อหาในข้อสอบโดยรวมเหมาะสมที่จะนำมาใช้วัดความสามารถใน			1		
การฟังของนิสิตคณะพาณิชยศาสตร์และการบัญชีชั้นปีที่ 4					Ì
4. ท่านเห็นว่าข้อสอบการฟังภาษาอังกฤษในปัจจุบันควรทคสอบ					
ความสามารถในการเข้าใจสำเนียงที่หลากหลาย เพื่อให้สอคคล้องกับ					
สภาพความเป็นจริงในชีวิตประจำวัน และในการทำงาน					İ
5. สำเนียงของผู้พูดในข้อสอบมีผลทำให้ความเข้าใจภาษาอังกฤษของ					
ท่านน้อยลง					
6. ท่านคิดว่าคะแนนที่ได้จากข้อสอบนี้สามารถบอกความสามารถในการ					
ฟังภาษาอังกฤษในชีวิคประจำวัน และการทำงานของผู้สอบได้จริง					
7. ท่านคิดว่าการไม่จำกัดเวลาในการทำข้อสอบแต่ละข้อเป็นผลดีกับ					
ผู้สอบ					
8. ท่านคิดว่าในอนาคตนายจ้างสามารถใช้คะแนนจากข้อสอบเป็นเกณฑ์					
ในการตัดสินความสามารถในการฟังภาษาอังกฤษของผู้สอบได้					
9. ข้อสอบนี้ขากเกินไปสำหรับนิสิคคณะพาณิชยศาสคร์และการบัญชีชั้น ปีที่ 4					
10. ท่านมีเวลาเพียงพอที่จะตอบคำถามทั้งหมดในข้อสอบ					
11. ข้อสอบนี้ขากเนื่องจากใช้คอมพิวเตอร์		<u> </u>	<b>+</b> • • • • • • • • • • • • • • • • • • •		
12. ความสามารถในการใช้คอมพิวเตอร์ไม่เป็นอุปสรรคต่อการทำ			1	†	
ข้อสอบ					
13. ความสามารถในการพิมพ์ไม่เป็นอุปสรรคต่อการทำข้อสอบ		1			
เนื่องจากมีเวลาเพียงพอ					
14. ภาษาที่ใช้ในคำสั่งและคำถามชัดเจน และเข้าใจง่าข					
15. ท่านชอบที่นำรูปภาพมาใช้ในข้อสอบ					
16. ท่านชอบที่รูปแบบข้อสอบมีความหลากหลาย เช่น คลิกภาพที่					
ถูกต้อง เรียงลำดับภาพ เติมคำ					
17. รูปภาพในข้อสอบทำให้เข้าใจเนื้อหาดีซึ่งขึ้น					
18. รูปแบบการตอบคำถามที่หลากหลายเช่น เรียงลำคับภาพ และเติมคำ					
ทำให้ข้อสอบยากขึ้น					
19. กระบวนการสอบด้วยคอมพิวเตอร์ฮุ่งขาก					
20. ท่านรู้สึกพอใจในการทำข้อสอบลักษณะนี้ (ข้อสอบคอมพิวเตอร์ที่					
ใช้รูปภาพประกอบ และมีรูปแบบการคอบคำถามที่หลากหลาย)					

ความคิดเห็นของท่านที่มีต่อข้อสอบ	1 เห็นด้วย น้อย ที่สุด	2	3	4	5 เห็นค้วย มาก ที่สุด
	- IIQM				→ Midw
21. ข้อสอบชุคนี้สอคคล้องกับจุคประสงค์ที่ได้กำหนดไว้					
22. ข้อสอบชุคนี้ครอบคลุมสถานการณ์ส่วนใหญ่ที่ท่านจะได้พบใน ชีวิตประจำวัน และในการทำงาน					
23. ข้อสอบชุคนี้ครอบคลุมสถานการณ์ส่วนใหญ่ที่ข้อสอบ TOEIC นำเสนอ (คูคาราง 1)					
24. รูปแบบของแบบสอบถามเกี่ยวกับกลวิธีในการฟังที่ท่านใช้เข้าใจ ง่าย					
25. การคอบแบบสอบถามเกี่ยวกับกลวิธีในการฟังไม่เป็นอุปสรรคค่อ การทำข้อสอบฟังของท่าน					
26. ข้อสอบชุคนี้สามารถวัดการใช้กลวิธีในการฟังส่วนใหญ่ที่กำหนดไว้ ในงานวิจัยได้ (คูตาราง 2 และ 3)					
27. ท่านคิดว่าการเลือกกลวิธีในการฟังที่สำคัญที่สุดที่ท่านใช้ได้มาก ที่สุด 3 ข้อนั้นเพียงพอต่อความด้องการของท่าน					

#### ดาราง 1

☐ Corporate Development: research, product development
☐ Dining out: business and informal lunches, banquets, receptions, restaurant reservations
☐ Entertainment: cinema, theater, music, art, exhibitions, museums, media
☐ Finance and Budgeting: banking, investments, taxes, accounting, billing
☐ General Business: contracts
☐ Health: medical insurance, visiting doctors, dentists, clinics, hospitals
☐ Housing/Corporate Property: construction, specifications, buying and renting, electric and gas
services
☐ Manufacturing: assembly lines, plant management, quality control
□ Offices: board meetings, committees, letters, memoranda, telephone, fax and e-mail messages,
office equipment and furniture, office procedures
☐ Personnel: recruiting, hiring, retiring, salaries, promotions, job applications, job advertisements,
pensions, awards
☐ Purchasing: shopping, ordering supplies, shipping, invoices
☐ Technical Areas: electronics, technology, computers, laboratories and related equipment, technical
specifications
<ul> <li>□ Travel: trains, airplanes, taxis, buses, ships, ferries, tickets, schedules, stations and airport announcement, car rentals, hotels, reservations, delays and cancellations</li> <li>□ Social topic: weather</li> </ul>

#### **Cognitive Strategies**

- 1. Analyzing and reasoning processes (การวิเคราะห์และหาเหตุผล)
- 1.1. analyzing contrastively (เปรียบเทียบคำที่คล้ายกันหรือมีเสียงคล้ายกันในภาษาอังกฤษ หรือเปรียบเทียบองก์ประกอบทางภาษาระหว่าง ภาษาอังกฤษและภาษาใหม): distinguishing what is similar or different between or among language elements. It can be comparing between the language elements in L1 and L2
- 1.2 inferencing (อนุมานหรือสรุปอากข้อมูลที่ในให้บอกตรงๆ): concluding from the context, where the information is not obvious
- 1.3 making generalization (ตรุปและตั้งสหมุติฐานจากข้อมูลที่ได้ฟัง): concluding from the context, where the information is obvious. This includes generalization and hypothesis formation by using the context e.g. organization, tones, etc.
- 1.4 translating (แปลจากภาษาอังกฤษเป็นภาษาไทย): translating what they hear in L2 to their L1
- 1.5 previewing (เคาจากภาพหรือค่าตอบที่ปรากฏบนหน้าจอ): using pictures or answer choices to predict the answers
- 2. Knowledge associating processes (การเรื่อนโยงกับความรู้)
- 2.1 recombining (นำคำที่ได้ยืนมาเรียบเรียงเพื่อให้สื่อความหมาย): recombining meaningful phrases, patterns or small chunks of L2 that they know and making certain semantic connections between or among elements
- 2.2 linking with prior knowledge (ใช้พื้นความรู้เดิมหรือประสบการณ์): linking to their past experience or their background knowledge concerning the topic they hear
- 2.3 applying the rules (ใช้กฎไวยการณ์ที่เคอเรียน): using the rules that they have learned or mastered
- 3. Information retrieving processes (การดึงข้อมูล)
- 3.1 repeating (พูดข้าหรือทวนประโยคที่ได้พังเพื่อให้อำได้): repeating or imitating the input they hear so that they can remember what is said
- 3.2 summarizing (สาปสิ่งที่ใค้อินโดยใช้วิธีต่างๆ เช่นสาบในใจ สาปโดยการเขียน สาปโดยการพูด): summarizing the input through written, oral or even mental
- 3.3 taking notes (จดบันทึกสิ่งที่ได้พัง): taking notes so that the information is noted down and can be retrieved

Metacognitive Strate	gies
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1. Planning processes (การวางแผน)
1.1 setting goals (กำหนดจุดประสงค์ในการฟัง เช่นฟังเพื่อหาคำตอบ หรือฟังเพื่อนำไปสรุป): determining their goals before
listening to the input e.g. identifying the purposes of listening
1.2 planning (วางแผนว่าจะหนันฟังอะไร เช่นฟังคัวเลข ฟังวันที่: specifying what to listening to
2. Monitoring processes (การสังเกตการณ์)
2.1 assessing situation (กำหนดว่าจะใช้วิธีฟังแบบไหน เช่นฟังเนื้อความโดยรวม หรือฟังองค์ประกอบเล็กๆ เพื่อให้เห็นภาพรวม:
determining which approach is appropriate to be used (bottom-up or top-down)
2.2 monitoring (สังเกตและติดตามกวามสามารถในการพึ่งและตอบคำลามในแต่ละข้อของตนเอง): monitoring their comprehension
3. Evaluating processes (การประเมินผล)
3.1 evaluating (ประเทินความธามารถในการฟังแตะตอบคำธาม): evaluating their own performance
3.2 modifying (ปรับเปลี่ยนกลวิธีในการพังของคนเองใหม่เพื่อให้ทำได้ดีกว่าในข้อถัดใช่): modifying their strategies so that they
can do better next time
ตอนที่2: ความคิดเห็นและข้อเสนอแนะเพิ่มเติมเกี่ยวกับข้อสอบ
ตอนที่3: ความคิคเห็นและข้อเสนอแนะเพิ่มเติมเกี่ยวกับแบบสอบถาม

Item No.	Difficulty Index (p)	Discrimination Index (d)	Biserial		
	(IDiff)	(IDisc)	(RBIS)		
1	.765	.556	.550		
2	1.000	.000	.000		
3	.294	.000	.085		
4	.176	.444	1.555		
5	.382	.444	.410		
6	.412	.667	.855		
7	.824	.444	.453		
8	.559	.667	.692		
9	.882	111	142		
10	.588	.111	.096		
11	.441	.444	.416		
12	.412	.778	.976		
13	.176	222	264		
14	.206	.222	.273		
15	.412	.333	.321		
16	.235	.444	.434		
17	. 412	.556	.751		
18	.647	.556	.557		
19	.500	.556	.570		
20	.147	111	.021		
21	.559	.333	.250		
22	.500	.000	.072		
23	.545	.552	.493*		
24	.353	.222	.169		
25	.971	.111	.141		

Item No.	Difficulty Index (p)	Discrimination Index (d)	Biserial		
	(IDiff)	(IDisc)	(RBIS)		
26	.559	.556	.646		
27	.618	.556	.681		
28	.618	.333	.494		
29	.912	.222	.195		
30	.618	.667	.650		
31	.667	.824	.294*		
32	.735	.444	.474		
33	.500	.000	052		
34	.882	.333	.317		
35	.353	.556	1.008		
36	.765	.111	.258		
37	.674	.556	.608		
38	.823	.287	.209*		
39	.441	.667	.633		
40	.971	.000	015		
41	.823	049	213*		
42	.505	.702	.586*		
43	.794	.133	.196*		
44	.756	.337	.422*		
45	.323	.410	.366*		
46	.294	.462	.428*		
47	.838	.094	.129*		
48	.717	.557	.552*		
49	.767	.426	.453*		
50	.576	.221	.230*		
51	.176	.111	.122		
52	.588	.444	.456		

Item No.	Difficulty Index (p) (IDiff)	Discrimination Index (d) (IDisc)	Biserial (R <sub>BIS</sub> )
53	.265	.111	.124
54	.794	.444	.447
55	.441	.444	.437
56	.971	.000	035
57	.941	.111	.126
58	.824	.222	.277
59	.765	.556	.467
60	.676	.000	.046
61	.735	.444	.407
62	.206	.333	.286
63	.765	.765 .111	
64	.353	.356	.193*
65	.206	.333	.290
66	.853	.556	.536
67	.824	.222	.204
68	.794	.111	.063
69	.706	.667	.576
70	.588	.667	.670

<sup>\*</sup> Point Biserial Values (R<sub>pb</sub>)

# Appendix H: Item Analysis of the EIL CBT (After Revision) Item Analysis of the EIL CBT

Item No.	Difficulty Index (p)	Discrimination Index	Biserial		
	(IDiff)	(d)	(R <sub>BIS</sub> )		
		(IDisc)			
1.	.788	.231	.392		
2.	.293	.538	.585		
3.	.303	.346	.310		
4.	.525	.769	.739		
5.	.949	.038	.254		
6.	.566	.846	.879		
7.	.495	.577	.554		
8.	.556	.423	.434		
9.	.535	.654	.655		
10.	.273	.308	.382		
11.	.576	.423	.416		
12.	.455	.500	.541		
13.	.707	.385	.465		
14.	.758	.615	.758		
15.	.485	.462	.427		
16.	.869	.000	.185		
17.	.828	.269	.464		
18.	.545	.552	.493*		
19.	.697	.538	.619		
20.	.657	.423	.454		
21.	.747	.346	.430		
22.	.727	.192	.273		
23.	.636	.269	.237		
24.	.667	.824	.294*		
25.	.899	.269	.575		
26.	.828	.346	.516		

Item No.	Difficulty Index (p)	Discrimination Index	Biserial		
	IDiff	(d)	R <sub>BIS</sub>		
		IDisc			
27.	.404	.385	.439		
28.	.707	.346	.378		
29.	.717	.538	.601		
30.	.636	.269	.269		
31.	.505	.702	.586*		
32.	.756	.337	.422*		
33.	.323	.410	.366 *		
34.	.838	.094	.129*		
35.	.717	.577	.552*		
36.	.767	.426	.453*		
37.	.576	.221	.230*		
38.	.444	.231	.253		
39.	.889	.154	.262		
40.	.465	.154	.161		
41	.758	.615	.758		
42.	.687	.385	.323		
43.	.717	.500	.513		
44.	.687	.577	.564		
45.	.343	.500	.544		
46.	.202	.346	.425		
47.	.889	.346	.691		
48.	.899	.231	.511		
49.	.747	.385	.388		
50.	.545	.731	.683		

<sup>\*</sup> Point Biserial Values (R<sub>pb</sub>)

Appendix I: An Example of the Cognitive and Metacognitive Strategy Scoring Method

Group	Student	Item 1	Item 1	Item 1	Item 1	Item 2	Item 2	Item 3	Item 3	Item 3	Item 4
	Number	1.1	1.2	2.1	2.2	1.1	2.1	1.1	1.2	2.2	1.1
1	1	0	1	0	0	0	1	1	0	0	1
1	7	0	0	0	0	0	0	0	0	0	0
1	11	0	0	1	0	0	1	0	0	0	0
1	16	1	0	1	0	0	0	0	0	0	0
1	18	0	0	0	0	0	0	0	0	1	1
1	21	1	0	1	0	0	0	0	0	0	1
1	25	0	0	0	0	1	0	0	0	0	0
1	26	1	0	0	0	0	0	0	0	0	0
1	31	0	0	1	0	1	0	0	1	1	1
1	33	1	0	0	0	0	0	0	0	0	1
1	48	0	0	0	0	0	1	0	0	0	0
1	56	0	0	0	0	0	0	0	0	0	1
1	57	0	0	0	0	0	0	0	0	0	0
1	65	0	0	0	1	0	0	0	0	1	1
1	67	1	0	0	0	1	0	1	0	0	1
1	72	0	1	0	0	0	1	0	0	1	1
1	74	0	1	0	0	0	1	0	0	0	1
1	80	0	1	1	0	0	0	0	0	1	1
1	82	1	0	0	1	1	0	1	0	0	1
1	90	0	1	0	0	1	0	1	0	0	1
1	93	1	1	1	0	0	1	1	1	0	0
2	2	1	0	0	0	0	0	0	1	0	1
2	4	1	1	1	0	1	0	1	1	0	1
2	5	0	0	0	0	0	0	0	0	0	0
2	10	1	0	0	0	1	0	0	1	0	1
2	24	1	0	0	0	0	0	0	0	0	1
2	50	0	1	0	0	0	1	0	0	0	0
2	60	1	1	0	0	1	0	1	1	0	1
2	64	0	1	0	0	0	0	1	1	0	0
2	66	0	0	0	0	0	0	0	0	0	1
2	69	1	0	0	0	0	0	0	0	0	1
2	71	0	0	0	0	0	0	0	0	0	1
2	78	0	1	0	0	0	0	0	0	0	0
2	84	0	1	0	0	1	1	1	0	0	0
2	85	1	0	0	0	1	0	1	0	1	1
2	86	0	1	0	0	0	1	1	0	0	0
2	89	0	0	0	0	1	1	0	1	0	0
2	92	0	1	0	0	0	0	0	0	0	0
2	97	1	0	0	0	0	0	0	1	0	0
1	111	0	0	1	0	1	0	0	0	1	1
1	114	1	0	1	0	0	1	0	0	0	0
1	121	0	0	1	0	0	0	0	1	0	0
1	125	0	1	0	0	0	0	0	0	0	1

Group	Student	Item 4	Item 4	Item 5	Item 5	Item 6	Item 6	Item 6	Item7	Item 7	Item 7
	Number	1.2	2.2	1.2	3.1	1.2	2.2	2.3	1.1	1.2	2.2
1	1	0	0	1	0	0	0	0	1	0	0
1	7	0	1	0	1	0	0	0	0	0	0
1	11	0	1	0	0	0	0	0	0	0	1
1	16	1	1	0	1	0	1	0	0	1	0
1	18	0	0	0	0	0	1	0	0	0	0
1	21	1	0	1	0	0	0	0	1	0	0
1	25	1	0	1	0	0	0	0	0	1	0
1	26	0	0	0	0	0	0	0	0	1	0
1	31	0	0	1	0	1	0	0	0	1	0
1	33	0	0	1	0	0	0	0	1	0	0
1	48	0	0	1	0	0	1	0	0	0	0
1	56	0	0	1	0	0	1	0	0	1	0
1	57	1	0	0	0	0	0	0	1	0	0
1	65	0	1	1	0	0	0	0	1	0	0
1	67	0	0	1	0	0	0	0	1	0	0
1	72	0	0	1	0	0	1	0	0	1	1
1	74	0	0	1	0	0	0	0	0	0	0
1	80	0	0	1	1	1	0	0	0	0	0
1	82	1	0	0	0	0	1	0	1	0	1
1	90	0	0	1	1	0	0	0	1	0	0
1	93	1	0	1	0	0	1	0	1	0	0
2	2	1	0	1	0	1	0	0	0	0	0
2	4	1 *	1	1	0	1	0	0	1	1	0
2	5	0	0	0	0	0	0	0	0	0	0
2	10	0	0	0	0	1	0	0	1	0	1
2	24	0	1	0	0	0	1	0	1	1	0
2	50	0	0	1	0	0	0	0	0	1	0
2	60	1	0	1	1	1	0	0	1	1	0
2	64	1	0	1	1	1	0	0	0	1	0
2	66	0	0	0	0	0	0	0	1	0	0
2	69	0	0	1	0	1	0	0	1	0	0
2	71	0	0	0	0	0	0	0	1	0	0
2	78	1	1	0	1	1	1	0	0	1	1
2	84	1	0	1	0	0	1	0	0	1	0
2	85	0	0	1	0	1	0	0	0	0	0
2	86	0	0	0	1	1	0	0	1	0	0
2	89	0	0	0	0	0	0	1	0	0	0
2	92	1	1	0	0	1	0	0	1	0	0
2	97	1	0	1	0	1	0	0	1	1	0
1	111	0	0	0	1	0	0	0	0	0	0
1	114	0	0	1	0	0	0	0	0	0	0
1	121	0	0	0	0	0	0	0	1	0	0
1	125	0	0	1	1	0	1	0	0	1	1

Group	Student	Item 8	Item 8	Item 8	Item 9	Item 9	Item 9	Item10	Item10	Item10	Item11
	Number	1.1	1.2	2.2	1.2	2.2	2.3	1.1	1.2	2.3	1.2
1	1	1	0	0	1	0	0	1	0	0	0
1	7	0	0	0	0	0	1	0	0	1	0
1	11	0	0	1	1	1	0	0	1	0	1
1	16	0	0	1	0	1	0	1	0	0	0
1	18	0	0	0	0	0	1	1	0	0	0
1	21	0	0	0	0	0	0	0	0	0	0
1	25	0	1	0	1	0	0	0	1	0	0
1	26	0	0	0	1	0	0	1	0	0	0
1	31	1	1	0	0	0	0	0	1	0	1
1	33	1	0	0	0	0	0	1	0	0	1
1	48	0	1	0	0	1	1	0	0	1	0
1	56	1	0	0	0	1	0	1	0	0	0
1	57	0	1	0	0	0	0	0	0	0	0
1	65	1	0	0	1	0	0	0	1	0	0
1	67	1	1	0	1	0	0	1	1	0	0
1	72	0	0	0	1	1	0	1	0	0	0
1	74	0	0	0	0	0	0	0	0	0	0
1	80	1	0	0	0	1	0	1	0	0	0
1	82	1	0	1	0	1	0	0	0	0	0
1	90	1	0	0	1	0	0	0	1	0	0
1	93	1	1	0	0	0	0	1	1	0	0
2	2	1	0	0	0	1	1	1	0	0	0
2	4	1	1	1	1 .	1	0	1	1	0	0
2	5	0	0	0	0	0	1	0	0	0	0
2	10	0	1	0	1	0	1	0	1	0	1
2	24	1	0	1	1	0	1	0	1	0	1
2	50	0	1	0	1	0	0	0	1	0	1
2	60	1	1	0	1	0	1	1	1	0	1
2	64	1	1	0	1	0	0	0	1	0	1
2	66	0	0	0	1	0	0	0	0	1	0
2	69	0	1	0	0	0	0	0	1	0	0
2	71	1	0	0	0	0	0	1	0	0	0
2	78	1	0	0	1	1	0	0	1	0	1
2	84	0	1	0	1	0	0	1	0	0	0
2	85	1	1	0	0	0	0	0	0	1	1
2	86	0	1	1	0	0	0	0	0	1	0
2	89	0	1	0	0	0	1	0	0	0	1
2	92	1	1	0	0	0	1	1	0	1	0
2	97	0	1	0	1	0	0	1	1	0	1
1	111	1	0	0	0	0	0	1	0	0	1
1	114	1	0	0	1	0	0	0	0	0	0
1	121	0	0	0	0	1	0	0	0	0	1
1	125	0	0	0	0	1	1	0	1	0	0

## แบบสอบถามสำหรับข้อสอบ EIL CBT

แบบสอบถามชุคนี้แบ่งเป็น 3 คอน ตอนแรกถามข้อมูลส่วนตัวของนิสิต ตอนที่สองถามข้อมูลเกี่ยวกับข้อสอบ และตอนสุดท้ายให้ นิสิตเสนอความคิดเห็นที่มีต่อข้อสอบชุคนี้ โดยผู้วิจัยจะเก็บข้อมูลนี้เป็นความลับและนำไปใช้ในการทำวิจัยเท่านั้น นิสิตจะได้ รับทราบผลการทดสอบในภายหลัง

ชื่อ	นามสกุล
ที่อยู่	4.4.
โทร (ที่บ้าน)	(มือถือ)
	วิชาเอก
เกรควิชาภาษาอังกฤษ โคยเฉลี่ย	
เคยเรียนพิเศษภาษาอังกฤษหรือไม่ ถ้าเค	ข ระบุระยะเวลาและทักษะ (ฟัง พูค อ่าน หรือ เขียน)
เคยเรียนภาษาที่ต่างประเทศหรือไม่ 🗆 เค	ข 🗆 ไม่เคย ถ้าเคย ระบุระยะเวลา
ความถนัคในการใช้คอมพิวเตอร์ 🛘 🗖	ลื้มาก □ดี □ ปานกลาง □ ไม่ถนัด
เคยทำข้อสอบที่ใช้คอมพิวเคอร์หรือไม่	🗆 เคช 🗀 ไม่เคช
ถ้าเคย ระบุชื่อข้อสอบคอมพิวเตอร์ที่เคยส	อบทั้งหมด
ลักษณะข้อสอบ (ตอบได้มากกว่า 1 ข้อ)	🗆 ปรนัย (multiple-choice) 🛭 อัคนัย (short answers) 🗆 เดิมคำ 🕒 จับคู่
เคยพิมพ์รายงานส่งอาจารย์โคยใช้คอมพิว	เตอร์หรือไม่ 🗆 เคย 🗅 ไม่เคย
🗆 อื่นๆ โปรคระบุ	

คอนที่ 2: ให้นิสิตทำเครื่องหมายกากบาท ( X ) ลงในช่องที่ครงกับความคิดเห็นของนิสิตมากที่สุด

ความกิดเห็นของนิสิตที่มีต่อข้อสอบ	1 เห็นด้วย	2	3	4	5 เห็นด้วย
	บัคย				บาก
	ที่สุด				ที่สุด
	4				
1. คำถามในข้อสอบชุคนี้วัคทักษะการฟังภาษาอังกฤษที่จำเป็นค้องใช้ใน				<del> </del>	
ชีวิตประจำวัน และในการทำงาน					
2. เนื้อหาในข้อสอบชุคนี้เป็นเรื่องที่นิสิคคิคว่าจะพบในชีวิตประจำวัน				<del> </del>	
และในการทำงาน					
3. เนื้อหาในข้อสอบโคขรวมเหมาะสมที่จะนำมาใช้วัดความสามารถใน					
การฟังของนิสิคคณะพาณิชยศาสคร์และการบัญชีชั้นปีที่ 4					
4. นิสิคเห็นว่าข้อสอบการฟังภาษาอังกฤษในปัจจุบันควรทคสอบ					
ความสามารถในการเข้าใจสำเนียงที่หลากหลาย เพื่อให้สอคคล้องกับ					
สภาพความเป็นจริงในชีวิตประจำวัน และในการทำงาน					
5. สำเนียงของผู้พูดในข้อสอบที่ไม่ได้เป็นสำเนียงของเจ้าของภาษามีผล			1		
ทำให้ความเข้าใจภาษาอังกฤษของนิสิตน้อขลง					
6. นิสิตคิดว่าคะแนนที่ได้จากข้อสอบนี้สามารถบอกความสามารถใน		•			
การฟังภาษาอังกฤษในชีวิตประจำวัน และการทำงานของนิสิตได้จริง				,	
7. นิสิคชอบที่ไม่จำกัดเวลาในการทำข้อสอบแค่ละข้อ					
8. นิสิตคิดว่าในอนาคตนายจ้างสามารถใช้คะแนนจากข้อสอบเป็นเกณฑ์					
ในการตัดสินความสามารถในการฟังภาษาอังกฤษของนิสิตได้					

	1 เห็นด้วย น้อย ที่สุด	2	3	4	5 เห็นด้วย มาก ที่สุด
9. ข้อสอบนี้ขากเกินไปสำหรับนิสิต					
10. นิสิคมีเวลาเพียงพอที่จะคอบคำถามทั้งหมดในข้อสอบ		•			
11. ข้อสอบนี้ขากเนื่องจากใช้คอมพิวเตอร์					
12. ความสามารถในการใช้คอมพิวเตอร์ไม่เป็นอุปสรรคต่อการทำ					
ข้อสอบ					
13. ความสามารถในการพิมพ์ไม่เป็นอุปสรรคค่อการทำข้อสอบ เนื่องจากมีเวลาเพียงพอ					
14. ภาษาที่ใช้ในคำสั่งและคำถามชัดเจน และเข้าใจง่าย					
15. นิสิคชอบที่นำรูปภาพมาใช้ในข้อสอบ					
16. นิสิตชอบที่รูปแบบข้อสอบมีความหลากหลาย เช่น คลิกภาพที่ ถูกค้อง เรียงลำคับภาพ เติมคำ					
17. รูปภาพในข้อสอบทำให้เข้าใจเนื้อหาคียิ่งขึ้น					
18. รูปแบบการคอบคำถามที่หลากหลายเช่น เรียงลำคับภาพ และเคิมคำ ทำให้ข้อสอบยากขึ้น					
19. กระบวนการสอบด้วยคอมพิวเตอร์ยุ่งขาก			-		
20. นิสิตรู้สึกพอใจในการทำข้อสอบลักษณะนี้ (ข้อสอบคอมพิวเคอร์ที่ ใช้รูปภาพประกอบ และมีรูปแบบการตอบคำถามที่หลากหลาย)					
คอนที่ 3: ขอความกรุณานิสิตตอบคำถามให้ครบทุกข้อด้วย ข้อคีของข้อสอบ					
ข้อเสียของข้อสอบ					
ข้อเสนอแนะเพื่อนำไปปรับปรุงข้อสอบให้สมบูรณ์ยิ่งขึ้น					

# Biography



Chatraporn Piamsai obtained her bachelor's degree in English from the Faculty of Arts, Chulalongkorn University in 1995. She received her M.A. in TESOL from Michigan State University, USA in 1998. Since then she has worked as a language instructor at Chulalongkorn University Language Institute (CULI). Throughout her career, she has put her interests in both language teaching and language assessment and evaluation. The research areas of her interest include those involving learner strategies and language testing, which are the main area of her dissertation.