

BIBLIOGRAPHY

Books

- Donahue, Francis. The Dramatic World of Tennessee Williams.
New York: Frederick Ungar Publishing Company, 1964.
- Dusenbury, Winifred L. The Theme of Loneliness in Modern
American Drama. Gainesville, Florida: University of
Florida Press, 1960.
- Falk, Signi Lenea. Tennessee Williams. New York: Twayne
Publishers, Inc., 1962.
- Fromm, Erich. Man for Himself: an Inquiry into the Psycho-
logy of Ethics. New York: Rinehart and Company, Inc., 1947.
- Tischler, Nancy M. Tennessee Williams: Rebellious Puritan.
New York: The Citadel Press, 1965.
- Williams, Tennessee. Camino Real. London: Secker & Warburg,
1958.
- _____. Cat on a Hot Tin Roof. New York: The New American
Library, 1958.
- _____. The Glass Menagerie. In Sweet Bird of Youth and
Other Plays. Harmondsworth, Middlesex: Penguin Books, Ltd.,
1961.

Williams, Tennessee. The Multilated. Esquire, LXIV (August, 1965), 96-100.

_____. Orpheus Descending. In Orpheus Descending and Other Plays. Harmondsworth, Middlesex: Penguin Books, Ltd., 1961.

_____. The Rose Tattoo. In Contemporary Drama - 13 Plays. Selected and edited by Stanley A. Clayes and David G. Spencer. New York: Charles Scribner's Sons, 1962.

_____. A Streetcar Named Desire. In Sweet Bird of Youth and Other Plays. Harmondsworth, Middlesex: Penguin Books, Ltd., 1961.

_____. Summer and Smoke. New York: The New American Library, 1961.

_____. Sweet Bird of Youth. In Sweet Bird of Youth and Other Plays. Harmondsworth, Middlesex: Penguin Books, Ltd., 1961.

Periodicals

Atkinson, Brooks. "Two by Rattigan," New York Times (May 22, 1955), Sec. 2, p. 1.

Kalem, Ted. "The Angel of the Odd," Time, LXXIX (March 9, 1962), 41-46.

Rice, Elmer. "American Theatre and the Human Spirit," Saturday Review, XXXVIII (December 17, 1955), 41.