#### **APPENDIX**

#### NAMES OF THE INTERVIEWEES

INTERVIEW 1 Practitioner#1: Ajahn Ghang Grai Boontaganomt
Interpreter: Khun Pravit Chana-U-Domsup

INTERVIEW 2 Practitioner#2: Ajahn Charit Limpiyarirom
Interpreter: Khun Pravit Chana-U-Domsup

INTERVIEW 3 Practitioner#3: Ajahn Phanuwat Phanvichartkul Interpreter: Khun Ning

INTERVIEW 4 Practitioner#4: Ajahn Khammachart

INTERVIEW 5 Fortune teller#1: Ajahn Supanich Sitthiwong

Siam Discovery

INTERVIEW 6 Fortune teller#2: Tarot Reader / Montien Hotel

INTERVIEW 7 Retailer#1: Khun Panapat Sipawanich

Morakot Gallery

INTERVIEW 8 Retailer#2: Khun Siriporn Assvasamparn

Aram Collections

INTERVIEW 9 Retailer#3: Khun Duangkamol Wongteanchai

Snow Jewels & Souvenirs

INTERVIEW 10 Architect#1: Dr. Sumet Jumsai

INTERVIEW 11 Architect#2: Khun Rachada Chantauriyavit

INTERVIEW 12 Project Manager: Khun Pornleard Makaramanee Project Planner & Dev. Dept of City Realty

INTERVIEW 13 Real Estate Agent: Khun Wat Swangjang
Senior Consultant of CB Richard Ellis (Thailand)

INTERVIEW 14 Hotelier#1: The Oriental Hotel

INTERVIEW 15 Hotelier#2: Khun K. Kwaifun

Tawanna Ramada Hotel

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In addition to the above Websites, there are innumerous other Website databases, relevant to "Feng Shui" with e-mail addresses for any further information.

# **BIOGRAPHY**



Yuki Tamura Maki, Japanese born, moved to Sao Paulo, Brazil at the age of four where she stayed for eleven years. Relocated back to Tokyo to undertake her studies from High School through University. She attained Sophia University, Comparative Culture, and obtained a BA in Sociology in 1988.

In 1991, Ms. Maki took up residence in Jakarta,

Indonesia for five years and transferred to Bangkok,

Thailand in 1996. While residing in Bangkok, she enrolled in the Thai Studies program at Chulalongkorn University.

Prematurely, she relocated to Hong Kong before completing the requirements to obtain the degree; she was able to finalize the thesis under great difficulties having to frequently travel back and forth between Hong Kong and Bangkok.