THE INDIAN-PROLISH RELATIONSHIP AT STREET IN THE TOTALS OF TIPLING, PORSTER, ORVELL, AND JOHN MASTERS



рÀ

Yenrades Chuthathong

T.A., Chulalongkorn University, 1964

007052

Thesis

Submitted in partial fulfillment of the requirements for the Degree of Master of Arts

ĺц

The Chulelongkorn University Graduate School

Department of English

'pr11, 1966

(B.N. 2509)

by

Yenrudee Chuthathong
S.A., Chulalongkorn University, 1964

Theeis

Submitted in partial fulfillment of the requirements for the Degree of Master of Arts

1n

The Chulclongkorn University Fraduate School Separtment of Paglish

April, 1966

(C.S. 2509)

Accepted by the Graduate School, Chalolonghorn University in partial fufillment of the requirements for the Segree of Master of Arts.

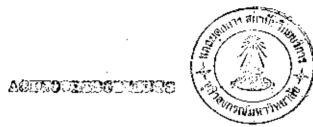
	******************	. =
	Cocio: etauboro estro Cocioci	L
<u>Thesia</u>	Gornattee Shipping	:ar
		, ESE P
	Keith Carteman	

Thesis Supervicor Keltheluskung



ARSTRACT

This is a critical study of the image of the relationship between the Indiana and the English in India from the turn of the century to Independence as each in selected works of Rudyard Sipling, D.W. Forster, George Orwell, and John Masters. The problem arising from this relation is discussed, examined and analyzed in terms of each suther's particular perspective on the problem, in terms of the listorical development of British colonialism in India, and in terms of the literary means by which each writer expresses his point-of-view.



Asong the numerous people who helped no with my thesis, I offer a special word of themes to my advisor, Or. Meith Gushmen, for his petient guidence and advice. I also went to express my appreciation to the scaff of the Oritich Council Library in Tangook for locating meterials essential for my research.

MARKE OF CONTENES

	Zago
ABB29467	· · · · · · · · · · · · · · · · · · ·
AGUNCARNUM MODELLA	an diving
Chapter	an an in an
ii. Climes or dinior.	• • • • • • • • • • • • • • • • • • • •
III. Eleking	
IV. EGFTER	
V. OTELL	
VI. MARTERS	
VII. CONCENSION	
MADE OF REPRESENTATIONS	
TITIOSTAMMY	