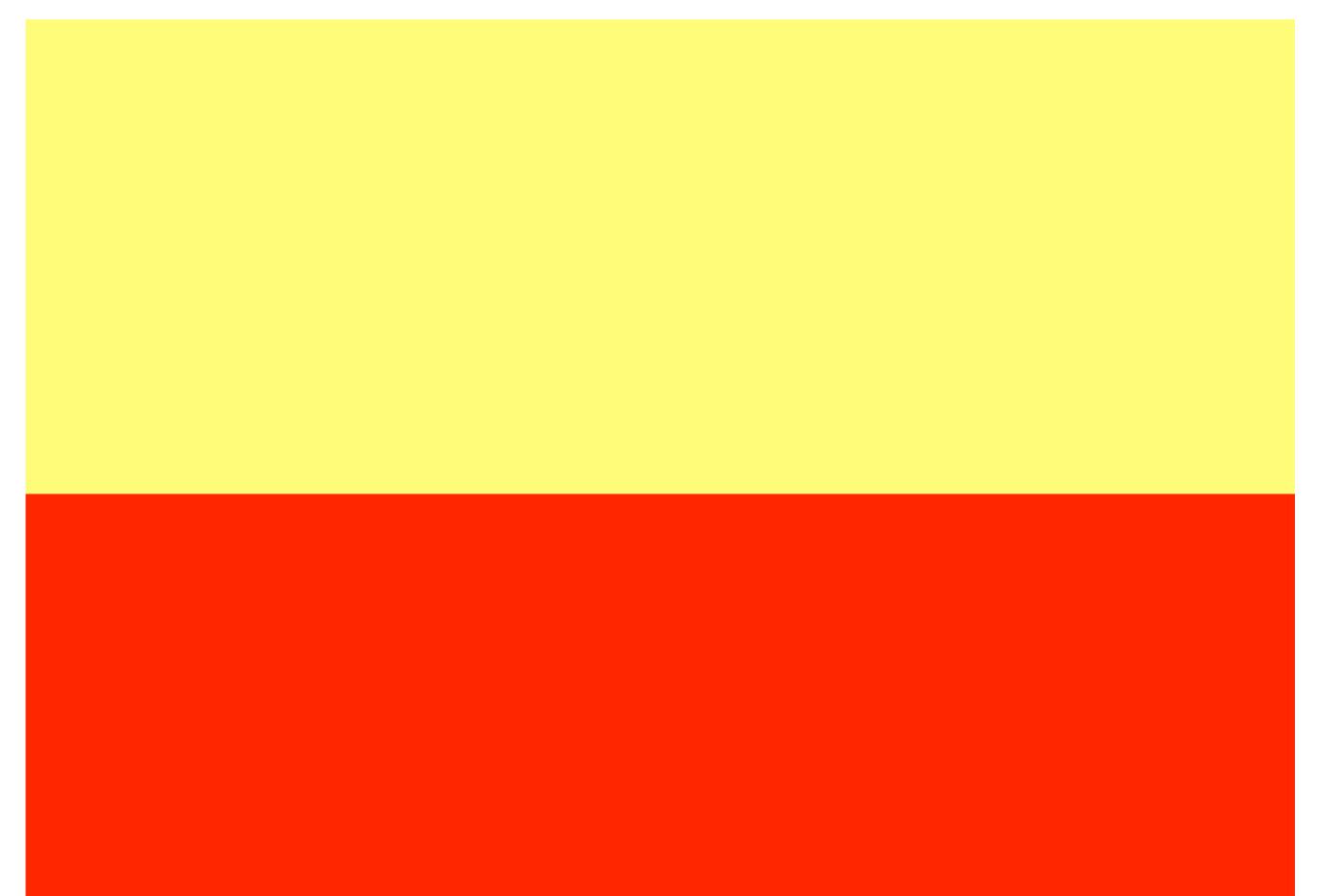


SIGN & MEANING

Studio in Design and Communication Juthamas Tangsantikul

Jan 2011

...because every image means different things for different people...









bird



so how is the meaning formed?

sign | semiotics/ semiology

a sign

is something physical, perceivable by our senses, it refers to something other than itself, and it depends upon a recognition by its users that it is a sign.

Fisk, John () p. 44

in other words a sign is a representation of something(s)

a sign

is something physical, perceivable by our senses, it refers to something other than itself, and it depends upon a recognition by its users that it is a sign.

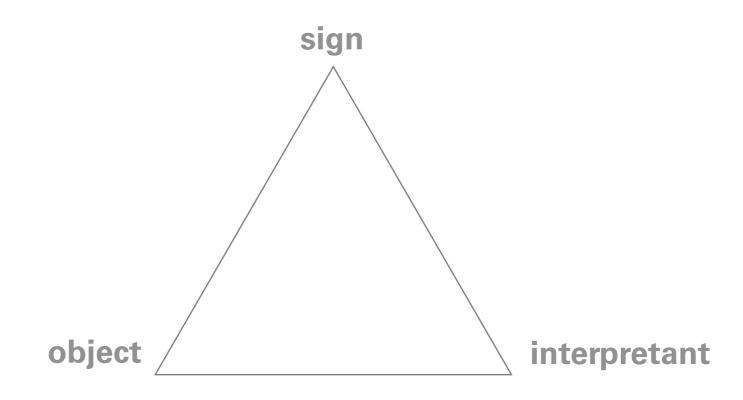
Fisk, John () p. 44

Further Reading: Charles Sander Peirce, Ferdinand de Saussure

semiotics/ semiology

the study of signs

Peirce's elements of meaning





Charles Darwins

Birds Part 3 No. 5 of The zoology of the voyage of H.M.S. Beagle.

ed. 1841.

London: Smith Elder and Co.









bird



Rene Magritte **The Betrayal of Images**1929

Los Angeles County Museum of Art C.A.

semiotics/ semiology

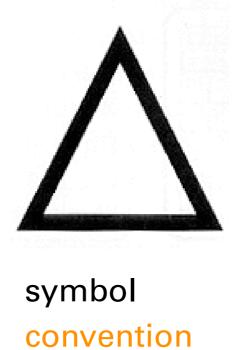
the study of signs— semiotics notes three main forms of reference or representation

categories of sign



categories of sign



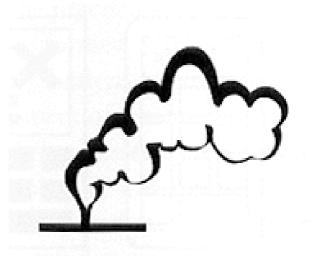


categories of sign









index existential link









Bangkok 2010



Milton Glaser

I Love New York

1975





Milton Glaser

I Love New York more than every
2001

Milton Glaser

Together for the city we love
2003

how do signs work?

individual representations are rare; representations usually occur in systems; meaning arises from the systemic relationships between signs

$$34 + 56 = 80$$

 $+34 = 5680$







្រ់ម៉្ម Lounge 1



िंद्र Holland Boulevard











Airline lounges 10-15
By invitation only







Terminal

Aankomst & vertrek





Remember your section: tulip Onthoud uw sectie: tulp







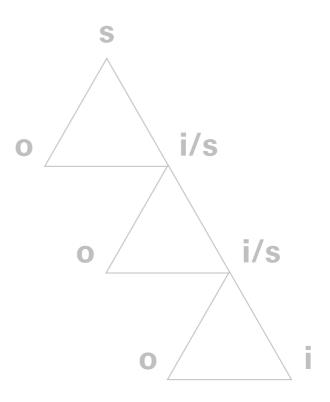


semiosis

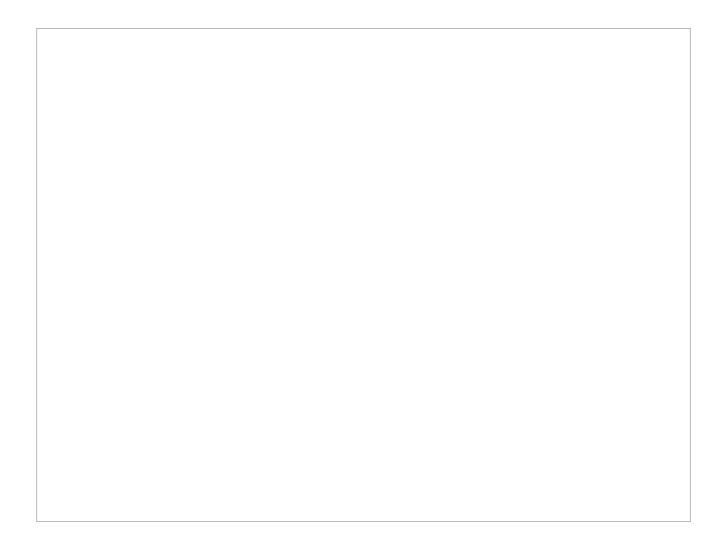
the transfer of meaning







...because every image can mean(s) different things for different people...



Charles and Ray Eames

A Communication Primer
1953
Prelinger Archives

SIGN & MEANING

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Jan 2011

for next week

find out as much as possible about your name/ surname/ nickname; write a short story telling something interesting about your finding(s); bring materials you think could support your story; + sheets of A4 drawing paper and studio equipments.