### CHAPTER III

### AMALYSIS



### The Corpus and Informants.

The sampling group of informants consisted of persons who had stayed various lengths of time in Thailand. Some of the informants had had formal instruction in Thai, and some had not. The longest length of stay was 10 years and the shortest was three months. It turned out that out of the corpus of 250 Thai words and expressions (shown in the appendix), the following were known to all the informants:-

1. farang	/ farang /	q รุง
2. stang	/ satang /	ฮกางค์ -
3. baht	/bàat /	שרע
4. klong	/ khlopng /	กลอง
5. wat	/ wát /	วัด
6. samlor	/ saam155 /	สามล้อ
7. soi	/ s>y /	<b>50</b> 9
8. Loi Kratong	/ 100y krathong /	ลอยกระหง
9. Sarit Tanarat	/ sarit thanarát /	สกุษคี่ ชนะรัชต์
10. Phibul Songkram	/ phibuun songkhraam /	หิบูลสงคราม
11. Chulalongkorn	/ culaalongk>>n /	จุฬาลงกรณ์
12. Phumiphol	/ phuumiphon /	ภูมิพล
13. Sirikit	/ sirikit /	สิริกิตที่
14. Wat Po	/ wat phoo /	วักโพธิ์
15. Wat Arun	/wet a run /	วัคอรุม

•		
16. Don Muang	/ doen mittang /	คอนเมือง
17. Erawan	/ eorgawan /	เอราวัน
18. Lumphini	/ lwm phi nii /	ลุมณี
19. Chalermkhate	/ chalaam kheet /	เฉลิมเขคร
20. Chalerokrung	/ chaleen krung /	លេធិបករុស
21. Chaler@thai	/ chalaam thay /	เฉลินไทย
22. Bangkapi	/ beangkapi /	บางกะปิ
23. Sukhumwit	/ sakhamwit /	สุญมวิท
⊉44 Geysorn	/ Reeson /	រោមវ
25: Suriwong	/ suriwong /	สุรวงศ์
26: Sigor (755)	Silon/	สี่ถม
27. Hua Hin	hua hin /	ห้วตืน
28. Bangsaen	/ baang saan /	บางแสน
29. Fataya	/ phathayaa /	พ้ที่ยว
30. Thomburi	/ thomburii /	ธนบุรี
31. Chiangmai	/ chiangmay /	เชียงใหม่
32. Lampeng	/ lampaang /	. ลำปาง
33. nueng	/ ning /	หนึ่ง
34. song	/ siong /	ଖ21
35. sam	/ saac /	สาม
36, si	/ sii /	á
37. ha	/ hâa /	น้ำ
38. hok	/ hok /	ЯÐ
39. chet	/ cèt /	[จิก
40. pact	/ pæat /	แปล
41. kaw	/ kêw /	ัเก้า

No word in the list was unknown to all the informants taken as a whole group.

## Phonological Analysis

With a few exceptions (which were due to non-linguistic factors e.g. interruptions, outside noises etc.) the following phonemes were pronounced with only slight divergences from the usual Thai phonetic patterns and are therefore not included in this study:

Labial & Labiodental	Dental & Alveolar	<u>Palatal</u>
/ b- /	/d-/ /1-/	/ y /
/ f- /	/s-/	
/ m /	/ n /	:

As can be expected, the phonemes that were pronounced differently from the Their phonetic patterns are those phonemes that do not occur in the sound system of English and French. The analysis of these phonemes is presented here on both the phonemic and phonetic level.

### Phonemic Level

Thai phonemic contrasts which do not occur in English and French.

In That the aspiration of voiceless stops /ph, th, kh / is phonemic, while in English aspiration is only an allophonic feature of the phonemics / p, t, k / $^9$ . In French the phonemics / p, t, k / are nearly always unaspirated.

The Thai voiceless affricated / ch, c / contrast with each other by means of aspiration but the contrast between the English / ch and j / which are often substituted for Thai / ch, c / lies in "the quality of being voiceless and voiced; not aspirated and unaspirated" No contrast of these palatal affricates occurs in French.

Tith these differences among the three languages it is obvious that the Thai phonemes /p, ph-/, /t-, th-/, /k-, kh-/ will cause different problems for the English and French speakers. The findings from the data will be shown in the following tables:

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<sup>9</sup>Kruatrachue, p. 93

<sup>&</sup>lt;sup>10</sup>Robert L. Folitzer, <u>Teaching French: An Introduction to</u>
Applied Linguistics, ( New York, Ginn and Company, 1960 ) p. 48

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Kruatrachue, p. 94

TABLE 1 THE PRODUCTION OF THE INITIAL VOICELESS STOPS
BY THE ENGLISH INFORMABIE.

Phonemes	Satisfac	tory	Unsa	tisfactory
Phonesies	No.of Occurences	Porcentage	No.of Occurences	Forcentage
/ ph- /	39.5	93.35	28	6.65
/ p- /	173	88.72	22	11.28
/ th- /	357	95.20	18	4.80
/ t- /	106.	79,70	27	20.30
/ kh- /	408	98.79	5	1.21
/ k- /	242	86.43	38	13.57
	<u> </u>			

TABLE 2 THE PRODUCTION OF THE INITIAL VOICELESS STOPS BY
THE FRENCH INFORMANTS.

	Satisfac	tory	Unsat	isfactory
Phonemes		Percentage	No.of Occurences	Fercentage
/ ph- /	198	52.24	18 <b>1</b>	47.76
/p-/	169	96.57	6	3.43
/ th- /	200	57.81	146	42.19
/t- /	108	90.75	11	9.25
/ kh-/	309	75•55	100	24.45
/ k- /	254	95.13	13	4.57
	ŀ			

Table 1 shows that the English produced fewer unsatisfactory productions of the initial aspirated stops since these phonemes also occur in English in the same position. Higher frequency of unsatisfactory production of initial unaspirated stops was made because in English non-aspiration of these phonemes will occur only [10,00], in initial consonant clusters. Consequently the English informants substituted the aspirated stops for the Thai unaspirated stops.

On the other hand table 2 shows that the frequency of unsatisfactory production of the French group in pronouncing the aspirated stops was higher than in pronouncing the unaspirated ones since there is no aspiration for these phonemes in French. All of the unsatisfactory / p! -, t! -, k! - / were the substitutes of the massimated / ph, the kh -/.

However the percentages of the setisfactory aspirated stops produced by the English group and of the unaspirated stops produced by the French one are not one hundred though such phonemes are not problems in their own languages. This is due to the problem of the transcription of Thai words into Roman alphabets. For example, "p" is used to substitute shoneme / p- / in some words and also / ph- / in other words. This confuses the English and French speakers in recognizing whether it is aspirated or not when they read the transcription. Nonetheless this analysis shows that there is a definite tendency for English-speakers to substitute aspiated stops in place of unaspirated stops, and for Frenchspeakers to do the epposite.

This could lead to difficulty in pronouncing words such as / phaasin / and / nam plaa / as was pointed out in the introduction.

It should be noticed that although the English speakers tended to substitute aspirated stops for unaspirated stops in initial position, the tendency of the French speakers to reverse the process was much stronger, for example, 47.76 % of the French speakers produced an unsatisfactory / ph- / compared with only 11.28 % of the English speakers who produced an unsatisfactory / p- /. It was not within the scope of the thesis to investigate the reasons for this type of phenomena but it may be surmised that since appiration in initial position is almost totally obsent in the French stop system whilst present as an allophonic variation in English, that the English - speakers had less difficulty in handling the phonemic contrast between aspirated and unaspirated stops in Thai. This is a interesting example of how allophones can help non-native speakers to hear phonemic contrast which are not present in their own languages.

TABLE 3 COMPARISON OF THE FIRST VOICELESS STOPS PRODUCED BY THE ENGLISH AND FRENCH GROUP.

Dhanamaa	Satisfactory P	roduction	Unsatisfactory	Production
Phonemes	Mo.of Occurence	Percentage	No.of Occurence	Percentage
{-₽ <i>]</i>	. 83	95.4	<u>آ</u> :	4.6
English (-t)	274	87.26	40	12.76
[-k]	. 93	91.18	9	8.82
[q+].	62	80.52	15	19.48
French [-t]	163	57.60	120	42.40
{-k}	· 55	51.89	51	48.11

The voiceless stops also cause a problem in final position since they are always unaspirated and unreleased in Thai. Table 3 shows that the French speakers produced larger number of unsatisfactory final stops than the English speakers because they tend to release the final stops as in French. As regards the English speakers, though aspiration is not phonemic for them they did not find it difficult to unaspirate the final stops because this follows the usual English pattern this table shows that the English informants usually made a satisfactory production of the Thai final stops since the percentage of the number of unsatisfactory occurences was very low.

TABLE 4 COMPARISON OF THE PRODUCTION OF THE AFFRICATES
BETWEEN THE ENGLISH AND FRENCH GROUP.

	Satisfa	ctory	Unsatisf	actory	Substitution
5	No.of Occ	. Perc.	No.of Occ.	Perc.	
/ch-/	250	97.20	7	2.27	/0/
	164	76.99	ftð	23.01	/ch/
/ch-/	110	48.67	116	51.33	/sh/, /zh/
/c- /	67	38.50	107	61,50	/cli/,/sh/,/zh
		s   No. of Occ /ch-/ 250 /c-/ 164 /ch-/ 110	No.of Occ. Perc.  /ch-/ 250 97.20  /c- / 164 76.99  /ch-/ 110 48.67	No. of Occ. Perc. No. of Occ.  /ch-/ 250 97.20 7  /c-/ 164 76.99 49  /ch-/ 110 48.67 116	No. of Occ     Perc.     No. of Occ.     Perc.       /ch-/     250     97.20     7     2.27       /c-/     164     76.99     49     23.01       /ch-/     110     48.67     116     51.33

The percentage of the number of unsatisfactory occurrence of the affricates presented in table 4 shows that the phonemes /c/ and /ch/ are real problems for the French speakers since these phonemes do not occur in French. The French informants tend to equate the Thai contrasts /ch, c/ with the fricatives /sh, zh/ in French. The problem of the English group is only the substitution of /ch/ for

/c/. However, although the English affricates /ch, j/ are not the same phonetically as the Thai /ch, c/, they do not cause a serious problem, on the phonemic level at least.

# Thai phonemes which do not occur in English and French

Serious problems will occur with those phonemes that do not occur in the sound system of the mative language of the informants.

A. Phonemes which do not occur in either English or French:

· Vowels: / # /

Tones: All tonemes

Phonemic contrasts which do not occur in either English or French: All contrasts of vowel length.

B. phonemes which are restricted in their distribution in both English and French:

/ ng /

/ ng / does not occur initially in either English or French.

C. Thai Phonemes which do not occur in French:

Consonants: / h-/, / >-/, / w-/, [r]

That vowels are paired by contrast in length e.g. /q/-/aa/, /u/-/uu/ but these kinds of pairs do not occur in French and English. In English the two sets of vowels are different from each other not by length only but by the quality of being Slided. However, on the phonemic level those English glided vowels can be accepted as substitutions for the That long vowels.

The high central vowel /  $\hat{I}$  / does not occur in either English or French. This weaks that the phoneme /  $\hat{I}$  / constitutes a problem

for English and French speakers not only when it occurs alone but also in combination with other vowels  $c \cdot g \cdot /t/-/\ell t /$ ,  $/ta/-/\ell t a/-$ .

TABLE 5 CONTARISON OF THE PRODUCTION OF THE VOUSE PHONEMES /i.ii.iic/ BY THE ENGLISH AND FRENCH INFORMANTS.

The control of	:	factory	Unsati	sfactory	:     Type and Number
Phoneme		Percentage	No.of Occ	.Percentage	of Substitutions
	/ f / 28	73.68	10	26.32	/u/ - 10
English	Ai / 31	75.61	10		/uu/-6, /uɛ /-1 /u/-1,/ə/-2, / • /-1-
	/ila/ 21	63.64	12	36,36	/ua/-10,/ /-2
	/ i / 17 · ·	47.22	19		/y/-12, /u/-3 /œ/-1,/ə/-3
French	/ti/ 13	39 • 4	20 : :		/y/-12,/uu/-3 /w <b>&amp;</b> /-3,/ <b>3</b> }/-1
<b>!</b> !	<b></b> -		:	<u>                           </u>	/ k/-1:
 !	/ <del>ii</del> a/ 9	32.14	19	67.86	/ya/-17./ua/-2

NOTE: The combination / fa/ did not occur in the corpus.

Since the High central vowel /t / does not occur in English, table 5 shows that the English informants tended to substitute / u / for the high central vowel /t / as well as to confuse the long centrast /t / and the dipthong / ta / with / uu / and / uu / respectively.

As regards the French speakers, they tended to substitute the high front rounded /  $\ddot{y}$  / for the high central /  $\dot{t}$  /. The high back / u / and the mid central /  $\dot{x}$  / and /  $\dot{z}$  / were also sometimes substituted for /  $\dot{t}$  /. The French high front rounded /  $\ddot{y}$  / was also mostly substituted for the Thai / $\dot{t}\dot{t}$ / since there is no contrast of vowel length in French. In the same way the /  $\ddot{y}a$  / or / ua / were substituted for / $\dot{t}\dot{t}a$  /.

It can be noted from table 5 that the production of the front central vowels / 1, 1 t , 1ta / of the English informants was better than the French since the percentage of the unsatisfactory production made by the English was lower than the French.

### Consonants

Thevelar masal / mg / which occurs both initially and finally in Thai does not occur phonomically in French and occurs only in final position in English. It can be assumed that the initial /mg-/ is a problem for both English and French speakers while the final /-mg/ is a problem only for the French.

It should be noted here that there is no word with initial /ng-/ in the corpus to show the production of this problem phoneme.

TABLE 6 THE PRODUCTION OF THE FIRML / -ng / BY THE PREMOR INFORMANTS.

Phonemes	Satisfe	ctory	Unsat	isfactory		<del> </del>	<del></del>
	No.of Occ	Perc.	No.of 0	cPere.	Subsțitution	No.of (	)cc.
/-ng /	514	\$8.93	64	11.07	−ņgk	35	
!	<u> </u> 		, rati	Englished	-n	23	
	·		THE THE PARTY OF T		-ņg	6	

From table 6 it is noticeable that though /ng/ does not occur phonemically in French, the percentage of the satisfactory production was rather high. This lies in the fact that the French vowel phonemes  $/\ell$ , / 2 /, / 3 / and /02 / can occur also in masalized form:  $/\ell$  as in vin, /  $\tilde{a}$  / as in an, /  $\tilde{b}$  / as in on, and / $\tilde{a}$  / as in un. On the phonemic level, it was no trouble for the French speakers to prenounce final Thei /a, aa /, / $\ell$ ,  $\ell$ , /3, ) / with final /-ng/ as in the words / canguat /- $\ell$ 1000 , / beangkapi /- 100021 , /phrang /UTO , / sing /-  $\ell$ 100 though they are not phonetically the same as the French /  $\tilde{a}$  /, / $\tilde{\ell}$  / and /  $\tilde{c}$  /. Most of the unsatisfactory productions of /-ng / result when /-ng / follows other vowels such as in the words: / phrang nii /-wy,  $\ell$ 10 y and /- Ward , / phanying/-  $\ell$ 1000 etc.

The french speakers tended to add the released velor step / k / after the velor masal / -n /.

A few produced a syllabic  $\eta$  followed by g-/  $\eta_{\rm B}$  /

Other consonants that do not occur in French and constitute problems for the French speakers are: /w-/, /h-/. The production of /r-/ will be treated on the phonetic level since it is not a 0.07 and problem in the phonemic level.

Table 7. The production of the initial /  $h_{\uparrow}$  / and /  $g_{\uparrow}$ / by the french informats.

<del></del>	<u> </u>	#### 150_00		- संस्कृत कार सम्बद्धाः स्टब्स्ट <u>- स्टब्स्ट <del>- स्ट</del></u>		
Fhonemes		`Satisfactory		Unsatiofactory		
	No.of Ccc.	Fercentage	No.of Occ.	Percentage .	Substitution	
/ h- /	85	77.27	25	22.73	zero	
1 4-1	133	46.02	156	53.98	V	
	- 4. K		<u>.</u>			

Many of the French speakers did not pronounce / h- / as this phoneme does not occur in French. So such words as / haa /- W1 / hok /- WN / haam c))t /- WNWWW were pronounced as / aa /, / ck / and / aam c))t / etc. However the percentage of the satisfacory production (177.27%) was rather high. This may lie in the influence of English because all of the French informants could speak English.

The initial bilabial / w- / does not occur in French so the French informants )and a tendency to substitute the labio - dental frictive / v- / for it.

## TONE

That is also different from English and French by the fact that it is a tone language while English and French are characterized as intonation languages. In That, as in other tone languages, "tonemes are integral parts of the words themselves". The five That tonemes are: mid tone, low tone / / / falling tone / / /, high tone / / / and rising tone / / /.

Speakers of English and French find it difficult to hear and produce these toneses since this system of lexical contrast through pitch phonemes is totally absent intheir languages, moreover the variety of pitch in their own intonation systems tends to blur the lexical pitch contrasts. Table 8 will show the production of each tonese by the informants.

Table 8 shows that the production of all tonemes by the French and English speakers are unsatisfactory because of the stated reason. It can be seen that there is a considerable confusion of tenemes with each other.

<sup>12</sup> Kenneth L. Pike. <u>Tone Languages</u> ( Ann Arbor University of Michigan Fress, 1948 ) p. 18

TABLE 8 TYPE AND QUANTETY OF TOWERIC SUBSTITUTION BY ENGLISH AND FRENCH INFORMANTS.

	le Total of t tonomes	Tonemes actually produced and Percentage of Occurence				
Englis	h				<del>-</del>	
mid	/ /	11	/ 1 /	111	111	/ V /
	2396	1701	116	139	284	147
		71.37%	4.84%	,5.80%	11.85%	6.13%
low	/ 1	111	/ /	101	111	1 * /
	1285	984	64	40	176	21
		76.57%	4.98%	3.11%	13.69%	1.63%
fallin	g / ^ /	111	/ /	/ 1	/ //	1 1
	588	4 <b>1</b> 9	2	59	78	30
		71.25%	• 34%	10.00%	13.26	5.10%
high	/ /	111	/ /	/ \ /	/1/	/ * /
	894	643	51	149	33	18
		71.92%	5.704%	16.66%	3.69%	2,01%
rising	./ ٧/	14/	/ /	131	111	111
	705	432	23	101	30	119
	!	61.27%	3.26%	14.32%	4.25%	16.87%
French	į					
mid	//	1 /	/ 1	/^/.	/ //	1 * /
	2313	1286	147	117	365	<i>3</i> 98
	! :	55.59%	6.35%	5.06%	15.78%	17.21%

	old Total of t tonenes	<u> </u>		-	produced Occurenc	
low	/ \ /	/ \ /	/ /	/^/	1'1	/ */
	1287	858	48 .	38	295	48
		66.66%	3.73%	2.95%	22.92%	3 <b>.</b> 73%
fallin	e / ^ /	11/	1 /	111	11.1	1 4 /
	559	332	6	98	78	45
		59.39%	1,07%	17.53%	13.95%	8.05%
high	///	111	/ /	111	111	1 1
	<b>8</b> 55	555	49	177	32	. 42
		54.90%	5,43%	20.70%	3.74%	4.91%
rising	1 1	. 14/	/ /	121	11/	111
	675	, 269	29	149	43	185
		39,85%	4.29%	22.07%	6.37%	27.40%

# Phonetic Level

Some of the phonemes produced by the English and French speakers though corresponding on a purely phonemic level to Thai phonemes are phonetically so different that they can be classified

as problems for purposes of language teaching. Notable examples of this that should be mentioned here are the English glided vowels [  $i^{i}$ ],  $I = i^{i}$ ],  $I = i^{i}$ ], and  $I = i^{i}$ ] and  $I = i^{i}$ ].

The glided vowels / i /, / e /, / o /, / u / are often substituted for the Thai long vowels / ii /, / ee / oo / and / uu / respectively. Those pairs of English and Thai vowels: / i-ii /, / o-ee/, / o-oc /, / u-uu / are comparable. The English vowels / i, e, o, u / are tense, slightly dipthongized or glides and fairly long but the Thai / ii, ee, oo, uu / have a very pronounce length.

The difference between the / r / in Thai and the French / R / lies in the fact that Thai / r / is alveelar but French / R / is uvular. The French informants had a tendency to substitute their velsr / R / for the Thai alveelar / r-/ as shown in table 9

TABLE 9 THE PRODUCTION OF THE ALVEOLAR / r- / BY THA -FRENCH INFORMANTS. >

Phonemes	Satisfactory		Unsatisfactory		Substitution
	No.of Occ.	Percentage	No.of Occ.	Porcentage	
/r-/	426	57 <b>•</b> 57	314	42.43	R- 41.62 %

It is interesting to note here that there are a few words that /r-/was substituted by /l-/. This occurs also with some of the English informants. This problem is, in fact, not a problem of substituting a difficult phoneme by a closest one because /r/is not a problem in English. This substitution occurs by means of imitating the production of the native Thai speakers themselves. The fact is that /r-/is a problem for many Thai speakers especially the uneducated people. They nearly always substitute /l-/. Most of the English and French speakers who do not have formal institution of Thai learn many Thai words by imitating their servants who tend to substitute /l-/for/r-/. So such words or expressions as / mây rúu /- lus / mây pen ray /- lus lus /, / mây pen lay / and / looy / by some of the informants.

From the data obtained by the informants other problems at the phonetic level are not serious in teaching Thai to French and English speakers since the substitutions of those phonemes do not constitute distinctive features and were well intelligible in Thai.