

## Chapter 1

#### Introduction

Rationale

In a single verb construction, <u>pay1</u> 'go' and <u>maa1</u> 'come' can occur as the only verb as shown in (1) and (2) below.

(1) khaw5 <u>pay1</u> room1rien1

เขา ไป โรงเรียน

he go school

'He went to school.'

(2) khaw5 <u>maa1</u> rooy1rien1

เขา มา โรงเรียน

he come school

'He came to school.'

From both of the above examples, the subject 'he' moves to a goal 'school.' However, these two sentences are different in that in sentence (1) <u>pay1</u> 'go' denotes the movement away from the speaker's location while in sentence (2) <u>maa1</u> 'come' denotes the movement toward the speaker's location.

To sum up, <u>pay1</u> means to move away from the speaker's location; maa1 means to move toward the speaker's location.

Now consider <u>pay1</u> and <u>maa1</u> in the following constructions:

(3) khaw5 dəən1 pay1 rooŋ1rien1

(4)

เขา	เดิน	ไป	โรงเรือน
he	walk	gO	school
'He wal	lked to	school	l (away from the speaker).'
khaw5	dəən1	<u>maa1</u>	rooy1rien1
เขา	เดิน	มา	โรงเ <b>รีย</b> น

he walk come school

'He walked to school (toward the speaker).'

We can see that <u>pay1</u> and <u>maa1</u> can occur as second verbs as shown in sentence (3) and (4). In these examples, the first verb <u>deen1</u> 'walk,' which means to move to somewhere on foot at a pace slower than a run, denotes the displacement of the subject 'he' from one place to another. <u>Pay1</u> and <u>maa1</u> in this context denote that such a movement is away from or toward the speaker respectively.

Moreover, it has been observed that a locative noun phrase following pay1 and maa1 can be omitted. To illustrate,

(5) khaw5 dəən1 <u>pay1</u>

เขา เดิน ไป he walk go

'He walked (away from the speaker).'

เขา เดิน มา

he walk come

'He walked (toward the speaker).'

Sentence (5) and (6) show that we can omit a locative noun phrase, and then <u>pay1</u> and <u>maa1</u> still denote the direction of the movement of the first verb either being away from or toward the speaker respectively.

Therefore, it can be said that <u>pay1</u> and <u>maa1</u> which follow another verb add some kind of meaning to that verb. Compared with the use of <u>pay1</u> and <u>maa1</u> as single verbs in examples (1) and (2), <u>pay1</u> and <u>maa1</u> in examples (3) to (6) give subsidiary meanings to the preceding verb, that is, denote the direction relative to the location of the speaker. I call the latter kind of verb a subsidiary verb.

In addition, it has been found that <u>pay1</u> and <u>maa1</u> can follow not only verbs of displacement like <u>deen1</u> 'walk' (as in the above examples) but also verbs of non-displacement as shown in the following examples.

- (7) khaw5 <u>fan5</u> pay1
  וּשֹׁח <u>אַ</u><u>וּשַ</u> <u>ווּ</u>
  he <u>dream</u> <u>go</u>
  'He dreamt.'
- (8) khaw5 <u>taay1 pay1</u> いかい <u>のつき 11</u> he <u>die</u> go 'He died.'
- (9) <u>book2 maa1</u> na74 <u>uan µn</u> uz <u>tell come</u> prt. 'Tell me!'

#### (10) khaw5 thoo1ra14sap2 maa1 baan3

เขา	โทรศัพท์	มา	บ้าน

he <u>telephone</u> <u>come</u> home

'He telephoned home (the speaker is at home).'

We can see that these verbs do not denote the displacement of anything but they can be followed by <u>pay1</u> and <u>maa1</u>. In some cases, there can be some locative noun phrases following <u>pay1</u> or <u>maa1</u> as in sentence (10); in other cases such as sentences (7) and (8), these verbs cannot be followed by locative noun phrases.

In short, <u>pay1</u> and <u>maa1</u> as subsidiary verbs can follow verbs in various semantic fields including verbs of displacement and verbs of non-displacement. This thesis, therefore, aims to study the semantics of these two subsidiary verbs in the constructions where there are verbs in series and to use them as one criterion to classify verbs in Thai.

However, after reviewing some past analyses involving these two subsidiary verbs, I found that those analyses did not directly deal with them and disagreed on at least two points, the category and the meaning of these two verbs. (See more details in chapter 2.) It goes without saying that the

specific investigation of these two verbs is needed.

#### Hypothesis

The hypothesis of this thesis is that the subsidiary verbs <u>pay1</u> and <u>maa1</u> are used to add some kind of meaning to the preceding verb.



## Objectives

This study attempts to define the meaning of <u>pay1</u> and <u>maa1</u> as subsidiary verbs in serial verb constructions in Thai and use them as criteria to classify verbs in Thai.

#### Scope

I use the term subsidiary verb to refer to a verb that follows a main verb and provides a subsidiary meaning to that main verb in a serial verb construction. The term main verb refers to a verb which preserves its meaning either in a single verb construction or in a serial verb construction.

The following constructions are beyond the scope of this thesis.

The construction where <u>pay1</u> and <u>maa1</u> precede the main verbs.

- (11) khaw5 <u>pay1</u> sii4 khoon5 INN <u>Y</u>11 No Nov he <u>go</u> buy thing 'He went to shop.'

From the examples (11) and (12), it is still ambiguous whether pay1 and maa1 or sii4 or both here are main verbs. In this

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thesis this type of construction is not included.

2. The construction where <u>pay1</u> and <u>maa1</u> are main verbs in a sentential complement of modality verbs<sup>1</sup>. Examples are:

(13) khaw5 yaak2 pay1 baan3

เขา อยาก ไป บ้าน

he want go home.

'He wanted to go home.'

(14) khaw5 yaak2 maa1 baan3

เขา อยาก มา บ้าน

he want come home

'He wanted to come home.'

In these examples, <u>pay1</u> and <u>maa1</u> are main predicates (not the modality verb), so this type of construction will be excluded.

<sup>1</sup>According to Thepkanjana (1986:78), modality verbs are verbs which require a sentential complement whose subject is identical to that of the modality verb itself. The verbs in this group are want, try, manage, fail, hope, continue, avoid, etc. 3. The causative construction<sup>2</sup> as shown below.

khaw5 hay3 chan5 pay1 baan3 (15)บ้าน ให้ ฉัน ไป เขา home give I go he 'He had me go home.' hay3 chan5 maa1 baan3 (16)khaw5 บ้าน ให้ ฉัน มา เขา

he give I come home

'He had me come home.'

Again, this type of construction will be excluded because <u>pay1</u> and <u>maa1</u> here are main predicates of the sentential complements.

## Review of literature

Linguists who study these two verbs have tried to lexically categorize them. Clark (1978), in the lexicase framework, analyzes them as 'derived preposition' or 'co-verb' when they precede locative nouns and 'directional adverb' when no locative

<sup>2</sup>A causative construction also requires sentential complements. In Thepkanjana's study, causative constructions are divided into three groups--<u>tham1</u>, <u>hay3</u> and <u>tham1hay3</u> (Thepkanjana 1986: 23-24).

nouns follow them. Co-verbs or derived prepositions are used "to describe a verb which 1) occurs as a secondary verb preceding the main verb in a sentence, 2) is followed by a noun phrase with which it forms a constituent, 3) can be translated as a preposition in English (Clark 1978: 75)."

Therefore, <u>pay1</u> in (17) and <u>maa1</u> in (19) are derived prepositions following the definition of item (2), while <u>pay1</u> in (18) and <u>maa1</u> in (20) are not derived prepositions but adverbs. (17) khaw5 deen1 pay1 baan3 thuk4 wan1

บ้าน วัน เดิน ทก 171 ไป house every day go he walk 'He walks to the house every day.' (Clark 1978: 156)<sup>3</sup> khaw5 7au1 naŋ5sii5 pay1 (18)หนังสือ ไป 171 เอา take book he go (Clark 1978: 156)<sup>4</sup> 'He took a book with him.'

<sup>3</sup>Clark (1978) consulting Pranee Kullavanijaya, who is a Thai native speaker.

<sup>4</sup>Clark (1978) citing Brown 1967: 185.

(19) ?aw1 khoon5 <u>maa1</u> thii3 baan3 เอา ทอง <u>มา</u> ที่ บ้าน take thing <u>come</u> place at house 'Bring the things home.'

(Clark 1978: 156)<sup>5</sup>

(20) chan5 ?aw1 burii2 <u>maa1</u> ฉัน เอา บุหรี่ <u>มา</u>

I take cigarette <u>come</u>

'I bought cigarettes with me.' (Clark 1978: 185)

On the other hand, in the analyses which investigate the relationships among verbs in the serial verb construction like Sereechareonsatit (1984) and Thepkanjana (1986), <u>pay1</u> and <u>maa1</u> are considered as verbs. They agree on the category of <u>pay1</u> and <u>maa1</u>, but they do not present the same findings. Sereechareonsatit thinks that <u>pay1</u> in (20) has an aspectual meaning of an on-going action while Thepkanjana treats it to be an imperfective aspect marker. Also, <u>pay1</u> which occurs with the destruction verb is considered by Thepkanjana as a perfective marker as in (21).

(21)	nuan1	duu1	thii1wii1	pay1	than4	wan1
	นวล	67 98	ทว	<u>ไป</u>	ะ ทั้ง	วัน
	Nuan	watch	<b>T.V.</b>	<u>g0</u>	all	day
	'Nuan	was wat	tching T.V.	program	ns all o	day.'

(Sereechareonsatit 1984: 260)

<sup>5</sup>Clark (1978) consulting Pranee Kullavanijaya. <sup>6</sup>Clark (1978) citing Brown 1967: 185.

(22) keew3 <u>teek2 pay1</u> แก้ว <u>แตก ไป</u> glass <u>break go</u> 'The glass broke.'

(Thepkanjana 1986: 171)

The disagreement among the previous analyses indicates that more profound semantic investigation of these two verbs needs to be done. Consequently, this study attempts to find out many of the semantic aspects of these two verbs when they occur as subsidiary verbs.

## Theoretical approach

From some initial observations, these two subsidiary verbs clearly involve spatial and temporal relations. However, there are not any theoretical frameworks which directly deal with them. Still, this does not mean that there are no available theories to provide basic foundations for this study. The exploration of these two verbs in this study is mainly based on the semantic and cognitive theories of Jackendoff (1983), Miller and Johnson-Laird (1976), and Lyons (1977).

According to Miller and Johnson-Laird (1976) in <u>Language</u> and <u>Perception</u>, "... there are reasons to believe that how people perceive the world is affected by the way they talk about it." This assumption leads them to explore how perception of the world

affects communication about it. (Miller and Johnson-Laird 1976: 2)

Another work which generally follows Miller and Johnson-Laird but in a different direction, is <u>Semantics and</u> <u>Cognitions</u> by Jackendoff (1983). He suggests that to study semantics of natural language is to study cognitive psychology. (Ray Jackendoff 1983: 3)

In <u>Semantics</u>, Lyons (1977) also gives general explanations of some semantic notions concerned with this thesis from the aspect of perception.

In short, the semantic analysis of the subsidiary verbs pay1 and <u>maa1</u> will be done through semantic and cognitive theories.

## Database

As a native speaker of Thai, I take myself as one of the informants; others are my teachers and friends who are also native speakers Thai. To provide further natural contexts for this analysis, I also collected linguistic data from novels which provide an abundance of natural usages of these two verbs.

Data Collecting Procedures:

1) Selecting novels

(1) Make a list of available authors who wrote the novels which were first published in 1989. In case that some authors wrote more than one novel in this year, only one novel per author was randomly chosen so that the list contains novels from many individual authors. (2) Randomly select 10 novels from the above list by a simple sampling technique. The novels are:

1.	Suea sii fun	by	Kanchala
	เสื้อสีปุ่น		กัญชลา
2.	Chaan	"	Thomayantii
	อาน		ทมอันดี
3.	Koet maa suay		Klitsanaa asoksin
	เกิดมาสวย		กฤษณา อโศกสิน
4.	Raoy nam khaang	"	Keetwadii
	รอยน้ำค้าง		เกตุวดี
5.	Rung saen suay	•	Walay Nawara
	รุ้งแสนสวย		วลัย นวาระ
6.	Rak nay fan	••	Rocareek
	รักในฝัน		รจเรย
7.	Nam klaang fay	••	Naawikaa
	น้ำกลางไฟ		นาวิกา
8.	Laan nok caak		Sophaak Suwan
	ลานนกจาก		โสภาค สุวรรณ
9.	Thaan chiiwit		Naatruedii
	ชารชีวิต		นาถฤดี
10.	Kau-ii sii thaong		Siifaa
	เก้าอีสีทอง		สีฟ้า

2) Selecting pages

50 pages of data were collected from each novel. The first page of data collected in each novel were randomly selected by means of drawing lots (the lots range from 1 to 100). Thus I got page 82 as the first page. Therefore, the data is from pages 82 to 132 of

each novel, which means that the total number of pages is 1,000.

In the selected data, the subsidiary verbs <u>pay1</u> and <u>maa1</u> (as defined by the above scope) occur as follows: 637 occurrenes of maa1 and 316 occurrences of <u>pay1</u>.

## Phonetic Transcription

In this thesis all the data will be transcribed according to the phonetic symbols in Table 1 and Table 2 as follows: Table 1: The consonants in Standard Thai

	Bilabial	Labio-dental	Alveolar	Palatal	Velar	Glottal
Stops						
Vd. unaspirated	b		d			7
V1. unaspirated	р		t		k	
Vl. aspirated	ph		th		kh	
Affricates						
V1. unaspirated				c		
Vl. aspirated				ch		
Fricatives						
v1.		f	S			h
Nasals	m		n			σ
Lateral			1			
Тар			r			
Semi-vowels	W .			У		

Table 2: The vowels and the tones in Standard Thai

# Vowels

		Front		Central		Back	
Monothongs	Monothongs Short Long		Short	Long	Short	Long	
	High	i	ii	ŧ	ii	U	uu
	Mid	e	ee ,	Ð	ÐÐ	0	00
	Low	8	33	a.	aa	э	00
Diphthongs	ia,	ia, ua	,			-	

# Tones

Mid	1
Low	2
Falling	3
High	4
Rising	5

#### Conclusion

The fact that these two subsidiary verbs <u>pay1</u> and <u>maa1</u> are often followed by a locative noun phrase and that the interpretation is related to the speaker's location show that they involve in some way the notion of location. This leads me to study them through the concept of space. Therefore, chapter 3 will deal with these two verbs in respect of their involvement with spatial relation.

I have also found that in some contexts <u>pay1</u> and <u>maa1</u> cannot be followed by any locative noun phrases as in example (7) and (8). This means that they are related to other concepts, such as the temporal aspect of the main verb. As a result, chapter 4 will deal with these two verbs with respect to their involvement with temporal relations.